

Middlesex

Anonymous author,
not found in other sources

76.76.77.

Transcribed from *The United States Sacred Harmony*, 1799.

F Major

Amos Pilsbury, 1799

Let thy strength and mer-cy be, be Mine to all e-ter-ni-ty, Mine to all e-ter-ni-ty.

{ Lord, my light and my sal-va-tion, Speak to me a gracious word. }
{ Thou a-lone dost con-so-la-tion To a sink-ing soul af-ford. }

Let thy strength and mer-cy be Mine to all, Mine to all e-ter-ni-ty.

Let thy strength and mer-cy be Mine to all e-ter-ni-ty, Mine to all e-ter-ni-ty.

Let thy strength and mer-cy be _____ Mine to all e-ter-ni-ty, Mine to all e-ter-ni-ty.

Edited by B. C. Johnston, 2018

1. Measure 3, *Bass*: first note changed from F to A.
2. *Counter* transposed down an octave, except measures 13 and 14.
3. Measure 13, *Treble*: grace-note ignored; note changed from G to A.
4. Measure 13, *Tenor*: first note changed from D to A.
5. Measure 17: second note changed from B \flat to D in *Tenor* and *Bass*.
6. Measure 21, *Counter*: second note changed from F to G.