

# Altitude

Anonymous  
Harm. B. H. F. Hellebusch (1825 - 1885)

**Andantino**

Soprano  
Alto

1. Al - ti - tu - do, quid hic ja - ces In - tam  
2. For - ti - tu - do in - fir - ma - tur, Par - va  
3. Pre - mis u - be - ra la - bel - lis, Sed in -

Tenor  
Bass

6

S.  
A.

vi - li - sta - bu - lo? Qui cre - a - sti coe - li  
fit im - men - si - tas, La - bo - ra - tur, al - li -  
ta - ctae Vir - gi - nis, Plo - ras u - vi - dis o -

T.  
B.

12

S.  
A.

fa - ces, Al - ges in prae - se - pi - o:  
ga - tur, Na - sci - tur et - ter - ni - tas. Tam ar -  
cel - lis, Coe - lum re - plens gau - di - is.

T.  
B.

18

S.  
A.

den - ter, quem a - ma - sti, Pa - ra - di - so ex - u - lem,

T.  
B.

25

S.  
A.

T.  
B.

Pa - ra - di - so ex - u - lem. Al - le - lu - ia.

Detailed description: This is a musical score for two voices, Soprano (S.) and Bass (B.). The score is for measures 25 through 28. The Soprano part is written in treble clef with a key signature of one sharp (F#). The Bass part is written in bass clef with the same key signature. The lyrics are 'Pa - ra - di - so ex - u - lem. Al - le - lu - ia.' The music consists of quarter and eighth notes, with some rests and a final double bar line at the end of measure 28.