

Petersburgh

Transcribed from *Suffolk Harmony*, 1786.

Treble

Counter

Tenor

Bass

1. Thus saith the high and lofty one: "I sit upon my holy throne; My name is God, I dwell on high, Dwell in my own e - ter - ni - ty.

2. "The humble soul my words revive, I bid the mourning sinner live, Heal all the broken hearts I find, And ease the sor - rows of the mind."

The first system of the musical score for 'Petersburgh' consists of four staves: Treble, Counter, Tenor, and Bass. The music is in D major (one sharp) and 2/4 time. The lyrics are: "1. Thus saith the high and lofty one: 'I sit upon my holy throne; My name is God, I dwell on high, Dwell in my own e - ter - ni - ty.' 2. 'The humble soul my words revive, I bid the mourning sinner live, Heal all the broken hearts I find, And ease the sor - rows of the mind.'". The Treble staff has measure numbers 5, 10, and 15. The Counter, Tenor, and Bass staves have a common time signature 'C' at the beginning of the second line.

Tr.

C.

T.

B.

1. But I de - scend to worlds be - low, On earth I have a man - sion too; The hum - ble spi - rit and con - trite Is

2. O may thy par - doning grace be nigh, Lest we should faint, des - pair, and die! Thus shall our bet - ter thoughts approve The

The second system of the musical score for 'Petersburgh' consists of four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music continues in D major and 2/4 time. The lyrics are: "1. But I de - scend to worlds be - low, On earth I have a man - sion too; The hum - ble spi - rit and con - trite Is 2. O may thy par - doning grace be nigh, Lest we should faint, des - pair, and die! Thus shall our bet - ter thoughts approve The". The Treble staff has measure numbers 20, 25, and 30. The Counter, Tenor, and Bass staves have a common time signature 'C' at the beginning of the second line.

35 40

Tr. 1. an a - bode of my de - light, Is an a - bode of my de - light.

C.

T. 2. meth - ods of thy chas - tening love, The meth - ods of thy chas - tening love.

B.