

Ubi caritas et amor

Antiphona ad coenam Domini (voces aequales)

Melody: Gregorian chant

The notation consists of four staves of music for voices. The first staff is labeled "Solo / Tutti". The second staff is labeled "Solo I". The third staff is labeled "Solo II". The fourth staff is labeled "Solo I & II". The lyrics are written below each staff. The music is in common time, with a key signature of one flat.

Solo / Tutti

U - bi ca- ri- tas et a - mor, De - us i - bi est.

Solo I

Con - gre- ga- vit nos in u- num Chri - sti a - mor.

Solo II

Ex - sul - te- mus et in ip- so iu - cun - de - mur.

Solo I & II

Ti - me - a - mus et a - me- mus De - um vi - vum.

Polyphonic setting: Christoph Dalitz (2014)

The polyphonic setting features four voices: soprano, alto, tenor, and bass. The soprano and alto sing the same melody, while the tenor and bass provide harmonic support. The music is in common time, with a key signature of one flat. Measure numbers 8 and 16 are indicated above the staves.

8 Et ex cor - de di - li - ga - - - mus

8 Et ex cor - de _____ di - li - ga - mus nos sin -

Et ex cor - de di - - - li - ga - - - mus

Et ex cor - de di - - - li - ga - - - mus

This antiphonal chant is part of the liturgy for Maundy Thursday. Both the monodic and the polyphonic parts are identical for all verses. Sections marked with "Tutti" can be sung by the entire congregation. In this case the antiphon should be sung each time first by a soloist because otherwise the onset of the antiphon is somewhat surprising for the congregation. Alternatively, the choir can sing the entire piece, in which case the antiphon is sung unisono by the entire choir, and is repeated only at the very beginning. Verses marked with "Solo I" and "Solo II" should be sung by different soloists, who join in the verses marked with "Solo I & II".

For editions for SATB or SSAA, see

<http://music.dalitz.de/choir/dalitz/ubi-caritas/>

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nos sin - ce - ro,
nos sin - ce - ro,
nos sin - ce - ro, nos
nos sin - ce - ro, nos sin - ce -

nos sin - ce - ro. _____
nos sin - ce - ro. _____
sin - ce - ro, nos sin - ce - ro.
_____ ro.

(Solo /) Tutti

U - bi ca- ri- tas et a - mor, De - us i - bi est.
Solo I
Si - mul er- go cum in u - num con - gre - ga - mur.
Solo II
Ne nos men- te di - vi - da - mur, ca - ve - a - mus.
Solo I & II
Ces - sent iur - gi - a ma - lig - na, ces - sent li - tes.

Translation: Where charity and love, there is God. Christ's love has gathered us in one. Let us rejoice and be pleased in him. Let us fear and love the living God, and love each other with a sincere heart. Where charity... As we are gathered in one, beware that we are not divided in our spirit. Let malign strife go, let controversy cease, and in our midst be God Christ. Where charity... May we see together with the Saints Thy face in glory, God Christ, with joy that is immense and good unto the world without end. Where charity and love, there is God.

8 Et in me - di - o nos - tri sit

8 Et in me - di - o nos - tri sit Chris - tus

Et in me - di - o nos - tri sit

Et in me - di - o nos - stri sit

8 Chris - tus De - - - us,

8 De - - us, Chris - tus De - - us,

Chris - tus De - - us, Chris -

Chris - tus De - us, Chris - tus De -

8 Chris - tus De - - - us.

8 Chris - tus De - - - us.

- - tus De - - - us, Chris - tus De - us.

- - - us.

(Solo /) Tutti

U - bi ca - ri - tas et a - mor, De - us i - bi est.
Solo I

Si - mul quo - que cum be - a - tis vi - de - a - mus.
Solo II

Glo - ri - an - ter vul - tum tu - um, Chris - te De - us,

Solo I & II

Solo I & II

Gau - di - um, quod est im - men - sum, at - que pro - bum.

8 Sae - cu - la per in - fi - ni - ta _____

8 Sae - cu - la per _____ in - fi - ni - ta sae - cu -

Sae - cu - la per in - - - fi - ni - - - ta

Sae - cu - la per in - - - fi - ni - - - ta

A musical score for four voices. The top two staves are soprano (G clef), the third is alto (C clef), and the bottom is bass (F clef). The music consists of four measures. The first measure contains the lyrics "sae - cu - lo" followed by a dash. The second measure contains a dash followed by a dash. The third measure contains a dash followed by a dash. The fourth measure contains the lyrics "rum." followed by a long horizontal line. The vocal parts are separated by vertical bar lines.

(Solo) Tutt U - bi ca- ri- tas et a- mor, De - us i - bi est.