

SAATB

Pythagoras was a Very Clever Man

Homage to G & S: thank you for great times!

Words & music: Charles West

Allegro ♩ = 172

SOPRANO

ALTO

TENOR

BASS

Allegro ♩ = 172

Piano

mf *p* *p*

7

S.

A.

T.

B.

mf *mf* *mf*

A ve-ry ve-ry ve-ry ve-ry

A ve-ry ve-ry ve-ry ve-ry

Py - tha - go - ras was a ve-ry clev-er man.

Py - tha - go - ras was a ve-ry clev-er man.

Pno.

pp *pp*

12

S. *mf*
ve - ry clev - er man. Or *mf*

A. *mf*
ve - ry clev - er man. Or *mf*

T. *mf*
He spent a lot of time draw-ing lines in the sand.

B. *mf*
He spent a lot of time draw-ing lines in the sand.

Pno.

15

S. *mf*
so the his-t'ry books tell us.

A. *mf*
so the his-t'ry books tell us.

T. *mf*

B. *mf legato*
He loved to

Pno. *mf*

B Lento ♩ = 78

19 *rall.* . . .

mf

S.

In - stead!

A.

In his head.

T.

Or do some al-ge-bra or geo-met-ry in stead.

B.

add up loads of num-bers in his head,

B Lento ♩ = 78 *rall.* . . .

Pno.

C Tempo primo ♩ = 172

23

S.

the heat of heat of heat of heat of

A.

the heat of heat of heat of heat of

T.

Now it was Thurs-day, af-ter lunch, in the heat of the day,

B.

Now it was Thurs-day, af-ter lunch, in the heat of the day,

C Tempo primo ♩ = 172

Pno.

27

S. heat of the day! or so the his-t'ry books

A. heat of the day! or so the his-t'ry books

T. and Py - tha go ras was scratch ing_ a - way in the clay,

B. and Py - tha go ras was scratch ing_ a - way in the clay,

Pno. *mp*

D Lento ♩ = 78 rall. . .

31

S. tell us. Yes a

A. tell us. in his head. Yes a

T. (spookily) *mp legato* when a switch turned a light on in his head. A

B. (spookily) *mp legato* when a switch turned a light on in his head. A

Pno. *mf* *p* *p* *p*

D Lento ♩ = 78 rall. . .

36 **rall.** *mf*

S. switch turned a light on in his head! He *mf*

A. switch turned a light on in his head! He *mf*

T. switch turned a light on in his head! He *mf*

B. switch turned a light on in his head! He *mf*

Pno. *mf* *f* *f* *p* **rall.** slow arpeggio *8va* **molto rubato** *mp*

E **Tempo primo** ♩ = 172

39

S. stood up straight, and cleared his throat, and this is what he said:

A. stood up straight, and cleared his throat, and this is what he said:

T. stood up straight, and cleared his throat, and this is what he said:

B. stood up straight, and cleared his throat, and this is what he said:

Pno. *pp*

43 **F** Largo $\text{♩} = 70$ **G** Allegretto $\text{♩} = 120$

S. *ff* 'The square! The square on the hy - po - ten - use! *mf* The square, the

A. *ff* 'The square! The square on the hy - po - ten - use! *mf* The square, the

T. *ff* 'The square! The square on the hy - po - ten - use! *mf* Square! The

B. *ff* 'The square! The square on the hy - po - ten - use! *mf* Square! The

49

S. square on the hy - po - ten - use, the hy - po - ten - use of a right - ang - led tri - an - gle is

A. square on the hy - po - ten - use, the hy - po - ten - use of a tri - ang - le is

T. square on the hy - po - ten - use, the hy - po - ten - use of a tri - an - gle is

B. square on the hy - po - ten - use,, the hy - po - ten - use of a right - ang - led tri - an - gle,

(general frowning, rubbing of chins & noses,
tugging of earlobes, & scratching of heads
amongst all singers)

56 *mp* *f* (P's Eureka moment!)

S. e - qual, is e - qual to the sum of the squares,

A. e - qual e - qual sum of the squares,

T. e - qual, e - qual sum of the squares,

B. e - qual, e - qual sum of the squares,

63 *mf* *rall.*
mp *mp*

S. the sum of the squares on the oth - er two sides!

A. the sum of the squares oth - er two sides!

T. sum of the squares oth - er two sides!

B. sum of the squares two sides!

Presto ♩ = 160
(Smiles all round)

71 *mf* *mf* *mf* *mf*

S. The square, the square on the hy - po - ten - use, the hy - po - ten -

A. The square, the square on the hy - po - ten - use, the hy - po - ten -

T. Square! The square on the hy - po - ten - use, the hy - po - ten -

B. Square! The square on the hy - po - ten - use, the hy - po - ten -

77

S. use of a right - ang - led tri - ang - le is e - qual, is e - qual to the

A. use of a tri - ang - le is e - qual, e - qual

T. use of a right - ang - led tri - ang - le e - qual to the, e - qual to the,

B. use of a right - ang - led tri - ang - le e - qual, e - qual

rall.

Vivace ♩ = 180

H

82

S. sum of the squares, the sum of the squares on the oth-er two sides! Fa la la la,

A. sum of the squares, sum of the squares on the oth-er two sides. Fa la la la,

T. e-qual to the squares, sum of the squares, oth-er two sides. Fa la la

B. sum of the squares, sum of the squares, two sides. Fa la la

Meno mosso

♩ = 160 rall.

89

S. Fa la la la, Fa la la la! Hey! Non-ny no! Is e - qual to the

A. Fa la la la, Fa la la la! Hey Non-ny no! Is e - qual to the

T. la, Fa la la Fa la la la! Hey! Non-ny no! Is e - qual to the

B. la, Fa la la Fa la la la! Hey! Non-ny no! Is e - qual to the

rall.

93

S. sum of the squares on the oth - er two sides!

A. sum of the squares on the oth - er two sides!

T. sum of the squares on the oth - er two sides!

B. sum of the squares on the oth - er two sides!