

# Gaude Dei genitrix

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Musical score for the first system of the hymn 'Gaude Dei genitrix'. The score consists of four staves, each with a treble clef and a common time signature. The vocal parts are written in black notation, including note heads, stems, and bar lines. The lyrics are written below the staves, corresponding to the musical phrases. The first staff begins with '[O] Ga - u- de\_\_\_\_\_ de - - i ge - - ni - - (trix ge -'. The second staff continues with 'Ga - u- de\_\_\_\_\_ de - - i ge - - ni - - trix vir- (go\_\_\_\_\_. The third staff starts with a single note followed by a short melodic line. The fourth staff starts with a single note followed by a more complex melodic line.

Musical score for the second system of the hymn 'Gaude Dei genitrix'. The score consists of four staves, each with a treble clef and a common time signature. The vocal parts are written in black notation. The lyrics continue from the previous system: 'ni - - trix vir - - go\_\_\_\_ im - ma - cu - la - ta ga- u - de\_ que\_ ab\_ an'. The second staff continues with 'vir - - go\_\_\_\_ (vir - - go\_\_\_\_) im- ma- cu - - la - ta\_\_\_\_ ga - - u'. The third staff starts with a single note followed by a short melodic line. The fourth staff starts with a single note followed by a more complex melodic line.

Musical score for the third system of the hymn 'Gaude Dei genitrix'. The score consists of four staves, each with a treble clef and a common time signature. The vocal parts are written in black notation. The lyrics continue from the previous system: '- ga - - (lo\_\_\_\_ an - - ge - - lo\_\_\_\_ ga- u - di - - um\_\_\_\_ (ga-u-di-um gau-di - um\_\_\_\_'. The second staff continues with '- de\_ que\_ ab\_ - an- ge - - lo\_\_\_\_ ga - - u - di - - um\_\_\_\_ su- sce- pi - - - sti\_\_\_\_'. The third staff starts with a single note followed by a short melodic line. The fourth staff starts with a single note followed by a more complex melodic line.

Musical score for three voices. The vocal parts are written on four-line staves. The lyrics are as follows:

su - sce-(pi - sti su - sce-)pi - sti  
 (su - sce - pi - - - - sti su - sce - pi - sti su - sce - pi - sti) ga - u - de

Musical score for three voices. The vocal parts are written on four-line staves. The lyrics are as follows:

i - sti (ge-nu - i - sti e - ter - ni lu - mi - nis (e - ter - ni lu - mi - nis) cla - ri - ta - tem  
 que ge - nu - i - sti e - ter - (ni e - ter - )ni lu - mi - nis

Musical score for three voices. The vocal parts are written on four-line staves. The lyrics are as follows:

(cla - ri - ta - tem cla - ri - ta - tem cla - ri - ta - tem) ga - - - u -  
 cla - ri - - - ta - tem ga - - - u -

de ma - - - ter ga - u de sanc - ta de - i ge-  
 de ma - - - ter ga - u - de sanc - ta  
 (measures 1-4)

ni - trix vir - - - go tu so - la ma-  
 de - i ge - ni - trix vir - - - go tu so -  
 (measures 5-8)

ter in - nup - (ta in - - nup - ) ta (in - nup - ta in - nup -  
 la ma - ter in - - nup - ta (in-nup- ta in - nup - ta in - -  
 (measures 9-12)

ta) te la - u-dat (te la - u-dat) om - nis fac - tu - ra ge  
nup - ta) te la - u-dat om-nis fac - tu - ra ge ni -  
ni - trix lu - - - cis sis pro no-  
trix lu - - - cis sis pro no-bis que - su - mus per -

bis (sis pro no-bis) que - su - mus per - pe - tu - a in - ter - ven - trix  
pe - tu - a (per-pe - tu - a) in - - - ter - ven - trix  
bis (sis pro no-bis) que - su - mus per - pe - tu - a in - ter - ven - trix  
pe - tu - a (per-pe - tu - a) in - - - ter - ven - trix

bis (sis pro no-bis) que - su - mus per - pe - tu - a in - ter - ven - trix  
pe - tu - a (per-pe - tu - a) in - - - ter - ven - trix  
bis (sis pro no-bis) que - su - mus per - pe - tu - a in - ter - ven - trix  
pe - tu - a (per-pe - tu - a) in - - - ter - ven - trix