

Nunc Dimittis

Thomas Clark

Text: BCP

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Chorus
Vivace

Lord, now let-test thou thy ser - vant de - part in peace, ac - cord - ing to thy word, ac -

4 6 7 6 7 6 5 7
3 4 5 6 4 #

cord - ing to thy word. For mine eyes have seen thy sal - va - tion, have seen thy sal -

6 6 7 6 5 6 6 6
4 4 # 6 4 6

va - tion, which thou hast pre - par - ed be - fore the face of all peo - ple,

7 6 6 6 6 7 6 6 6 6 5
4 5 4 6 b 4 #

Nunc Dimittis (Thomas Clark)

25

which thou hast pre - par - ed be - fore the face of all — peo - ple.

which thou hast pre - par - ed be - fore the face of all peo - ple.

which thou hast pre - par - ed be - fore the face of all peo - ple.

which thou hast pre - par - ed be - fore the face of all peo - ple.

6 6 6 4 3 6 6 4 4 3
4 5 3

Notes: The alto part is printed in the source in the treble clef, an octave above sounding pitch. Original order of staves is Tenor - [Alto] - Treble - [Vocal Bass] - [Instrumental Bass] in the chorus sections, and Tenor - Alto - [Vocal Bass] - [Instrumental Bass] in the verse.

Nunc Dimittis (Thomas Clark)

Verse [Alto, Tenor and Bass]
Andante

To be a light to light-en the Gen-tiles, and to be the glo-ry of thy peo-ple

To be a light to light-en the Gen-tiles, and to be the glo-ry of thy peo-ple

To be a light to light-en the Gen-tiles, and to be the glo-ry of thy peo-ple

6 6 6 7 # 6

39

Is-ra-el, and to be the glo-ry, the glo-ry of thy peo-ple

Is-ra-el, and to be the glo-ry of thy peo-ple

Is-ra-el, and to be the glo-ry, the glo-ry of thy peo-ple, thy peo-ple

6 4 5 # 5 6 6 6 # 6 6 6

46

Is-ra-el, the glo-ry of thy peo-ple Is-ra-el.

Is-ra-el, the glo-ry of thy peo-ple Is-ra-el.

Is-ra-el, the glo-ry of thy peo-ple Is-ra-el.

6 4 5 # 6 6 4 3 6 6 6 4 5 3

Nunc Dimittis (Thomas Clark)

Chorus.
Vivace.

52

Glo - ry be to the Fa - ther, and to the Son, and to the Ho -
 Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly,
 Glo - ry be to the Fa - ther, and to the Son, and to the
 Glo - ry be to the Fa - ther, and to the Son, and to the

4 3 8 7 8 b7 6 #

59

ly Ghost:
 Ho - ly Ghost: as it was in the be - gin - ning, is
 Ho - ly Ghost: as it
 Ho - ly Ghost: as it was in the be - gin - ning, is now, and

4 # 6 6 6

66

as it was in the be - gin - ning, is now, and ev - er shall
 now, and ev - er shall be, world with - out end, as it was in the be -
 was in the be - gin - ning, is now, and ev - er shall be, world with - out
 ev - er shall be, world with - out end, as it was in the be - gin - ning, is

7 # 6 6 # 6 6 6 6 5

Nunc Dimittis (Thomas Clark)

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be, and ev - er shall be, world with-out end, A - men, A - -
 gin - ning, is now, and ev - er shall be, world with-out end, A -
 end, as it was in the be - gin - ning, is now, and ev - er shall be, world with-out
 now, and ev - er shall be, world with-out end, A - men, A -

6 # 6 6 # 6 5 # 6

80

men, world with - out end, A -
 men, A - - men, world with - out end, A -
 end, A - - men, world with - out end, A -
 men, A - - men, world with - out end, A -

8 7 6 5 6 6 6 6 5

85

Slow

men, A - - men. A - men, A - men.
 men, A - - men. A - men, A - men.
 men, A - - men. A - men, A - men.
 men, A - - men. A - men, A - men.

6 4 3