

Arise and hail the sacred day

Joseph Stephenson

Text: This version of the text printed
in full in *The Musical Companion*

A Carol A 3 Voc:

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Vivace

A - rise and hail_ the sa - cred day, Cast all_ low cares of
If an - gels, on_ the sa - cred morn The Son_ of Righ - teous
Then let us with_ the an - gels join And praise his glo - rious

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life a - way, cast all_ low cares of life_ a - way, And
ness name was born, the Son_ of Righ - teous - ness_ was born, Pour'd
name di - vine, and praise his glo - rious name_ di - vine With

all_ low cares of life a - way, cast all_ low cares of life a - way, And
Son_ of Righ - teous ness was born, the Son_ of Righ - teous ness was born, Pour'd
praise his glo - rious name di - vine, and praise his glo - rious name di - vine With

all_ low cares of life a - way, cast all_ low cares of life a - way, And
Son_ of Righ - teous ness was born, the Son_ of Righ - teous ness was born, Pour'd
praise his glo - rious name di - vine, and praise his glo - rious name di - vine With

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thoughts of mean - er things:_ This day to cure_ thy dead - ly woes, this day to cure thy
forth their se - raphs' songs,_ How should all peo - ple then on earth, how should all peo - ple
hal - le - lu - jahs high;_ With end - less thanks to God a - bove, with end - less thanks to

thoughts of mean - er things:_ This day to cure thy
forth their se - raphs' songs,_ How should all peo - ple
hal - le - lu - jahs high;_ With end - less thanks to

thoughts of mean - er things:_ This day to cure_ thy dead - ly woes, thy
forth their se - raphs' songs,_ How should all peo - ple then on earth, all
hal - le - lu - jahs high;_ With end - less thanks to God a - bove, to

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2 15

dead - ly woes The Son of Righ - teous - ness a - rose, With heal - ing in his -
then on earth Tri - umph in ho - nour of his birth: The praise to him be -
God a - bove In shew - ing forth his bound - less love To all e - ter - ni -

dead - ly woes The Son of Righ - teous - ness a - rose,
then on earth Tri - umph in ho - nour of his birth:
God a - bove In shew - ing forth his bound - less love

dead - ly woes, The Son of Righ - teous - ness a - rose, With
then on earth, Tri - umph in ho - nour of his birth: The
God a - bove, In shew - ing forth his bound - less love To

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wings, with heal - ing in his wings...
- longs, the praise to him be - longs!
- ty, to all e - ter - ni - ty.

With heal - ing in his wings, with heal - ing in his wings...
The praise to him be - longs, the praise to him be - longs!
To all e - ter - ni - ty, to all e - ter - ni - ty.

heal - ing in his wings, with heal - ing in his wings...
praise to him be - longs, the praise to him be - longs!
all e - ter - ni - ty, to all e - ter - ni - ty.

Emendations: The order of staves in the source is as given here: no indication is given as to whether the first stave is to be sung by trebles, tenors or both. The second stave is printed in the alto clef in the source. The last two notes of the bass part in bar 20, given here as quavers, are printed in the source as crotchets: the preceding note is printed in the source, as here, as a dotted minim tied to a minim.

The second and third verses of the text are printed after the music in the source, and have been underlaid editorially.