

Beati mundo corde

Motet for mixed choir (SATB) a capella

This piece was written for the "Schola Cantorum of Most Precious Blood of Jesus Parish" (Pittsburgh, USA) for All Saints' Day 2023. I am grateful to the Schola Cantorum for commissioning this motet. and to its director John Rokosz for his valuable comments on the first drafts of the motet.

The text has been taken from the communion piece for All Saints' Day in the "Graduale Triplex" (Solesmes, 1979). As is usual for communion pieces, the number of psalm verses sung alternately with the antiphon can be adjusted to the duration of the communion. If there is little time, only the second verse should be sung; if there is more time, both verses should be sung. Here is an English translation of the text on basis of the Douay-Rheims Bible (1899):

Antiphon

Blessed are the clean of heart: for they shall see God.

Blessed are the peacemakers: for they shall be called children of God.

Blessed are they that suffer persecution for justice' sake:

for theirs is the kingdom of heaven.

Verse I

When the Lord brought back the captivity of Sion, we became like them that dream.

Then was our mouth filled with gladness; and our tongue with joy.

Then they said among the Gentiles: The Lord hath done great things for them.

Verse II

They that sow in tears shall reap in joy.

Going they went and wept, carrying precious seed.

But coming they shall come with joyfulness, bringing their sheaves.

The verses from the Old Testament are set in an old "Falsobordone" style, which means that much of the text is recited on a single note. The modern way of singing falsobordone is to follow the rhythm of the text and to sing it not too slow. The approximate tempo suggestions are for this singing style, but if the choir is used to a different way of singing falsobordone, this can also be applied, of course.

The first part of the antiphon from the New Testament is set in a newer "romantic" style. For this section a romantic singing style might be appropriate, with imprecise rhythm, a whimsical fermata on "Dei", and maybe even some portamenti (if the choir is ready to use them). When the climax at "regnum caelorum" is reached, the passionate style makes way for Renaissance counterpoint (starting in the alto), which should be sung accordingly.

August 2023, Christoph Dalitz

This work is published under the Creative Commons Attribution-Share Alike 3.0 Germany License (CC BY-SA), which explicitly permits copying, distribution and performance of this music free of charge.

Beati mundo corde

Motet for mixed choir (SATB) a capella

Text: Mt 5,8-10; Ps 126,1-2,5-6

Music: Christoph Dalitz (2023)

p Be - a - ti mun - do cor - de, quo - ni - am ip - si

mf Be - a - - - ti

5 De - um vi - de - bunt. *p* Be - a - ti pa - ci - fi - ci,

mf Be - a - - - ti

9 quo - ni - am fi - li - i De - i vo - ca - bun - tur.

mf Be - a - - -

12 *mp* Be - a - ti qui per - se - cu - ti - o - nem pa - ti - un - tur

- - ti prop - ter jus -

15

quo-ni-am ip-so-rum, ip-so-rum est
ti-ti-am prop-ter jus-ti-ti-am quo-ni-am ip-so-rum

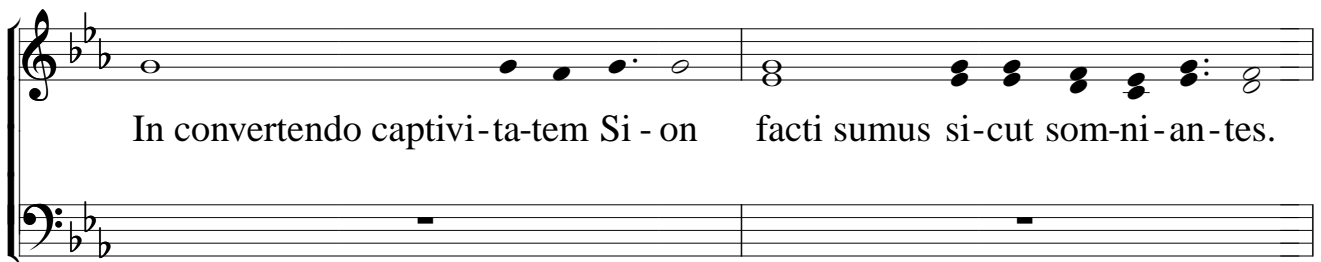
19

reg-num, reg-num cae-lo - - - - -
reg-num, reg - - - - - num cae-lo -
ip-so-rum est reg-num cae-lo - - - - -
ip-so-rum est reg-num cae-lo - - - - -

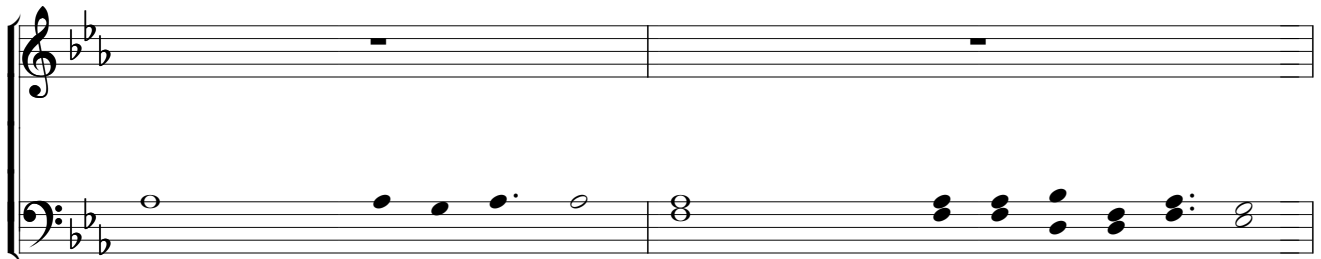
23

-rum, cae-lo - - - - - rum.
- - - - - rum, cae-lo - - - - - rum.
- - - - - rum, cae-lo - - - - - rum.
- - - - - rum, cae-lo - - - - - rum. *Fine*

Verse I (optional, see preface)

Tempo suggestions: ♩ ≈ ♪ / ♩. ≈ ♪ / ♩ ≈ ♪


In convertendo captivi-ta-tem Si - on facti sumus si-cut som-ni-an-tes.




Tunc repletum et lingua nostra ex-sul-ta-ti-o-ne.

Tunc repletum
est gaudi - o os nos-trum,

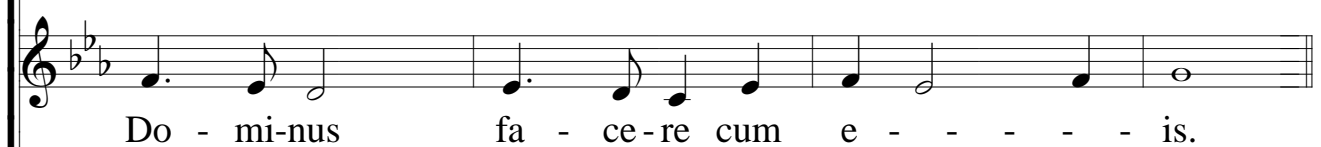
et lingua nostra ex-sul-ta-ti-o-ne.



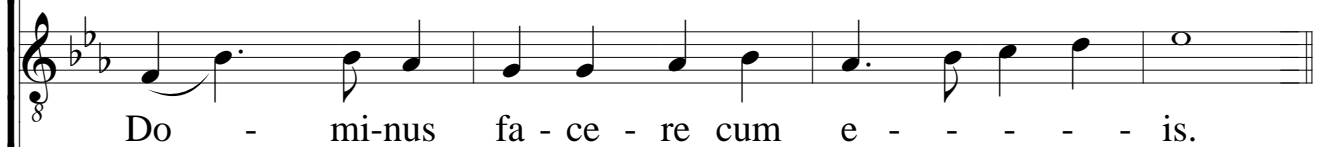
Tunc dicebant in - ter gen - tes: Mag - ni - fi - ca - vit



Do - mi-nus fa - ce - re cum e - - - - is.



Do - mi-nus fa - ce - re cum e - - - - is.



Do - mi-nus fa - ce - re cum e - - - - is.



Do - mi - nus fa - ce - re cum e - - - - is.

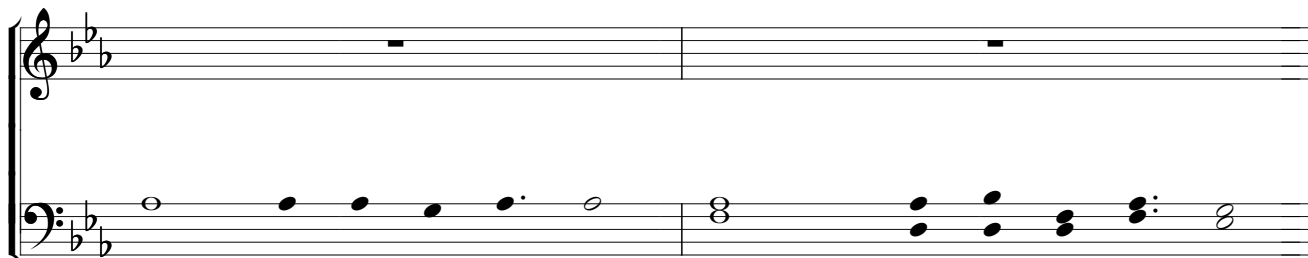
Da Capo al Fine

Verse II (obligatory)

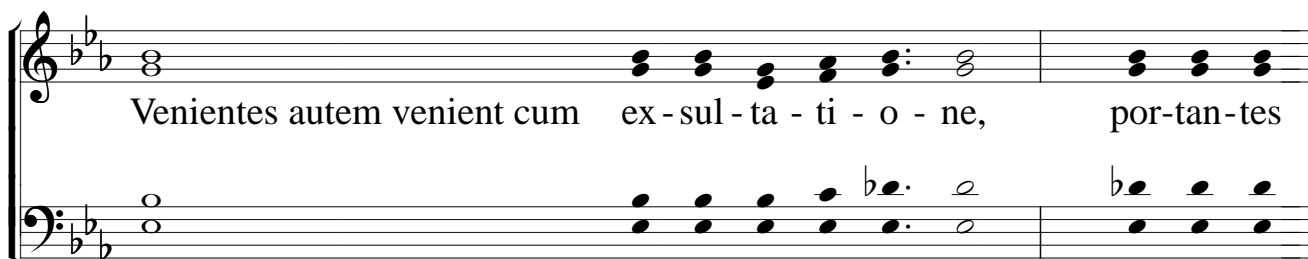
Tempo suggestions: $\bullet \approx \text{♪} / \bullet \approx \text{♩} / \circ \approx \text{♩}$



Qui semin-ant in la - cri-mis, in exsul-ta - ti - o - ne me - tent.



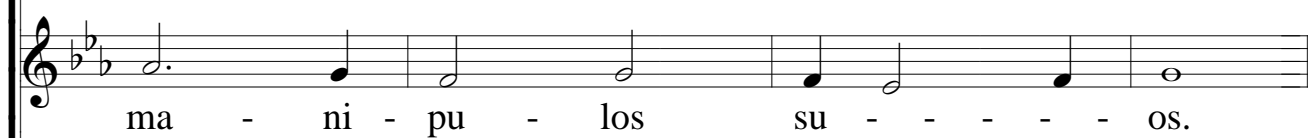
Euntes i - bant et fle - bant, semen spar-gen-dum por - tan - tes.



Venientes autem venient cum ex - sul - ta - ti - o - ne, por-tan-tes



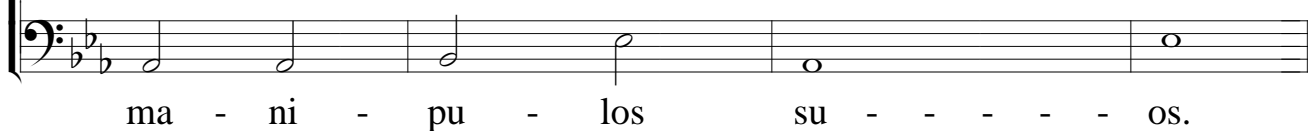
ma - ni - pu - - - los su - - - - os.



ma - ni - pu - los su - - - - os.



ma - ni - pu - - - los su - - - - os.



ma - ni - pu - los su - - - - os.

Da Capo al Fine