

Gloria Patri

Doxologie

Camille Saint-Saëns
(1835-1921)

Maestoso

Soprano I/II
Glo - ri - a, Glo - ri -

Contralto I/II
Glo - ri - a Pa - tri Glo - ri - a Fi - li - o,

Cor in D
f

Orgue
f

The first system of the musical score is for measures 1-9. It features four staves: Soprano I/II, Contralto I/II, Cor in D, and Orgue. The Soprano and Contralto parts have lyrics. The Cor in D part starts with a forte (f) dynamic. The Orgue part also starts with a forte (f) dynamic and features sustained chords.

10

a Spi-ri-tu - i San - cto, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et

A

The second system of the musical score is for measures 10-17. It features four staves: Soprano I/II, Contralto I/II, Cor in D, and Orgue. The Soprano and Contralto parts have lyrics. A box labeled 'A' is placed above the Soprano staff in measure 10. The Orgue part continues with sustained chords.

18

Pa - tri et Fi - li - o et Spi-ri - tu - i San - - - -

Fi - li - o et Spi-ri - tu - i, Spi - ri - tu - i - San - - - -

ff

ff

ff

ff

3 3 3 3 3 3 3 3

The third system of the musical score is for measures 18-25. It features four staves: Soprano I/II, Contralto I/II, Cor in D, and Orgue. The Soprano and Contralto parts have lyrics. The Orgue part features a forte (ff) dynamic and includes triplets in the right hand.

B Alla breve

25

cto. Si - cut e - rat in prin - ci - pi - o

cto. Si - cut e - rat in prin - ci - pi - o et nunc et

30

et nunc et in sae - cu - la

sem - per et in sae - cu - la

34

sae - cu - lo

sae - cu - lo

38

rum, in sae - cu -

42

rum A - - -
la sae - cu - lo - rum. A - - -

C

46

men, et in sae - cu - la sae - cu - lo -
men, et in sae - cu - la sae - cu - lo -

51

f

rum, et in sae - cu - la sae - cu - lo - - -

f

rum, et in sae - cu - la sae - cu - lo - - -

55

ff

rum. A - - - men, A - -

ff

rum. A - - - men, A - -

59

men.

men.