

Ego dormio

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Source : Libro primo di mottetti passeggiati a una voce--- Roma---1612.

Racolta del Sig. Francesco de Nobile

Editor : André Vierendeels (29/10/15).

Notes : Original clefs : F4, F4

Editorial accidentals above the staff

Note values have been halved in 3-beat measures

B

8

- - go dor - - - - - mi - o, et _____ cor _____

BC

8

14

B

— me - - - um vi - gi - lat,
vox di - le - cti me - - -

14

BC

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2

20

B

i pul - san - - - - - - - - - - - - - - - -

25

20

B

tis, a - pe - ri mi - - - - - - - hi,

31

25

B

a - pe - ri mi - hi so - ror me - a, a - mi - ca - - - -

37

31

B

me - a, co-lum - - - ba me - a, im-ma - cu - la - ta

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3

42

B BC

42

B BC

45

B BC

51

B BC

57

B BC

Ego dormio

4

62

A musical score for section B. The left side shows a bass line with eighth-note patterns. The right side shows a treble clef section with a single note on each staff.

Al - le - lu ia, Al - le - lu ia, Al - le -

BC

62

67

A musical score for section B, featuring a bass clef staff. The key signature has one flat. The music consists of a bass line with various eighth-note patterns, including groups of two, three, and four notes, separated by rests. The score is set against a white background.

BC

67

72

A musical score for section B, featuring a bass clef and a key signature of one flat. The score consists of two measures of music. The first measure contains six eighth-note pairs, with the first pair being a grace note. The second measure contains four eighth-note pairs, with the first pair being a grace note. The notes are primarily eighth notes, with some sixteenth-note pairs and grace notes.

le - - - - - lu - ia.

Musical score for the BC part at measure 72. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains five measures of rests. The bottom staff uses a bass clef and has a key signature of one flat. It contains five measures of notes: a whole note followed by four eighth notes. The notes in the first measure have stems pointing up, while the notes in the subsequent measures have stems pointing down.