

Alto
The__ court- ly__ bard, in__ verse sub-lime, May__ praise the toast-ed

Tenor I
The__ court- ly__ bard, in__ verse sub-lime, May praise the

Tenor II
The bard, in__ verse sub-lime, May praise the

Bass
The bard, in verse sub-lime, May praise the

Piano
(ad lib.)

Detailed description: This is a musical score for a choral and piano ensemble. It consists of five staves. The top four staves are for vocal parts: Alto, Tenor I, Tenor II, and Bass. The bottom staff is for Piano (ad lib.). The music is in G major (one sharp) and common time (C). The lyrics are: 'The__ court- ly__ bard, in__ verse sub-lime, May__ praise the toast-ed'. The vocal parts have staggered entries. The Alto part begins in the first measure. Tenor I enters in the second measure. Tenor II and Bass enter in the third measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

10 *più lento* *espress.*

A
care - less rhyme) *f* I — sing *p* my Kit - ty — Fell, I sing my

T
care - less rhyme) *f* I sing *p* my Kit - ty Fell, I sing my Kit - ty — *espress.*

B
care - less rhyme) *f* I sing *p* my Kit - ty Fell, *espress.*

a tempo

A
Kit - ty, *p* my Kit - ty Fell. *f* When — larks — for - sake the

T
Fell, *p* sing my Kit - ty Fell. *f* When larks for -

B
my Kit - ty Fell. *f* When larks for - sake, for -

a tempo

15

A flow' - ry plain, And Love's_ sweet_ num-bers_ swell, And

T sake the flow'-ry plain, And Love's_ sweet_ num-bers_ swell, And

B sake the plain, And Love's sweet num - bers swell,

sake the flow'-ry plain, And Love's sweet num-bers_ swell, And Love's

20

A Love's_ sweet_ num- bers_ swell; *dim.* *p* My_ pipe shall join_ their_

T Love's_ sweet_ num- bers_ *p* swell; My_ pipe

B My_ pipe, *p* My_ pipe shall join their

— sweet num - bers *p* swell; My

A
 morn - ing strain, In praise of Kit - ty Fell, *f* My pipe, shall join their

T
 shall join, In praise of Kit - ty Fell, *f* My pipe shall join their

B
 morn - ing strain, In praise of Kit - ty Fell, *f* My pipe shall

pipe shall join, In praise of Kit - ty Fell, *f* My pipe shall join their

25
 A
 morn - ing strain, *p* In praise of Kit - ty Fell, *più lento* *espress.* In praise of

T
 morn - ing strain, *p* In praise of Kit - ty Fell, *espress.* In praise of Kit - ty

B
 join their strain, *p* In praise of Kit - ty Fell, *espress.* In praise of Kit - ty

morn - ing strain, *p* In praise of Kit - ty Fell, *più lento*

30 *a tempo*

A
 Kit - ty, of Kit - ty Fell. *mf* The pale - faced pe - dant

T
 Fell, of Kit - ty Fell. *mf* The pale - faced pe - dant

B
 Fell, of Kit - ty Fell. *mf* The pe - dant

of Kit - ty Fell. *mf* The pe - dant

35 *cresc.*

A
 burns his books, The sage for - sakes his cell, the sage for - sakes his

T
 burns his books, The sage for - sakes, the sage for - sakes his

B
 burns his books, The sage for - sakes his cell, the sage for - sakes his

burns his books, The sage for - sakes his cell, the sage for - sakes his

A
cell; *p* The sol-dier smooths his mar - tial looks, *f* And sighs *p* for Kit - ty

T
cell; *p* The sol - dier smooths his looks, *f* And sighs *p* for Kit - ty

B
cell; *p* The sol - dier smooths his looks, *f* And sighs *p* for Kit - ty

40 *più lento* *espress.* *a tempo*
A
Fell, sighs for Kit-ty, *p* for Kit-ty Fell. *f* Were mine, ye great! your

T
espress.
Fell, sighs for Kit - ty__ Fell, sighs for Kit - ty Fell. *f* Were mine, ye great! your

B
espress.
Fell, sighs for Kit - ty__ Fell, sighs for Kit - ty__ Fell. *f* Were mine, ye great! your

Fell, sighs for Kit - ty Fell. *f* Were mine, ye great! your

più lento *espress.* *a tempo*
p *f*

45

A
en-vied lot, In gild-ed courts to dwell, In gild-ed courts to

T
en-vied lot, In gild-ed courts to dwell, In gild-ed courts to

B
en-vied lot, In gild-ed gild - ed courts to dwell, I'd

en-vied lot, In gild - ed courts to dwell, In gild-ed, gild - ed courts to

50

A
dim. dwell; *p* I'd leave, I'd leave them for a lone - ly cot, With

T
dim. dwell; *p* I'd leave them for a cot, a lone-ly cot, With

B
p dwell; I'd leave them for a cot, With

leave, *p* I'd leave them for a cot, a lone - ly cot, With

dim. *p*

A Love and Kit-ty Fell, *f* I'd leave them for lone-ly cot, *p* With

T Love and Kit-ty Fell, *f* I'd leave them for lone-ly cot, *p* With

B Love and Kit - ty Fell, *f* I'd leave them for a cot, *p* With

A *più lento* Love and Kit-ty Fell, *espress.* With Love and Kit-ty, Love and Kit-ty Fell.

T *espress.* Love and Kit - ty Fell, With Love and Kit - ty Fell, Love and Kit - ty Fell.

B *espress.* Love and Kit - ty Fell, With Love and Kit - ty Fell, Love and Kit - ty Fell.

A *più lento* Love and Kit-ty Fell, *espress.* With Love and Kit-ty, Love and Kit-ty Fell.

T *espress.* Love and Kit - ty Fell, With Love and Kit - ty Fell, Love and Kit - ty Fell.

B *espress.* Love and Kit - ty Fell, With Love and Kit - ty Fell, Love and Kit - ty Fell.