

Dorogoi Dlinnoyu - Konstantin Podrevskii

Boris Fomin (1900-1948) c1917

tenuto
English

mf
Konstantin Podrevskii
DOROGOI DLINNOYU
[Translated]

tenuto
Flute

mp

tenuto
Tuba

mp
tenuto
Strings

p
pp
Strings 2

pp
Cello

mf

mp
tenuto
Contrabass

mp

tenuto
Plucked bass

mp

tenuto
Balalaika

mf
pp



They were in a troi-ka with bells ri - ding,
 Li - ving nei - ther with joy nor with tor - ture,
 But it turns out that our song was fu - tile,
 The days run on, mul - ti - ply - ing sor - rows,
 Out in - to our na - tive land by new paths,

In the di - stance there were glimm-'ring
 But I do re - mem-ber the past
 Burn-ed we in vain night in and
 it is so hard to for - get the
 We'd been fa - ted to go un - til

p

pp

lights.
years
out.
past.
now!

I'd ra - ther go now with you, my dears ones,
and your sil - very hands which held a troi - ka
But now, if we have fi - nished with the old,
Soon, my dear, the day will come of par - ting
You rode on a troi - ka with its sleigh bells,

To di - stract my poor soul from all my grief
that flew a - way with us for - e - ver more.
Those nights shall flee a - way from you and me!
When you must put your he - ro in the ground
But you have long since passed by the last time!

[Chorus] A - long a

mp

long, long road, and on a moon - lit night, And with that song that flies a - way with tears, And with that an - cient one with all its

mp

mp

p

mp

mp

mp

mp

mp

The musical score consists of seven staves. The top staff is the vocal line in treble clef with lyrics. The second staff is a piano accompaniment in bass clef with a mezzo-piano (*mp*) dynamic, featuring eighth-note patterns and triplet markings. The third staff is a piano accompaniment in treble clef with a mezzo-piano (*mp*) dynamic, consisting of block chords. The fourth staff is a piano accompaniment in treble clef with a piano (*p*) dynamic, consisting of sustained chords. The fifth and sixth staves are piano accompaniments in bass clef with a mezzo-piano (*mp*) dynamic, featuring a simple bass line. The seventh staff is a piano accompaniment in treble clef with a mezzo-piano (*mp*) dynamic, mirroring the vocal line.

se - ven strings That tor-tured me so ve - ry much at night. night

mp

mf

mp

p

mp

1. 2.

tenuto

tenuto

A - long a long, long road, and on a moon-lit night, And with that song that flies a - way with tears, And with that

The vocal line is written in a treble clef with a key signature of two flats. It features a melodic line with lyrics underneath. The lyrics are: "A - long a long, long road, and on a moon-lit night, And with that song that flies a - way with tears, And with that". The music includes rests, chords, and moving lines.

The piano accompaniment consists of several staves. From top to bottom: a grand staff (treble and bass clefs), a piano part in bass clef, a piano part in treble clef, a piano part in bass clef, a piano part in bass clef, and a piano part in treble clef. The music includes various textures, including chords, arpeggios, and melodic lines. Dynamics markings include *mf* and *cresc.* (crescendo).

an - cient one with all its se - ven strings That tor - tured me so ve-ry much at night.

The piano accompaniment consists of several staves. The bass line features a steady eighth-note accompaniment in the left hand and a more active eighth-note line in the right hand. The treble line provides harmonic support with chords and occasional melodic fragments. Dynamic markings of *f* (forte) are placed in the bass and treble staves to indicate the intensity of the accompaniment.