

# Alleluia: Felix es sacra

D-Ju MS 33: ff. 20v-22

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Musical score for Alleluia: Felix es sacra, featuring four voices (Soprano, Alto, Tenor, Bass) and two additional voices (Soprano, Alto) in a second section.

The score consists of three systems of music:

- System 1 (Measures 1-6):** Four voices (Soprano, Alto, Tenor, Bass) sing "Alleluia". The Soprano, Alto, and Tenor sing "Alleluia" in unison, while the Bass provides harmonic support. Ligatures are used for sustained notes and groups of eighth notes.
- System 2 (Measures 7-13):** Two additional voices (Soprano, Alto) enter, singing "Felix es sacra". The Soprano and Alto sing "Felix es" in unison, followed by "sacra". The Bass continues to provide harmonic support.
- System 3 (Measures 14-18):** The two additional voices continue singing "Felix es sacra". The Alto sings "Felix es" in unison, followed by "sacra". The Bass continues to provide harmonic support.

Measure numbers 7, 14, and 18 are indicated above the staves.

2

21

S. - - - cra vir - -

A. (sa - ) - cra vir - go ma -

T. - - - cra vir - go

B. (cra) (sa - cra - ) cra vir - - - -

28

S. - go Ma ri - a et om - lig.

A. - - - lig. lig. - ri - a et om -

T. - - - ma - (ri - ) - a et om -

B. - go Ma - ri - - a ----- lig. -----

37

S. - ni

A. - ni lau - - - lig.

T. - ni et om - - - ni lau -

B. et om - - - ni lau -

44

S. dig - gnis -  
A. de di - gni - si -  
T. de di - gni - si -  
B. de dig - gni - si -

49

S. si - ma qui - a  
A. ma qui - a  
T. ma qui - a qui -  
B. ma

55

S. ex - te  
A. ex - te  
T. a ex -  
B. qui - a ex - te

4

62

S. or - tus est #  
A. or - tus est sol  
T. te or - tus est sol  
B. or - - tus est -

69

S. sol iu - sti - - -  
A. iu - sti - - -  
T. iu - sti - ci-e iu - ti - - -  
B. sol iu - sti (iu - - - sti - - - )

76

S. - ci - e ||  
A. ci - e ||  
T. - ci - e ||  
B. ci - e ||