

# Ave Maria

Jakobus Clemens non Papa 1510-1556

First system of the musical score, measures 1-5. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: A - ve Ma - ri - a, gra - ti - a ple - gra - ti -

Second system of the musical score, measures 6-10. It features five staves. The lyrics are: gra - ti - a ple - a ple - na ple - na gra - ti - a ple - na gra - ti - a ple -

Third system of the musical score, measures 11-15. It features five staves. The lyrics are: na gra - ti - a ple - na Do - mi - nus te - na Do - mi - nus te - cum, Do - mi - nus na Do - mi - nus te - cum, Do - mi - nus

Fourth system of the musical score, measures 16-20. It features five staves. The lyrics are: na Do - mi - nus te - cum, Do - mi - nus cum, be - ne - di - cta te - cum, be - ne - di - cta tu be - te - cum, be - ne - di - cta tu be - ne - di - cta

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tu be- ne- di- cta tu in mu- li- e- ri- bus, in mu- li- e- ri-  
ne- di- cta tu in mu- li- e- ri- bus, in mu- li- e-  
cta tu in mu- li- e-  
tu be- ne- di- cta tu in mu- li- e- ri- bus, in mu- li- e- ri-  
tu be- ne- di- cta tu in mu- li- e- ri- bus,

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bus, al- le- lu- ia, al- le- lu- ia,  
ri- bus, al- le- lu- ia, al- le-  
ri- bus, al- le- lu- ia, al- le- lu- ia, al-  
bus, al- le- lu- ia, al- le- lu- ia, al- le-  
al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

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al- le- lu- ia, al- le- lu- ia.  
lu- ia, al- le- lu- ia.  
le- lu- ia, al- le- lu- ia, al- le- lu- ia.  
lu- ia, al- le- lu- ia.  
ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.