

John Mason Neale
(1818-66)

Jesu! the very thought is sweet

William Henry Monk
(1823-89)

St Bernard (L.M.)

The musical score is written for piano in 4/4 time, featuring two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The piece concludes with a double bar line.

1. Jesu! the very thought is sweet;
In that dear name all heart-joys meet;
But O, than honey sweeter far
The glimpses of his presence are.

2. No word is sung more sweet than this,
No sound is heard more full of bliss,
No thought brings sweeter comfort nigh,
Than Jesus, Son of God most high.

3. Jesu, the hope of souls forlorn,
How good to them for sin that mourn!
To them that seek thee, O how kind!
But what art thou to them that find?

4. No tongue of mortal can express,
No pen can write, the blessedness:
He only who hath proved it knows
What bliss from love of Jesus flows.

5. O Jesu, King of wondrous might!
O Victor, glorious from the fight!
Sweetness that may not be exprest,
And altogether loveliest!

6. Abide with us, O Lord, today,
Fulfil us with thy grace, we pray;
And with thine own true sweetness feed
Our souls , from sin and darkness freed.