

Psalm 18

Holy Bible NKJV

God the Sovereign Savior

William Ellison

To the Chief Musician. A Psalm of David the servant of the Lord, who spoke to the Lord the words of this song on the day that the Lord delivered him from the hand of all his enemies and from the hand of Saul. And he said:

1 2 3 4

Woodwinds

Brass

Tymp

Choir

Piano

Strings

Cello

ppp

pp

pp

p

Narrator: To the Chief Musician. A Psalm of David

soft mallets

Ah... Ah... Ah...

Ah... Ah... Ah...

Ah... Ah... Ah...

p I will love you,

p

5 6 7 8

Woodwinds

Brass

Tymp

Choir

Piano

Strings

the servant of the Lord, who spoke to the Lord

Ah... Ah... Ah... Ah... Ah... oo... oo...

Ah... Ah... Ah... Ah... Ah... oo... oo...

Ah... Ah... Ah... Ah... Ah... oo... oo...

O Lord, my strength,

9 10 11 12

Woodwinds

Brass

the words of this song

Tymp

Choir

The Lord is my rock and my for-tress and my de- liv- er- er;

Piano

Strings

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a multi-staff format. At the top, measures 9, 10, 11, and 12 are indicated. The Woodwinds section (flute, clarinet, saxophone, and bassoon) is mostly silent, with rests in all staves. The Brass section (trumpet, trombone, and tuba) also has rests, with a few notes in the tuba part in measure 9. The Tymp (Tympani) part features a rhythmic pattern of eighth notes across all measures. The Choir part is the central focus, with vocal lines in both treble and bass clefs. The lyrics 'The Lord is my rock and my for-tress and my de- liv- er- er;' are written below the choir staves. The Piano part is silent with rests. The Strings section (violin, viola, and cello) has a consistent eighth-note accompaniment in the bass clef across all measures.

13 14 15 16

Woodwinds

Brass

Tymp

Choir

Piano

Strings

on the day that the Lord delivered him from the hand of all his enemies and from the hand of Saul.

Ah... Ah... Ah... Ah... Ah...

All en-e-mies Saul.

17 18 19 20

Woodwinds

Brass

Tymp

Choir

Piano

Strings

And he said:

fp

ff

My God, my strength,
My God, my strength,
My God, my strength,

Detailed description of the musical score: The score is for measures 17 through 20. It features six instrumental parts: Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (snare drum), Choir, Piano, and Strings. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 17 is mostly rests. Measure 18 begins with a *fp* dynamic marking. Measure 19 features a *ff* dynamic marking and the start of the choir's vocal line. Measure 20 continues the choir's vocal line. The lyrics for the choir are: "And he said: My God, my strength, My God, my strength, My God, my strength,". The piano part provides harmonic support with chords and moving lines. The strings play a rhythmic accompaniment.

21 22 23 24

Woodwinds

Brass

Tymp

Choir

Piano

Strings

f in whom I will trust; My sheild and the horn of my sal- va- tion, my strong-
f in whom I will trust; My sheild and the horn of my sal- va- tion, my strong-
f in whom I will trust; My sheild and the horn of my sal- va- tion, my strong-

Woodwinds

Musical score for Woodwinds, measures 25-28. The score is written for four staves (two treble and two bass clefs). Measure 25 contains whole rests. Measure 26 begins with a *p* dynamic marking and features a melodic line in the upper staves and a sustained chord in the lower staves. Measure 27 continues the melodic line and chord. Measure 28 concludes the phrase with a sustained chord.

Brass

Musical score for Brass, measures 25-28. The score is written for four staves (two treble and two bass clefs). Measure 25 contains whole rests. Measure 26 begins with a *p* dynamic marking and features a melodic line in the upper staves and a sustained chord in the lower staves. Measure 27 continues the melodic line and chord. Measure 28 concludes the phrase with a sustained chord.

Tymp

Musical score for Tympani, measures 25-28. The score is written on a single bass clef staff. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest.

Choir

Musical score for Choir, measures 25-28. The score is written for two staves (treble and bass clefs). Measure 25 contains whole rests with the instruction "hold.". Measure 26 begins with a *mp* dynamic marking and features a melodic line in the upper staff and a sustained chord in the lower staff. Measure 27 continues the melodic line and chord. Measure 28 concludes the phrase with a sustained chord.

hold. I will call up- on the Lord, who is wor- thy to be praised;
hold. hold. *mp* I will call up- on the Lord, who is wor- thy to be praised;

Piano

Musical score for Piano, measures 25-28. The score is written for two staves (treble and bass clefs). Measure 25 contains whole rests with the instruction "hold.". Measure 26 contains whole rests. Measure 27 contains whole rests. Measure 28 contains whole rests.

Strings

Musical score for Strings, measures 25-28. The score is written for four staves (two treble and two bass clefs). Measure 25 contains whole rests. Measure 26 contains whole rests. Measure 27 contains whole rests. Measure 28 contains whole rests.

29 30 31 32

Woodwinds

p

mp

Brass

Tymp

Choir

So shall I be saved from my en- e- mies

mp So shall I be saved from my en- e- mies

Piano

Strings

This page of a musical score covers measures 29 to 32. It features six staves: Woodwinds, Brass, Tymp, Choir, Piano, and Strings. The Woodwinds staff (measures 29-32) begins with a piano (*p*) dynamic and contains a melodic line with a long slur. The Brass staff (measures 29-32) has a melodic line starting in measure 30 with a mezzo-piano (*mp*) dynamic. The Tymp staff (measures 29-32) is mostly empty with some rests. The Choir staff (measures 29-32) has lyrics: "So shall I be saved from my en- e- mies". The Piano staff (measures 29-32) is mostly empty with some rests. The Strings staff (measures 29-32) has a melodic line starting in measure 31 with a mezzo-piano (*mp*) dynamic.

33 34 35 36

Woodwinds

Brass

Tymp

Choir

Piano

Strings

mp

The pang of death sur- round- ed me,

mp And the floods of un- god- ly-

p

37 38 39 40

Woodwinds

Brass

Tymp

Choir

Piano

Strings

ness made me a- afraid. The sor- rows of She ol sur- round- ed me;

The snares

This page of a musical score covers measures 37 to 40. It features six staves: Woodwinds, Brass, Tymp, Choir, Piano, and Strings. The Woodwinds staff shows a melodic line starting in measure 38. The Choir staff has lyrics: "ness made me a- afraid. The sor- rows of She ol sur- round- ed me;". The Piano and Strings staves provide harmonic support with chords and moving lines. The Tymp staff is mostly empty, with a note in measure 40. The Brass staff is also mostly empty.

41 42 43 44

Woodwinds

Brass

Tymp

Choir

Piano

Strings

p

mp

In my dis- tress I call- ed up- on the Lord,
of death con- front- ed me.

In my dis- tress I call- ed up- on the Lord,
of death con- front- ed me.

The musical score is arranged in a system with six staves. The top two staves are for Woodwinds, the next two for Brass, and the fifth for Tymp. The Choir part is split across two staves, with lyrics written below. The Piano part consists of two staves. The Strings part is at the bottom, with three staves. Measure 41 shows the beginning of a vocal phrase and a woodwind line. Measure 42 continues the vocal phrase and woodwind line. Measure 43 features a brass entry marked *p* and continues the vocal phrase. Measure 44 concludes the vocal phrase and woodwind line. The lyrics are: "In my dis- tress I call- ed up- on the Lord, of death con- front- ed me." The vocal line is marked *mp* at the beginning of measure 43.

45 46 47 48

Woodwinds

Brass

Tymp

Choir

Piano

Strings

And cried out to my God;
And cried out to my God;
He heard my voice from His tem- ple, And my cry
He heard my voice from His tem- ple, And my cry

The image shows a page of a musical score for measures 45 through 48. The score is arranged in a system with six staves. The top four staves are for Woodwinds (flute, oboe, clarinet, and bassoon), the fifth staff is for Brass (trumpets and trombones), and the sixth staff is for Tymp (timpani). The seventh staff is for Choir, with lyrics written below the notes. The eighth staff is for Piano, and the ninth and tenth staves are for Strings (violin and viola). The lyrics for the choir are: "And cried out to my God;" in measure 45; "And cried out to my God;" in measure 46; "He heard my voice from His tem- ple, And my cry" in measure 47; and "He heard my voice from His tem- ple, And my cry" in measure 48. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.

49 50 51 52

Woodwinds

Brass

Tymp

Choir

Piano

Strings

came be- fore Him, ev-en to His ears. Then the

came be- fore Him, ev-en to His ears. Then the

f *fff*

This page of a musical score covers measures 49 to 52. It features six staves: Woodwinds (flute, clarinet, saxophone, and bassoon), Brass (trumpets and trombones), Tymp (Tympani), Choir, Piano, and Strings. The key signature is one sharp (F#) and the time signature is 3/4. Measures 49 and 50 show the woodwinds and brass playing sustained notes, while the strings play a melodic line. In measure 51, the woodwinds and brass continue their parts. In measure 52, the woodwinds and brass play chords, the tymp plays a rhythmic pattern, and the choir sings. The piano part has a few chords, and the strings continue their melodic line. Dynamics include *f* and *fff*.

Woodwinds

53 54 55 56

Brass

Tymp

Choir

earth shook and trem- bled; The foun- da- tions of the hills also quaked

earth shook and trem- bled; The foun- da- tions of the hills also quaked quaked

f Then the earth shook and trem- bled The foun- da- tions hills quaked

Piano

Strings

57 58 59 60

Woodwinds

Brass

Tymp

Choir

Piano

Strings

and were shak-en Be- cause He was an- gry.
 and were shak-en Be- cause cause He was an- gry.
 and were shak-en Be- cause He was an- gry.

arm on keyboard

f *ff*

61 62 63 64

Woodwinds

Brass

Tymp

Choir

Piano

Strings

The musical score is set in a key with one sharp (F#) and a 4/4 time signature. It consists of six systems of staves, each representing a different instrument or voice part. Measure numbers 61, 62, 63, and 64 are indicated at the top. The Woodwinds, Brass, and Piano parts feature a strong fortissimo (*sfz*) dynamic at the beginning of the section. The Tymp part has a fortissimo (*sfz*) dynamic in measure 61 and a pianissimo (*pp*) dynamic starting in measure 62. The Choir part begins in measure 62 with a piano (*p*) dynamic and includes the lyrics: "Smoke went up from His nos- trils And de- vour- ing fire from His mouth; Coals". The Piano and Strings parts also feature a piano (*p*) dynamic starting in measure 62.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

pp

p

Smoke went up from His nos- trils

p And de- vour- ing fire from His mouth; Coals

sfz

sfz

sfz

sfz

p

p

sfz

sfz

65 66 67 68

Woodwinds

Brass

Tymp

Choir

Piano

Strings

mf

f

mf

mf

Coals kin-dled fire smoke went up de-vour-ing fire mouth He bowed hea-vens al-so came dark-ness
 Coals were kin- dled by it. *f* He bowed kin-dled fire the neav-ens al- so and came down With dark-ness un-der feet

69 70 71 72

Woodwinds

Brass

Tymp

Choir

Piano

Strings

un-der feet And rode cher-ub and flew... the wings of the wind.

Coals kindled fire smoke up mouth bowed hea-vens came down dark-ness flew and rode cher-ub flew on the wings of wind.

His feet. And rode cher-ub with dark-ness came down un-der feet and rode on the wings of wind.

And He rode a cher-ub, and flew; He flew up- on the wings of the wind.

Detailed description: This page of a musical score covers measures 69 to 72. It features six staves: Woodwinds (flute and clarinet), Brass (trumpet and trombone), Tymp (snare drum), Choir (SATB), Piano, and Strings. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The choir has two parts with lyrics. The piano part is mostly rests. The tymp part has a steady eighth-note pattern. The brass part is mostly rests.

73 74 75 76

Woodwinds

Brass

Tymp

Choir

Piano

Strings

dark-ness sec-ret place; His can- o- py a- round Him was dark wa- ters

He made dark-ness His se- cret place; His dark-ness sec-ret place can-o-py wa-ters

He made dark-ness His se- cret place; His dark-ness sec-ret place can- o- py

dark-ness sec-ret place; His can- o- py a- round Him was dark wa- ters

77 78 79 80

Woodwinds

Brass

Tymp

Choir

Piano

Strings

And thick clouds of the skies. bright-ness be- fore Him, thick clouds bright-ness fire
 and thick clouds From the bright-ness be- fore His thick clouds passed with
 waters and thick clouds be- fore Him, His thick clouds passed with
 And thick clouds of the skies. bright-ness be-fore Him, thick clouds bright-ness fire

Detailed description of the musical score: The score is for measures 77, 78, 79, and 80. It includes parts for Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (snare drum), Choir (SATB), Piano, and Strings. The woodwinds and strings play active parts, while the brass and piano are mostly silent. The choir has lyrics in both English and Chinese. The tempo and dynamics are not explicitly marked on this page.

Woodwinds

Brass

Tymp

Choir

Piano

Strings

81 82 83 84

thick hail-stones coals of fire. The Lord thun- dred
hail- stones and coals of fire. The Lord thun- dred
hail- stones and coals of fire. The Lord thun- dred
thick hail-stones coals of fire. The Lord thun- dred

Detailed description: This page of a musical score covers measures 81 to 84. It features six staves: Woodwinds (flute, oboe, clarinet, bassoon), Brass (trumpet, trombone, tuba), Tymp (Tympani), Choir (SATB), Piano, and Strings. Measures 81 and 82 are in G major, 4/4 time. At measure 83, the key signature changes to G# major and the time signature to 4/4. Measure 84 continues in G# major, 4/4. The woodwinds and strings play active parts, while the brass and piano are mostly silent. The choir has vocal lines with lyrics. The tympani has a rhythmic pattern in measures 81-83.

85 86 87 88

Woodwinds

Brass

Tymp

Choir

Piano

Strings

from hea- ven, And the Most High ut- tered His voice, Hail- stones and coals of
 from hea- ven, And the Most High ut- tered His voice, Hail- stones and coals of
 from hea- ven, And the Most High ut- tered His voice, Hail- stones and coals of

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a multi-staff format. At the top, measures 85, 86, 87, and 88 are indicated. The Woodwinds section consists of four staves (flute, oboe, clarinet, and bassoon), each with a treble clef and a key signature of three sharps (F#, C#, G#). The Brass section consists of three staves (trumpet, trombone, and tuba/euphonium), each with a treble clef and a key signature of three sharps. The Tymp (Tympani) section is a single bass clef staff. The Choir section consists of two staves (soprano and bass), each with a treble clef and a key signature of three sharps. The Piano section consists of two staves (treble and bass clefs) with a key signature of three sharps. The Strings section consists of two staves (treble and bass clefs) with a key signature of three sharps. The lyrics for the choir are: "from hea- ven, And the Most High ut- tered His voice, Hail- stones and coals of". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Woodwinds

Musical score for Woodwinds, measures 89-92. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of three sharps (F#, C#, G#). Measures 89 and 90 feature a complex, rhythmic pattern of sixteenth notes in the Soprano and Tenor staves, while the Alto and Bass staves are mostly silent. Measures 91 and 92 are silent for all staves.

Brass

Musical score for Brass, measures 89-92. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of three sharps. All staves are silent throughout the entire passage.

Tymp

Musical score for Tympani, measures 89-92. The score is written on a single bass staff in a key signature of three sharps. The staff is silent throughout the entire passage.

Choir

Musical score for Choir, measures 89-92. The score is written for two staves (Soprano and Bass) in a key signature of three sharps. The lyrics are: "fire. He sent out His ar-rows and scat- tred the foe,". The Soprano part begins with a note on "fire." and continues with the rest of the phrase. The Bass part begins with a note on "fire." and is silent for the remainder of the passage.

Piano

Musical score for Piano, measures 89-92. The score is written for two staves (Soprano and Bass) in a key signature of three sharps. The piano part is silent throughout the entire passage.

Strings

Musical score for Strings, measures 89-92. The score is written for three staves (Violin I, Violin II, and Viola/Cello) in a key signature of three sharps. Measures 89 and 90 feature a complex, rhythmic pattern of sixteenth notes in the Violin I and II staves, while the Viola/Cello staff is mostly silent. Measures 91 and 92 feature a similar pattern in the Violin I and II staves, with the Viola/Cello staff playing a simple melodic line. The dynamic marking *p* (piano) is present in measures 91 and 92.

93 94 95 96

Woodwinds

Brass

Tymp

Choir

Piano

Strings

Light-nings in a- bun- dance, and He van- quished them. Then the chan- nels of the sea were seen, The four-da- tions of the

Detailed description of the musical score: The score is arranged in a grand staff format with six systems. The top system is for Woodwinds (flute, oboe, clarinet, bassoon). The second system is for Brass (trumpet, trombone, tuba). The third system is for Tymp (snare drum). The fourth system is for Choir, with lyrics written below the vocal lines. The fifth system is for Piano. The bottom system is for Strings (violin, viola, cello, double bass). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score covers measures 93 to 96. The Choir part is the only one with active notation in these measures, with lyrics: 'Light-nings in a- bun- dance, and He van- quished them. Then the chan- nels of the sea were seen, The four-da- tions of the'. The Piano and Strings parts have active notation throughout, while Woodwinds, Brass, and Tymp are mostly silent in these measures.

97 98 99 100

Woodwinds

Brass

Tymp

Choir

Piano

Strings

p

At your re- buke, O Lord, At the blast of the
 At your re- buke, O Lord, At the blast of the
 At your re- buke, O Lord, At the blast of the

world were un- cov- ered At your re- buke, O Lord, At the blast of the

Woodwinds

Woodwinds score for measures 101-104. The score is written for four staves (flute, oboe, clarinet, and bassoon) in a key signature of three sharps (F#, C#, G#). Measure 101 features a complex rhythmic pattern of eighth and sixteenth notes. Measures 102 and 103 continue this pattern. Measure 104 shows a change in the texture with longer note values.

Brass

Brass score for measures 101-104. The score is written for four staves (trumpets and trombones) in a key signature of three sharps. Measures 101-103 contain whole rests, while measure 104 contains a sustained chord.

Tymp

Tympani score for measures 101-104. The score is written on a single bass staff in a key signature of three sharps. Measures 101-103 contain whole rests, and measure 104 contains a sustained chord.

Choir

Choir score for measures 101-104. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a key signature of three sharps. The lyrics are: "breath of Your nos- trils." The vocal lines are written in a simple, homophonic style.

Piano

Piano score for measures 101-104. The score is written for four staves (right and left hand) in a key signature of three sharps. Measures 101-103 contain whole rests, and measure 104 contains a sustained chord.

Strings

Strings score for measures 101-104. The score is written for eight staves (Violins I, Violins II, Violas, Cellos, and Double Basses) in a key signature of three sharps. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

105 106 107 108

Woodwinds

Brass

Tymp

Choir

Piano

Strings

p

mp He sent from a-bove, He took me; He drew me out

Woodwinds

Musical score for Woodwinds, measures 109-112. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 109 features a complex rhythmic pattern of eighth and sixteenth notes. Measure 110 continues with similar rhythmic patterns. Measure 111 shows a continuation of the rhythmic motif. Measure 112 concludes the phrase with a final rhythmic pattern.

Brass

Musical score for Brass, measures 109-112. The score is written in treble and bass clefs with a key signature of three sharps. All measures (109-112) contain whole rests, indicating that the brass instruments are silent during this passage.

Tymp

Musical score for Tympani, measures 109-112. The score is written in bass clef with a key signature of three sharps. All measures (109-112) contain whole rests, indicating that the timpani is silent during this passage.

Choir

Musical score for Choir, measures 109-112. The score is written in treble and bass clefs with a key signature of three sharps. The lyrics are: "of ma-ny wa-ters. He de-liv-ered me from my strong en-e-my, From". The melody is primarily in the bass line, with some notes in the treble line. Measure 109 contains the first part of the phrase. Measure 110 contains the second part. Measure 111 contains the third part. Measure 112 contains the final part of the phrase.

Piano

Musical score for Piano, measures 109-112. The score is written in treble and bass clefs with a key signature of three sharps. All measures (109-112) contain whole rests, indicating that the piano is silent during this passage.

Strings

Musical score for Strings, measures 109-112. The score is written in treble and bass clefs with a key signature of three sharps. All measures (109-112) contain whole rests, indicating that the strings are silent during this passage.

Woodwinds

Musical score for the Woodwinds section, measures 113-116. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 113 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 114 continues this pattern. Measure 115 features a similar rhythmic structure. Measure 116 concludes the phrase with a final chord and a rest.

Brass

Musical score for the Brass section, measures 113-116. The score is written in treble and bass clefs with a key signature of three sharps. All parts are marked with a whole rest, indicating that the brass instruments are silent during this passage.

Tymp

Musical score for the Tympani section, measures 113-116. The score is written in bass clef with a key signature of three sharps. All parts are marked with a whole rest, indicating that the tympani are silent during this passage.

Choir

Musical score for the Choir section, measures 113-116. The score is written in treble and bass clefs with a key signature of three sharps. The lyrics are: "those who ha-ted me, For they were too strong for me. They con-". The melody is written in a single line with a long slur spanning across measures 113, 114, and 115, and a final note in measure 116.

Piano

Musical score for the Piano section, measures 113-116. The score is written in treble and bass clefs with a key signature of three sharps. All parts are marked with a whole rest, indicating that the piano is silent during this passage.

Strings

Musical score for the Strings section, measures 113-116. The score is written in treble and bass clefs with a key signature of three sharps. All parts are marked with a whole rest, indicating that the strings are silent during this passage.

117 118 119 120

Woodwinds

Brass

Tymp

Choir

Piano

Strings

front-ed me in the day of my so-lam-i-ty. But the Lord was my

Detailed description: This page of a musical score covers measures 117 to 120. The score is arranged in a system with seven staves. The top four staves are for Woodwinds (flute, oboe, clarinet, bassoon), the next two for Brass (trumpet, trombone), and the bottom one for Tymp (timpani). The Choir part is on a grand staff with lyrics: "front-ed me in the day of my so-lam-i-ty. But the Lord was my". The Piano part is on a grand staff. The Strings part is on a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is mostly rests for the instrumental parts, with the choir and strings providing the primary melodic and harmonic content.

Woodwinds

Musical score for the Woodwinds section, measures 121-124. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 121 features a complex woodwind melody in the upper staves, while the lower staves have rests. Measure 122 continues the woodwind melody. Measure 123 shows the woodwinds playing a sustained note. Measure 124 concludes the woodwind part with a final note.

Brass

Musical score for the Brass section, measures 121-124. The score is written in treble and bass clefs with a key signature of three sharps. All staves in this section contain rests throughout the entire passage.

Tymp

Musical score for the Tympani section, measures 121-124. The score is written in bass clef with a key signature of three sharps. All staves in this section contain rests throughout the entire passage.

Choir

Musical score for the Choir section, measures 121-124. The score is written in treble and bass clefs with a key signature of three sharps. The vocal line in the treble clef includes the lyrics: "He al- so brought me out in- to a broad place; He de- liver- ed me". A "sup- port." marking is present under the first measure. The bass clef part contains rests.

Piano

Musical score for the Piano section, measures 121-124. The score is written in treble and bass clefs with a key signature of three sharps. All staves in this section contain rests throughout the entire passage.

Strings

Musical score for the Strings section, measures 121-124. The score is written in treble and bass clefs with a key signature of three sharps. The upper staves (Violins I and II) play a melodic line, while the lower staves (Violas, Cellos, and Double Basses) provide harmonic support with a steady rhythmic pattern.

Woodwinds

Woodwinds score for measures 125-128. The score includes parts for Flute, Clarinet, Saxophone, and Bassoon. Measure 125 features a complex woodwind texture with sixteenth-note patterns. Measure 126 continues this texture. Measure 127 has a woodwind rest followed by a dynamic marking of *p*. Measure 128 features a woodwind rest followed by a dynamic marking of *p*.

Brass

Brass score for measures 125-128. The score includes parts for Trumpet and Trombone. Measure 125 has a brass rest. Measure 126 has a brass rest. Measure 127 has a brass rest followed by a dynamic marking of *p*. Measure 128 has a brass rest followed by a dynamic marking of *p*.

Tymp

Tympani score for measures 125-128. The score includes a part for the Timpani. Measure 125 has a tympani rest. Measure 126 has a tympani rest. Measure 127 has a tympani rest. Measure 128 has a tympani rest.

Choir

Choir score for measures 125-128. The score includes parts for Soprano and Bass. Measure 125 has the lyrics "be- cause He de- ligh- ted in me". Measure 126 has a choir rest. Measure 127 has the lyrics "The Lord re- ward-". Measure 128 has the lyrics "The Lord re- ward-". A dynamic marking of *mf* is present in measure 128.

Piano

Piano score for measures 125-128. The score includes parts for the Right Hand and Left Hand. Measure 125 has a piano rest. Measure 126 has a piano rest. Measure 127 has a piano rest. Measure 128 has a piano rest.

Strings

Strings score for measures 125-128. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 125 has a string texture with eighth-note patterns. Measure 126 continues this texture. Measure 127 continues this texture. Measure 128 has a string rest.

Woodwinds

Woodwinds musical score for measures 129-132. The score is written for four staves (flute, oboe, clarinet, and bassoon) in a key signature of three sharps (F#, C#, G#). Measure 129 shows active melodic lines in all parts. Measure 130 features a more sustained texture. Measure 131 has a prominent bassoon line. Measure 132 returns to a more active texture.

Brass

Brass musical score for measures 129-132. The score is written for four staves (trumpets and trombones). All staves are empty, indicating that the brass instruments are silent during these measures.

Tymp

Tympani musical score for measures 129-132. The score is written on a single bass staff and is empty, indicating that the timpani are silent during these measures.

Choir

Choir musical score for measures 129-132. The score is written for two staves (soprano and bass). The lyrics are: "ed me", "ac- cord- ing to", "my right- eous- ness;", "Ac- cord- ing to the". The vocal lines are active, with various note values and rests.

Piano

Piano musical score for measures 129-132. The score is written for two staves (treble and bass). All staves are empty, indicating that the piano is silent during these measures.

Strings

Strings musical score for measures 129-132. The score is written for four staves (violin I, violin II, viola, and cello/double bass). All staves are empty, indicating that the strings are silent during these measures.

Woodwinds

Musical score for Woodwinds, measures 133-136. The score is written for four staves (two treble and two bass clefs). Measure 133 shows a melodic line in the upper treble staff and a rhythmic accompaniment in the lower bass staff. Measure 134 continues the melodic line with some chromaticism. Measure 135 shows the melodic line ending with a fermata. Measure 136 is a whole rest for all parts.

Brass

Musical score for Brass, measures 133-136. The score is written for two staves (treble and bass clefs). All parts are marked with whole rests throughout the entire section.

Tymp

Musical score for Tympani, measures 133-136. The score is written on a single bass clef staff. All parts are marked with whole rests throughout the entire section.

Choir

Musical score for Choir, measures 133-136. The score is written for two staves (treble and bass clefs).
Lyrics for the first part: Clean-ness of my hands He has rec-om-pensed me.
Lyrics for the second part: For I have kept
Lyrics for the third part: For I have kept

Piano

Musical score for Piano, measures 133-136. The score is written for two staves (treble and bass clefs). All parts are marked with whole rests throughout the entire section.

Strings

Musical score for Strings, measures 133-136. The score is written for four staves (two treble and two bass clefs).
Measure 133: Treble staff has whole rests; bass staff has a half note G2.
Measure 134: Treble staff has whole rests; bass staff has a half note G2.
Measure 135: Treble staff has a half note G2; bass staff has a half note G2.
Measure 136: Treble staff has a half note G2; bass staff has a half note G2.

137 138 139 140

Woodwinds

Brass

Tymp

Choir

Piano

Strings

the ways of the Lord, And have not wick-3ed-ly de- part- ed from my God. For
the ways of the Lord. And have not wick-3ed-ly de- part- ed from my God. For For For

Detailed description: This page of a musical score covers measures 137 to 140. It features six staves: Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (timpani), Choir (SATB), Piano, and Strings. The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds play a melodic line with a triplet in measure 138. The choir sings the lyrics: "the ways of the Lord, And have not wick-3ed-ly de- part- ed from my God. For". The piano and strings provide harmonic support with chords and moving lines.

141 142 143 144

Woodwinds

Brass

Tymp

Choir

Piano

Strings

The musical score is arranged in systems. The top system (measures 141-144) contains the Woodwinds section with four staves (flute, oboe, clarinet, bassoon) and the Piano section with two staves. The second system (measures 141-144) contains the Brass section with three staves (trumpets, trombones, tuba/euphonium) and the Tymp section with one staff. The third system (measures 141-144) contains the Choir section with two staves and lyrics. The fourth system (measures 141-144) contains the Strings section with four staves (violin I, violin II, viola, cello/double bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

all his judge-ments were be-fore me, And I did not put a-way His
 all his judge-ments were were be-be-fore me, And And I did did not not put put a-a-way His
 all his judge-ments were be-fore me, And I did not put a-way His

145 146 147 148

Woodwinds

Brass

Tymp

Choir

Piano

Strings

stat- utes from me. I was al- so blame- less, blame- less, blame- less be- fore
 stat- utes from me. I was al- so so blame- less, less blame- less, blame- less be- fore
 stat- utes from me. I was al- so blame- less be- fore

Detailed description: This page of a musical score covers measures 145 through 148. The score is arranged in a standard orchestral layout. At the top, measures 145, 146, 147, and 148 are indicated. The Woodwinds section (flute, clarinet, saxophone, and bassoon) is mostly silent, with rests in all four measures. The Brass section (trumpets, trombones, and tuba/euphonium) plays a rhythmic pattern of eighth and quarter notes in measures 145 and 146, then rests in measures 147 and 148. The Tymp (Tympani) part is silent throughout. The Choir part is the central focus, with lyrics: "stat- utes from me. I was al- so blame- less, blame- less, blame- less be- fore". The lyrics are written on three staves: a soprano line, an alto line, and a bass line. The Piano part is silent. The Strings section (violin, viola, cello, and double bass) plays a melodic line in the upper voice and a harmonic accompaniment in the lower voice, starting in measure 145 and continuing through measure 148.

149 150 151 152

Woodwinds

Brass

Tymp

Choir

Piano

Strings

Him, And I kept my- self from my in- ig- ui- ty. There-fore the
Him, And I kept my- self from my in- ig- ui- ty. There-fore the
Him, Him, And I kept my- self from my in- ig- ui- ty. There-fore the
Him, And I kept my- self from my in- ig- ui- ty. There-fore the

Detailed description of the musical score: The score is for measures 149 through 152. It features a choir with three parts (Soprano, Alto, Bass) and instrumental parts for Woodwinds, Brass, Tymp, Piano, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Him, And I kept my- self from my in- ig- ui- ty. There-fore the". The instrumental parts include woodwinds, brass, piano, and strings, with various musical notations such as rests, notes, and triplets.

153 154 155 156

Woodwinds

Brass

Tymp

Choir

Piano

Strings

Lord has rec-om-pensed me ac-cord-ing to my right-eous-ness,
 Lord has rec-om-pensed me ac-cord-ing to my right-eous-ness, Ac-cord-ing
 There-fore the Lord has rec-om-pensed me ac-cord-ing to my right-eous-ness,
 There-fore the Lord has rec-om-pensed me ac-cord-ing to my right-eous-ness, Ac-cord-ing

p

157 158 159 160

Woodwinds

Brass

Tymp

Choir

Piano

Strings

Ac- cord- ing to the clean- ness of my hands in His sight. in His

to the clean- ness clean- ness clean- ness of my hands in His sight. in His

Ac- cord- ing to the clean- ness of my hands in His sight. in His

to the clean- ness of my hands in His sight. in His

161 162 163 164

Woodwinds

Brass

Tymp

Choir

Piano

Strings

sight. With the mer- ci- ful You will show Your- self mer- ci- ful; With a

sight. sight. With the mer- ci- ful You will show Your- self mer- ci- ful; ful; ful; With

sight. You will show Your- self mer- ci- ful;

Detailed description: This page of a musical score covers measures 161 to 164. The score is arranged in a multi-staff format. At the top, measures 161, 162, 163, and 164 are indicated. The Woodwinds section (flute, clarinet, saxophone, and bassoon) is mostly silent, with rests in all four staves. The Brass section (trumpets and trombones) plays a simple harmonic accompaniment, with notes in the upper and lower staves. The Tymp (Tympani) part is also silent. The Choir part is the most active, with lyrics in both the upper and lower staves. The lyrics include: "sight. With the mer- ci- ful You will show Your- self mer- ci- ful; With a", "sight. sight. With the mer- ci- ful You will show Your- self mer- ci- ful; ful; ful; With", and "sight. You will show Your- self mer- ci- ful;". The Piano part is silent. The Strings section (violin and viola) provides a melodic and harmonic accompaniment, with notes in both staves.

165 166 167 168

Woodwinds

Brass

Tymp

Choir

Piano

Strings

blame-less man With the pure pure; And

You will show Your- self blame-less; You will show Your- self pure; And with the

blame-less man With the pure pure; And

You will show Your- self blame-less; You will show Your- self pure; And with the

Detailed description: This page of a musical score covers measures 165 to 168. It includes staves for Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (timpani), Choir (SATB), Piano, and Strings. The choir part is the most active, with lyrics: 'blame-less man / You will show Your- self / blame-less; / With the / pure / You will show Your- self / pure; / And with the'. The piano and strings provide accompaniment, with the strings playing a rhythmic pattern in the lower register.

169 170 171 172

Woodwinds

Brass

Tymp

Choir

Piano

Strings

show Your- self de- vi- ous You will show Your- self shrewed.
de- vi- ous You will show Your- self shrewed.
de- vi- ous You will show Your- self shrewed.

p

173 174 175 176

Woodwinds

Brass

Tymp

Choir

Piano

Strings

For You will save the hum-ble peo- ple,
 For You will save the hum-ble peo- ple,
 But will bring down haugh-ty looks.
 But will bring down haugh-ty looks.

p

p *poco a poco crescendo*

Detailed description of the musical score: The score is for measures 173-176. It features six staves: Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (timpani), Choir (SATB), Piano, and Strings. The key signature is B-flat major (two flats). The time signature is 7/8. The woodwinds and piano parts have some activity in measures 175 and 176. The choir part has lyrics: 'For You will save the hum-ble peo- ple, But will bring down haugh-ty looks.' The piano part has a dynamic marking of *p* and a *poco a poco crescendo* instruction. The strings and brass parts are mostly silent.

Woodwinds

Musical score for Woodwinds, measures 177-180. The score is in B-flat major and 4/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 177 is mostly rests. Measure 178 begins with a *p* dynamic marking. Measure 179 has a *179* rehearsal mark. Measure 180 ends with a *180* rehearsal mark.

Brass

Musical score for Brass, measures 177-180. It consists of four staves (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). Measures 177-180 are mostly rests, with some notes in the first staff of measure 178.

Tymp

Musical score for Tympani, measures 177-180. The staff shows rests throughout the entire passage.

Choir

Musical score for Choir, measures 177-180. The score includes vocal lines for Soprano and Bass. The lyrics are: "For You will light my lamp; The Lord my God will". The instruction *poco a poco crescendo* is written above the first staff. Rehearsal marks 178, 179, and 180 are present.

Piano

Musical score for Piano, measures 177-180. It features two staves (Right and Left Hand) with chords and single notes. Measure 178 has a *p* dynamic marking.

Strings

Musical score for Strings, measures 177-180. It consists of four staves (Violin 1, Violin 2, Viola, Violoncello/Double Bass). All staves show rests throughout the passage.

Woodwinds

Brass

Tymp

Choir

Piano

Strings

185 186 187 188

My God I leap a wall.
My God I leap a wall.
By my God can leap over a wall.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 185 to 188. It features six staves: Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (timpani), Choir (SATB), Piano, and Strings. The key signature is B-flat major. The woodwinds and strings play active parts, with the strings starting a crescendo in measure 188. The choir has vocal lines with lyrics. The piano provides harmonic support with chords. The brass and timpani are mostly silent.

189 190 191 192

Woodwinds

Brass

Tymp

Choir

Piano

Strings

f *f* *f* *f* *f* *f* *f* *f*

As for God, His way is perfect; The word of the
f As for God, For God, His God way is per- fect; Per- fect; The word of the
f For God, God Per- fect; word

193 194 195 196

Woodwinds

Brass

Tymp

Choir

Piano

Strings

Lord is pro- ven; He is a shield to all who trust Him. For who
Lord is pro- ven; He is a shield to all who trust Him. For who
Lord is pro- ven; He is a shield to all who trust Him. For who

Woodwinds

Brass

Tymp

Choir

Piano

Strings

197 198 199 200

is God, ex- cept the Lord? And who is a rock, ex- cept
is God, ex- cept the Lord? And who is a rock, ex- cept
is God, ex- cept the Lord? And who is a rock, ex- cept
is God, ex- cept the Lord? And who is a rock, ex- cept

is God, ex- cept the Lord? And who is a rock, ex- cept
is God, ex- cept the Lord? And who is a rock, ex- cept
is God, ex- cept the Lord? And who is a rock, ex- cept
is God, ex- cept the Lord? And who is a rock, ex- cept

201 202 203 204

Woodwinds

Brass

Tymp

Choir

Piano

Strings

our God? God arms me strength, makes my way per- fect.
 our God? It is God who arms me with strength, And never makes my way per- fect.
 our God?

205 206 207 208

Woodwinds

Brass

Tymp

Choir

Piano

Strings

mp

He makes my feet like the feet of a deer, And sets me on my high places.

Detailed description of the musical score: The score is for measures 205 through 208. It features six staves: Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tympani, Choir, Piano, and Strings. The key signature is B-flat major (two flats). The choir part is the only one with lyrics: 'He makes my feet like the feet of a deer, And sets me on my high places.' The piano and strings parts are marked with 'mp' (mezzo-piano). The woodwinds, brass, and tympani parts are mostly rests in these measures.

209 210 211 212

Woodwinds

Brass

Tymp

Choir

Piano

Strings

mp He tea-ches my hands to make war, So that my arms can bend a bow of bronze.

The image shows a page of a musical score for measures 209 through 212. The score is arranged in a system with six staves. The top four staves are for Woodwinds (flute, oboe, clarinet, and bassoon), the next two for Brass (trumpet and trombone), and a single staff for Tymp (timpani). The Choir part is on a grand staff with vocal lines and lyrics. The Piano part is on a grand staff. The Strings part is on a grand staff. The lyrics are: "He tea-ches my hands to make war, So that my arms can bend a bow of bronze." The dynamic marking is *mp*. The score includes various musical notations such as rests, notes, and slurs.

213 214 215 216

Woodwinds

Brass

Tymp

Choir

Piano

Strings

mp You have al- so giv- en me the sheild of Your sal- va- tion;

p

217 218 219 220

Woodwinds

Brass

Tymp

Choir

Piano

Strings

Your right hand has held me up, Your gen- tle- ness has made me great. You You

221 222 223 224

Woodwinds

Brass

Tymp

Choir

Piano

Strings

en- larged my path un- der me, So my feet did not slip. I have
en- larged my path un- der me, So my feet did not slip. I have

The image shows a page of a musical score for measures 221 through 224. The score is arranged in a system with six staves. The top four staves are for Woodwinds (flute, oboe, clarinet, and bassoon), the next two for Brass (trumpet and trombone), and the seventh for Tymp (timpani). The Choir part is written on a grand staff with lyrics: "en- larged my path un- der me, So my feet did not slip. I have". The Piano part is also on a grand staff. The Strings part is on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like '8' and '7'.

225 226 227 228

Woodwinds

Brass

Tymp

Choir

Piano

Strings

pur-sued my en-e-mies and ov-er tak-en them; Nei-ther did I turn back a-gain till

pur- sued my en- e- mies and ov- er tak- en them; Nei-ther did I turn back a- gain till

The image shows a page of a musical score for measures 225 through 228. The score is arranged in a system with six staves. The top four staves are for Woodwinds (flute, oboe, clarinet, and bassoon), the next two for Brass (trumpet and trombone), and a single staff for Tymp (timpani). The fifth staff is for the Choir, with lyrics written below it. The sixth staff is for the Piano. The bottom two staves are for the Strings (violin and viola). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "pur-sued my en-e-mies and ov-er tak-en them; Nei-ther did I turn back a-gain till". The score includes various musical notations such as rests, notes, and slurs.

229 230 231 232

Woodwinds

Brass

Tymp

Choir

Piano

Strings

they were de- stroyed

here

they were de- stroyed

f *p*

f *p*

pp

233 234 235 236

mf

Woodwinds

mf

Brass

Tymp

Choir

f wound-ed
f wound-ed
 So they could not
 could not rise;
 fall- en
 fall- en
 my feet
 my feet For You

f I have wound- ed them, They have fall- en un- der my feet.

Piano

f

Strings

fp

fp

fp

Woodwinds

237 238 239 240

Brass

Tymp

Choir

armed me with strength sub-dued who rose

have armed me with strength for the with strength bat-tle; You have sub-dued me those who rose

You have sub-dued un-der me those who rose

Piano

Strings

Woodwinds

Woodwinds musical score for measures 241-244. The score is written for four staves (two treble and two bass clefs). Measure 241 features a complex rhythmic pattern of eighth and sixteenth notes. Measures 242-244 are mostly rests, with some rhythmic activity in the bass clef staves starting in measure 243.

Brass

Brass musical score for measures 241-244. The score is written for four staves (two treble and two bass clefs). All staves contain rests throughout the entire passage.

Tymp

Tympani musical score for measures 241-244. The score is written on a single bass clef staff. All staves contain rests throughout the entire passage.

Choir

Choir musical score for measures 241-244. The score is written for two staves (treble and bass clefs). The lyrics are: "up a- gainst me. You have ar- so giv- en me the necks of my en- e- mies, up a- gainst me. gi- ven the necks my en- e- mies,". The music includes vocal lines with lyrics and piano accompaniment.

Piano

Piano musical score for measures 241-244. The score is written for two staves (treble and bass clefs). Measure 241 features a complex rhythmic pattern of eighth and sixteenth notes. Measures 242-244 feature a simpler harmonic accompaniment with chords and single notes.

Strings

Strings musical score for measures 241-244. The score is written for two staves (treble and bass clefs). Measure 241 features a complex rhythmic pattern of eighth and sixteenth notes. Measures 242-244 feature a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

245 246 247 248

Woodwinds

Brass

Tymp

Choir

Piano

Strings

mp

So that I des-troyed those who ha- ted me. They cried out, but

I I des-troyed ha- ted ha- ted ha- ted me. but

They cried out,

Detailed description: This page of a musical score covers measures 245 to 248. It features six staves: Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (Tympani), Choir (SATB), Piano, and Strings. The key signature is B-flat major (two flats). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The choir has two parts with lyrics. The piano part provides harmonic support with chords. The brass and tymp parts are mostly silent in these measures. A dynamic marking of *mp* (mezzo-piano) is present in measure 248.

249 250 251 252

Woodwinds

Brass

Tymp

Choir

Piano

Strings

there was none to save; Ev- en to the Lord, but He did not an- swer them. Then

there was none to save; Ev- en to the Lord, but He did not an- swer them. Then

Detailed description of the musical score: The score is for measures 249-252. It features six staves: Woodwinds (flute, oboe, clarinet, bassoon), Brass (trumpet, trombone, tuba), Tymp (Tympani), Choir (SATB), Piano, and Strings. The key signature is B-flat major. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The choir enters in measure 250 with the lyrics 'Ev- en to the Lord, but He did not an- swer them. Then'. The piano part is mostly silent, with some light accompaniment in the strings.

253 254 255 256

Woodwinds

Brass

Tymp

Choir

Piano

Strings

I beat them as fine as the dust be- fore the wind; I cast them out

I beat them as fine as the dust be- fore the wind; I cast them out

th the wind;

The score consists of six systems of staves. The first system is for Woodwinds, with four staves. The second system is for Brass, with three staves. The third system is for Tymp, with one staff. The fourth system is for Choir, with two staves and lyrics. The fifth system is for Piano, with two staves. The sixth system is for Strings, with two staves. The music is in a key with two flats and a 3/4 time signature. The lyrics are: "I beat them as fine as the dust be- fore the wind; I cast them out".

257 258 259 260

Woodwinds

Brass

Tymp

Choir

Piano

Strings

like dirt in the streets.

You have de-liv-ered me from the striv-ings of the peo-ple;

You have de-liv-ered me from the striv-ings of the peo-ple;

Detailed description: This page of a musical score covers measures 257 to 260. The score is arranged in a multi-staff format. At the top, measures 257, 258, 259, and 260 are indicated. The Woodwinds section consists of four staves (two treble and two bass clefs) with various rhythmic patterns. The Brass section has three staves (two treble and one bass clef) and is mostly silent. The Tymp section has one bass clef staff and is also silent. The Choir section has two staves (treble and bass clef) with lyrics: 'like dirt in the streets. You have de-liv-ered me from the striv-ings of the peo-ple;'. The Piano section has two staves (treble and bass clef) with a complex accompaniment. The Strings section has two staves (treble and bass clef) with a rhythmic accompaniment.

261 262 263 264

Woodwinds

Brass

Tymp

Choir

Piano

Strings

The musical score is arranged in systems. The top system includes Woodwinds (flute, clarinet, saxophone, and bassoon staves) and Brass (trumpet, trombone, and tuba/euphonium staves). The second system contains the Tymp (Tympani) staff. The third system features the Choir with lyrics: "You have made me the head of the na-tions; A peo- ple I have not known shall serve me". The fourth system includes the Piano (grand staff) and the Strings (violin, viola, and cello/bass staves). The score is in a key signature of two flats and a 4/4 time signature.

265 266 267 268

Woodwinds

Brass

Tymp

Choir

Piano

Strings

ritard

p

As soon as they hear of me they o- bey me; The for- eign- ers sub- mit to

3 3 3 3

269 270 271 272

Woodwinds

Brass

Tymp

Choir

Piano

Strings

The for- eigh- ers fade a- way, And come frigh-tened from their hide- outs.
 The for- eigh- ers fade a- way, And come frigh-tened² from their hide- outs.

me.
me.

Detailed description of the musical score: The score is for measures 269-272. It includes parts for Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (timpani), Choir (SATB), Piano, and Strings. The key signature is B-flat major. The choir part has lyrics: 'The for- eigh- ers fade a- way, And come frigh-tened from their hide- outs.' The piano part has a steady accompaniment. The strings part has a rhythmic pattern. The woodwinds and brass parts are mostly rests.

Tempo I
Andante ♩ = 90

Woodwinds

Brass

Tymp

Choir

Piano

Strings

273 274 275 276

Woodwinds

Brass

Tymp

Choir

Piano

Strings

277 278 279 280

The score consists of six systems of staves. The first system is for Woodwinds (flute, clarinet, saxophone, bassoon). The second system is for Brass (trumpets, trombones, tuba/euphonium). The third system is for Tymp (snare drum, cymbals). The fourth system is for Choir (SATB). The fifth system is for Piano. The sixth system is for Strings. The music is in 4/4 time with a key signature of one flat. The lyrics for the choir are: "The Lord lives! The Lord lives! Bless-ed be my".

281 282 283 284

Woodwinds

Brass

Tymp

Choir

Piano

Strings

rock! Let the God of my sal-va-tion be ex-alt-ed. It is

rock! *p* Let the God of my sal-va-tion be ex-alt-ed. It is

rock! *p* Let the God of my sal-va-tion be ex-alt-ed. It is

p Legato

p

p

285 286 287 288

Woodwinds

Brass

Tymp

Choir

Piano

Strings

God who a- ven- ges me, And sub- dues the peo- ples un- der me; He de- liv- ers

God who a- ven- ges me, And sub- dues the peo- ples un- der me; He de- liv- ers

This musical score page covers measures 285 to 288. It includes staves for Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (Tympani), Choir (SATB), Piano, and Strings. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "God who a- ven- ges me, And sub- dues the peo- ples un- der me; He de- liv- ers". The choir part shows a vocal line with lyrics and a piano accompaniment. The piano part features a sustained chord in the right hand and a rhythmic accompaniment in the left hand. The strings play a rhythmic pattern in the upper register and a more active line in the lower register.

Woodwinds

Brass

Tymp

Choir

me from my en- em- ies. You al- so lift me a- bove those who rise a- gainst

me from my en- em- ies. You al- so lift me a- bove those who rise a- gainst

You al- so lift me a- bove those who rise a- gainst

Piano

Strings

Woodwinds

Brass

Tymp

Choir

Piano

Strings

293 294 295 296

me; You have de- liv- ered me from the vio- lent man. There- fore there- fore I
There- fore there- fore there- fore I
me; You have de- liv- ered me from the vio- lent man. There- fore there- fore I

Detailed description: This page of a musical score covers measures 293 to 296. It features six staves: Woodwinds (flute, clarinet, saxophone, bassoon), Brass (trumpet, trombone, tuba), Tymp (timpani), Choir (SATB), Piano, and Strings. Measures 293-295 show the choir singing the lyrics 'me; You have de- liv- ered me from the vio- lent man.' while the instruments provide accompaniment. Measure 296 features a repeat of the lyrics 'There- fore there- fore I' with a first ending bracket. The score includes various musical notations such as rests, notes, and dynamic markings.

Woodwinds

297 298 299 300

Woodwinds score for measures 297-300. The score is written for four staves (three treble clefs and one bass clef) in a key signature of one sharp (F#). The music consists of rhythmic patterns and rests, with some melodic fragments in the upper staves.

Brass

Brass score for measures 297-300. The score is written for three staves (two treble clefs and one bass clef) in a key signature of one sharp (F#). The music features a mix of rhythmic patterns and melodic lines, with some notes tied across measures.

Tymp

Tympani score for measures 297-300. The score is written on a single bass clef staff in a key signature of one sharp (F#). It consists of a series of rhythmic pulses and rests.

Choir

will give thanks to You, O Lord, O Lord, Gen- tiles

will give thanks to You, Lord, O Lord, a- mong the Gen- tiles,

will give thanks to You, O Lord, O Lord, a- mong the Gen- tiles,

Choir score for measures 297-300. The score is written for two staves (treble and bass clefs) in a key signature of one sharp (F#). It includes vocal lines with lyrics and a basso continuo line. The lyrics are: "will give thanks to You, O Lord, O Lord, Gen- tiles" and "will give thanks to You, Lord, O Lord, a- mong the Gen- tiles,".

Piano

Piano score for measures 297-300. The score is written for two staves (treble and bass clefs) in a key signature of one sharp (F#). It features a sparse accompaniment with some chords and rhythmic patterns.

Strings

Strings score for measures 297-300. The score is written for two staves (treble and bass clefs) in a key signature of one sharp (F#). It consists of rhythmic patterns and some melodic lines.

Woodwinds

Brass

Tymp

Choir

Piano

Strings

301 302 303 304

And sing praise- es to Your name.
And sing praise- es to Your name.
And sing praise- es to Your name.

The musical score is written for six parts: Woodwinds, Brass, Tymp, Choir, Piano, and Strings. The score covers measures 301 to 304. The key signature is one sharp (F#) and the time signature is 7/8. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The choir part includes the lyrics: "And sing praise- es to Your name." The piano and string parts provide harmonic support with sustained chords and rhythmic accompaniment.

Woodwinds

Brass

Tymp

Choir

Piano

Strings

305 306 307 308

Great de- liv- er- ance He gives to His king,
Great de- liv- er- ance He gives to His king,
Great de- liv- er- ance He gives to His king,
Great de- liv- er- ance He gives to His king,

Woodwinds

Brass

Tymp

Choir

Piano

Strings

309 310 311 312

And shows mer- cy mer- cy mer- cy to His a- noin- ted, To Dav-id and his

And shows mer- cy mer- cy mer- cy to His a- noin- ted, To Dav-id and his

And shows mer- cy mer- cy mer- cy to His a- noin- ted, To Dav-id and his

p

Woodwinds

Woodwinds score for measures 313-316. The section includes four staves: Flute 1, Flute 2, Clarinet, and Bassoon. Measures 313 and 314 show sparse accompaniment with some grace notes. Measure 315 features a dense, rhythmic texture with sixteenth-note patterns across all staves. Measure 316 concludes with sustained notes and rests.

Brass

Brass score for measures 313-316. The section includes three staves: Trumpet, Trombone, and Tuba/Euphonium. Measures 313 and 314 feature sustained notes with a *mp* dynamic marking. Measure 315 has a melodic line in the trumpet and trombone parts. Measure 316 ends with sustained notes.

Tymp

Tympani score for measures 313-316. The part consists of a single staff with sustained notes and rests, providing a harmonic foundation for the other instruments.

Choir

Choir score for measures 313-316. The section includes two staves: Soprano and Bass. The lyrics are: "de-scen-dants for- ev-er- more". The vocal lines are melodic and feature some slurs. The bass part has a more rhythmic accompaniment.

Piano

Piano score for measures 313-316. The section includes two staves: Treble and Bass. Measures 313 and 314 are mostly rests. Measure 315 features a complex, rhythmic accompaniment with sixteenth-note patterns. Measure 316 concludes with sustained notes.

Strings

Strings score for measures 313-316. The section includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measures 313 and 314 are mostly rests. Measure 315 features a dense, rhythmic texture with sixteenth-note patterns across all staves. Measure 316 concludes with sustained notes.