

O How Amiable Are Thy Dwellings

John Henry Maunder (1858 - 1920)
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Psalm 84: 1,2,4,5,13

Allegro (♩ = c.112)

Organ *mf*

I. *rit.* *a tempo* *f*
O how a - mia - ble are Thy dwell - ings, Thou

II. *f*
O how a - mia - ble are Thy dwell - ings, Thou

Org. *rit.* *a tempo*

I. *13*
Lord of hosts. Thou Lord of hosts! My soul hath a de -

II.
Lord of hosts. Thou Lord of hosts! My

Org.

18 * the second soprano part is optional, if the chorus is large, sing the second part and divide into 3 equal sections

I. sire and long - ing to en - ter, to en - ter in - to the

II. soul hath a de - sire and long - ing to en - ter, to en - ter the

Org.

23

I. courts of the Lord: my heart and my flesh re-joyce in the liv - ing

II. courts of the Lord: my heart and my flesh re-joyce in the liv - ing

Org.

Ped.

28 *rit.* *a tempo*

I. God. O how a - mia - ble are Thy dwell - ings, Thou

II. God. O how a - mia - ble are Thy dwell - ings, Thou

Org.

mf

33 *rall.*

I. Lord of hosts, Thou Lord of hosts!

II. Lord of hosts, Thou Lord of hosts!

Org. *rall.*

39 *Solo mf*

I. Bless - ed are they that dwell in Thy house,

Org. *p* *Man.*

45

I. they will be al - way prais - ing Thee, be al - way prais - ing Thee.

Org.

49 Chorus

I. *f* Bless - ed are they that dwell in Thy house, they will be al - way

II. *f* Bless - ed are they that dwell in Thy house,

Org.

Ped.

54

I. *Solo mf* prais - ing Thee, be al - way prais - ing Thee. Bless - ed is the

II. they will be al - way al - way prais - ing Thee.

Org. *p*

Man.

58

I. *f* man whose strength is in Thee, in whose

Org.

62 Chorus
mf

I. heart, in whose heart_ are Thy ways. O Lord God of hosts,

II. *f* Solo heart, in whose heart_ are Thy ways. *mf* O Lord God of hosts,

Org.

67 *a little faster* (♩ = c.126)
f

I. O Lord God of hosts, bless - ed is the man that put - teth his

II. O Lord God of hosts,

Org. *a little faster* (♩ = c.126)

72

I. trust in Thee, his trus_____ in Thee, bless - - - - ed,

II. *f* bless - ed is the man that put - teth his

Org.

77

I. bless - ed is the man that put - teth his

II. trust in Thee, in Thee, bless - - - ed,

Org.

81

I. trust in Thee, bless - ed is the man that put-teth his

II. bless - ed is the man that put - teth his

Org. Ped.

85

I. trust in Thee, O Lord God of hosts, O Lord God of

II. trust in Thee, O Lord God of hosts, O Lord God of

Org. *ff*

89 **Tempo primo**

I. *mf*
 hosts. O how a - mia - ble are Thy

II. *mf*
 hosts. O how a - mia - ble are Thy

Tempo primo

Org. *mf*

94

I. *f*
 dwell - ings, Thou Lord of hosts. Thou Lord of hosts! My

II.
 dwell - ings, Thou Lord of hosts. Thou Lord of hosts!

Org.

99

I.
 soul hath a de - sire and long - ing to en - ter, to en - ter in -

II. *f*
 My soul hath a de - sire and long - ing to en - ter, to

Org.

104

I. to the courts of the Lord: my heart and my

II. en - ter the courts of the Lord: my heart and my

Org.

108 *poco rit.*

I. flesh re-joyce in the liv - ing God. *mf* O Lord God of hosts,

II. flesh re-joyce in the liv - ing God. *mf* O Lord God of hosts,

Org.

113 *largamente* *f unis*

I. O Lord God of hosts, bless - ed is the man that

II. O Lord God of hosts, *f unis* bless - ed is the man that

Org. *largamente* *f*

Ped.

118

I.

put - teth his trust, _____ his trust _____ in Thee.

II.

put - teth his trust, _____ his trust _____ in Thee.

Org.

The image shows a musical score for two vocal parts (I and II) and an organ (Org.). The score is in a key with one flat (B-flat) and a common time signature. The vocal parts are written in treble clef. The organ part is written in grand staff (treble and bass clefs). The lyrics are: "put - teth his trust, _____ his trust _____ in Thee." The organ part features chords and a melodic line in the bass.