

Samuel Crossman, 1664
Revised by Samson Occom, 1774
and Jacob French, 1793, 1802 ± 88. 88. (L. M.)

Pilgrim's Farewell

Transcribed from *Harmony of Harmony*, 1802

Jacob French, 1793
F Major Arranged by Jacob French, 1802

The musical score consists of four staves of music in F major, common time, and 2/4 time. The music is arranged for three voices (SATB) and includes basso continuo parts. The lyrics are integrated into the music, appearing below the staves at various points. The score is divided into sections by measure numbers (5, 10, 15, 20, 25, 30) and includes repeat signs and endings (1. and 2.). The vocal parts are: Treble (Soprano), Alto (Mezzo-Soprano), Bass (Bassoon/Double Bass), and Tenor (Cello/Bassoon). The continuo parts are: Bassoon (Bassoon/Double Bass) and Cello (Cello/Bassoon).

Fare you well, Fare you well, Fare you well, my friends, I must be gone, I have no home nor stay with you, I'll

take my staff, and tra - vel on, Till I a bet - ter world may view. world may view. I'll

march to Canaan's land, I'll land on Canaan's shore, Where pleasures never end, And troubles come no more. Fare - well,

Fare - well, Farewell, my lov - ing friends, fare - well.