



Mymphs of the forest

William Korsley (1774—1858)

arr.

John Bullah (1812–1884) William Horsley (1774–1858) was born in London, England, son of a pianist. He studied under Theodore Smith, John Wall Callcott, and graduated from Oxford. He held a number of organist positions including Ely Chapel, Holborn; the Asylum for Female Orphans; Belgrave Chapel, Grosvenor Place; and the Charter House. He established the *Consentores Sodales* (society for propagating the study of concerted vocal music) and was one of the founders of the Philharmonic Society of London (which became the Royal Philharmonic Society). He married John Wall Callcott's eldest daughter, Elizabeth. Their son Charles Edward was a successful composer and another son John Callcot, a painter is believed to have designed the first Christmas card in 1843. His many compositions includes symphonies, canons, hymns, psalms and chants; and he published five books of glees. His best-known hymn tune is "There is a green hill far away."

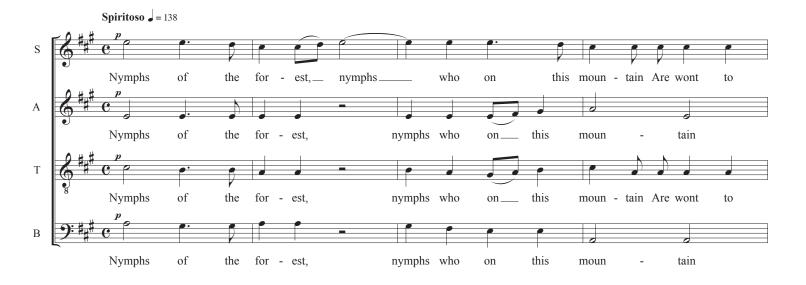
John Pyke Hullah (1812–1884) was born at Worcester, England. He was trained by William Horsley and at the Royal Academy of Music. He traveled to Paris to investigate various systems of teaching music and became active in the singing-class movement, particularly adapting the fixed "do" system. He held positions at the Training College, Battersea; Exeter Hall, London; St. Martin's Hall; King's College, London; Queen's College, London; and Bedford College. He was organist of the Charterhouse, London. He received an honorary degree from the University of Edinburgh; and was a member of Society of St. Cecilia, Rome, and of Music Academy of Florence. He died in London. He wrote many texts on teaching singing, music theory, history, etc., and edited volumes of songs and part-songs. He arranged many glees and song for use by mixed voice choirs. His compositions include operas, one with libretto by Dickens; motets, anthems, and psalms; concerted vocal music; songs; and part-songs.

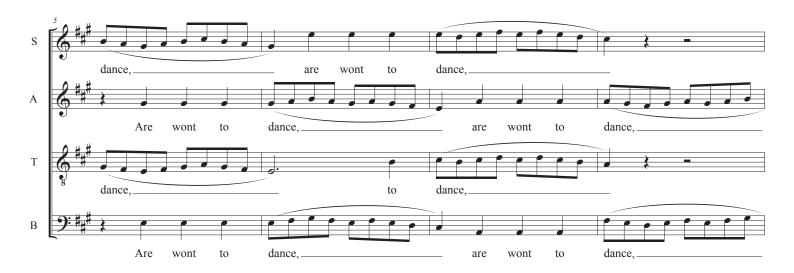
Nymphs of the forest, who on this mountain Are wont to dance, shewing your beauty's treasure, To goat-feet sylvans and the wond'ring sun; When, as you gather flow'rs about this fountain, Bid her farewell, who placed here her pleasure, And sing her praises to the stars and moon.

William Drummond of Hawthornden (1585–1649)

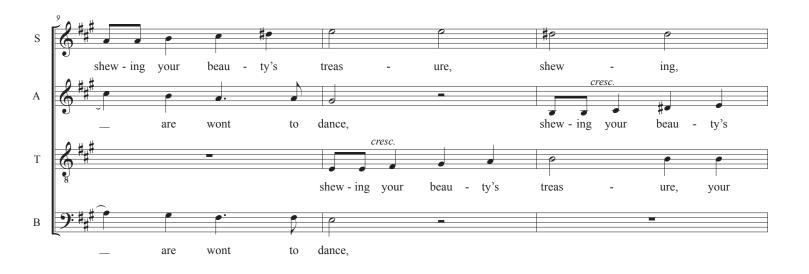
Mymphs of the forest

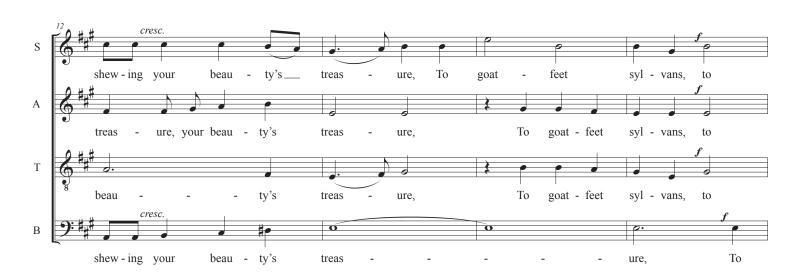
Wm. Horsley arr. J. Hullah

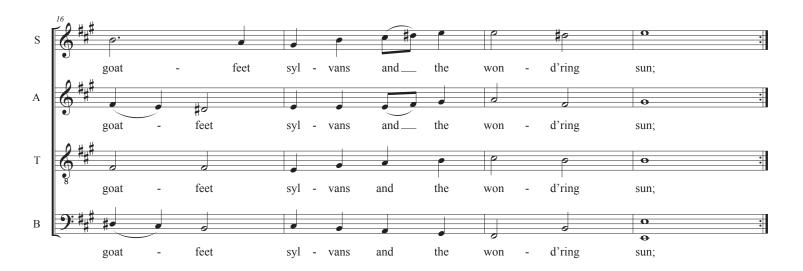


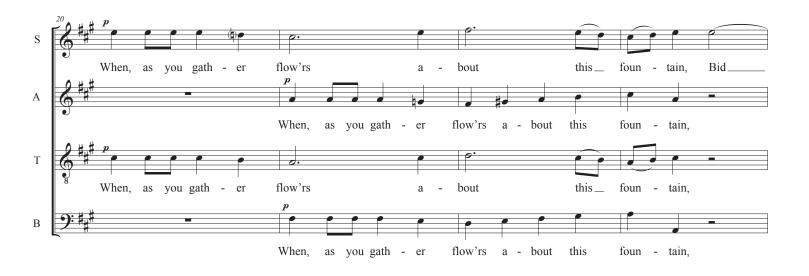


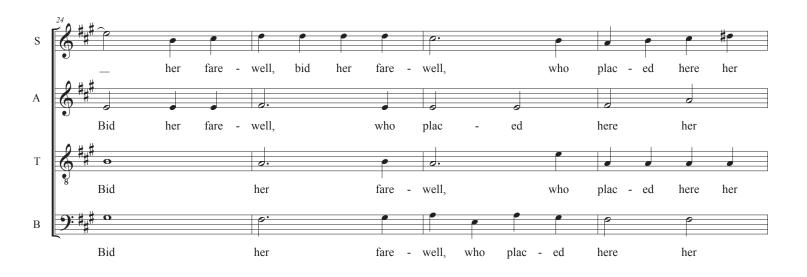


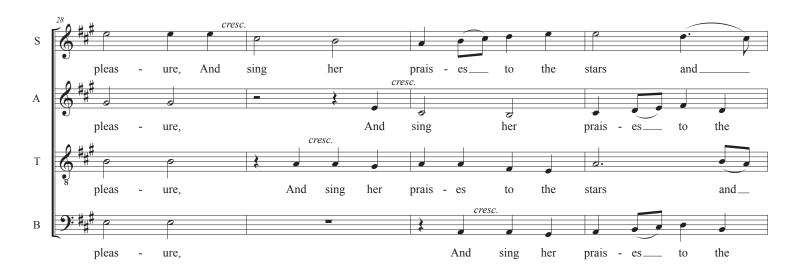


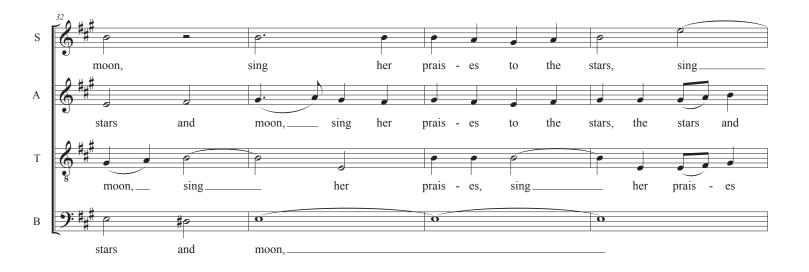


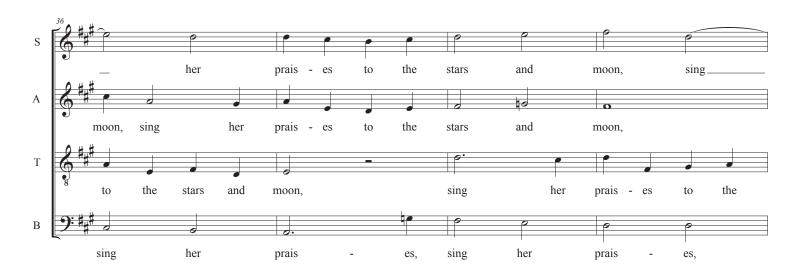


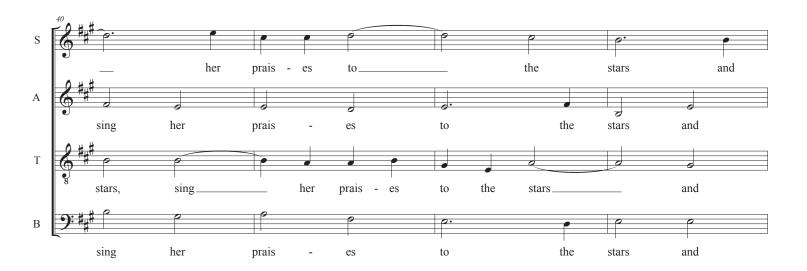


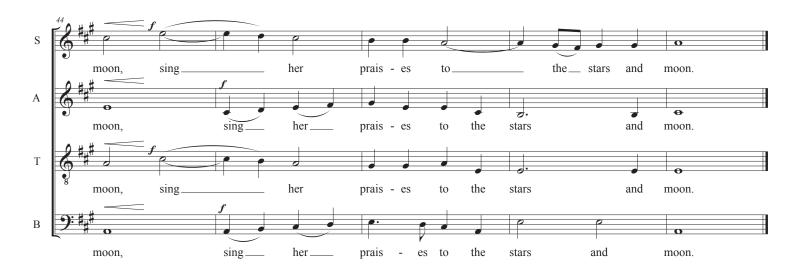












Longmans, Green, Reader, and Dyer (1867)

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