

A Mass for the Feast of All Saints

Missa Gaudeamus -- GLORIA

Josquin Des Prez
(French; c.1452-1521)

Glory to God in the highest,

T

Gló - ri - a in excél - sis__ Dé - - o,

And on earth peace to people of good will

S

A

T

B

Et in tér - - ra pax ho - mí - -

We

5

8

- - ni - bus__ bónae vo - - lun - tá - - tis. Lau-

...Lau -

praise you,

we bless you, we worship you,

9

12

- dá - - - mus te. Be - ne - dí - ci-mus te. A - - -

we glorify you.

We give thanks

13

do-rá-mus te. Glo - ri - fi - cá - - - mus te. Grá-ti - as

te. Á - do-rá - - mus te. Glo-ri - fi - cá - - - mus te. Grá-ti-as

te... Glo - ri-fi - - - - cá - - - - mus te. Grá -

-rá - - mus te. Glo-ri - fi-cá-mus te. Grá - ti - as á-gi -

16

to you

for your great glory.

17

á - - - gi - - - mus tí - bi pró - - pter má - -

á - - - gi-mus tí - - - bi pró - - - pter má -

-ti-as á - - - - gi - - - - mus tí - - bi pró - -

-mus tí - - - - bi pró - - - pter má - - - -

19

O Lord God,

20

-gnam gló - - - ri-am tú - - - am. Dó -

- - - - - gnam gló - ri-am tú - - - am, tú - - - am.

pter má - gnam gló - ri - - am tú - am. Dó - mi-ne Dé-us,

- - - - - gnam gló - ri-am tú - - - - -

23

King of heaven,

God the Father

24 26

-mi-ne Dé - us, Rex cae-lé - - - - -
 Dó-mine Déus, Rex caelé - - - - - stis
 Rex cae - lé - - stis, Dé - - us Pá - ter_om - -
 -am. Dó - - mi - ne Dé - - us, Rex cae-lé - - - - -

almighty.

O Lord, the only-begotten son,

27 30

-stis... Dó - mi-ne
 Dé - - - - us Pá - - - - ter om - - ní-po - tens. Dó -
 -ní - - - po - - tens. Dó - mi-ne Fí - - - - -
 -stis, Dé - us Pá - - - ter om-ní - po - tens. Dó -

Jesus Christ.

O

31 34

Fí - - - - lí u - ni-gé-ni - te, Jé - su Chrí - - - ste
 -mi-ne Fí - li u - ni-gé - ni - - - - te, Jé -
 -li u - - ni-gé - - ni - te, Jé - su Chrí - - - ste. Dó -
 -mi-ne Fí - li u - ni-gé-ni-te, Jé - su Chrí - - - - - ste

Lord God,

Lamb of God

35 38

Dó - mi-ne Dé - - - - us, A - gnus Dé - - - -
-su Chrí - - - - ste. Dó - mine Dé-us,
- mi-ne Dé - - - - us, A - - gnus
Dó - mi-ne Dé - - - - us,

This block contains the first system of the musical score, spanning measures 35 to 38. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are in Latin and are distributed across the staves. Measure numbers 35 and 38 are indicated at the beginning of the first and third staves respectively.

Son of the Father.

39 41

-i, Fi - - - - li-us Pá - - - - tris
A - - - gnus Dé - - i, Fi - - li - us
Dé - - - - i, Fi - - li - us
A - - gnus Dé - - - - i, Fi - - li -

This block contains the second system of the musical score, spanning measures 39 to 41. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are in Latin and are distributed across the staves. Measure numbers 39 and 41 are indicated at the beginning of the first and third staves respectively.

42 45

Fi - lius Pá - - - - tris.
Pá - - - - tris.
Pá - - - - tris, Pá - - - - tris.
-us Pá - - - - tris, Pá - - - - tris.

This block contains the third system of the musical score, spanning measures 42 to 45. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a basso continuo line (bass clef). The lyrics are in Latin and are distributed across the staves. Measure numbers 42 and 45 are indicated at the beginning of the first and third staves respectively.

Who takes away the sins of the world,

46 54

Qui tól - - - lis pec - - - cá - -

Qui tól - - - lis pec - - - cá - -

55 60

-ta mún - - - di - - -

Qui tól - - -

-ta mún - di - - - , qui tól-lis pec-cá - - - ta - - -

61 65

- - - lis pec - cá - - - ta mún - di - - - , qui - - -

Qui tól - - - lis pec - cá - -

mún - - - di,

have mercy on us.

66 70

tól - lis pec - cá - - ta mún - di, mi -

- - - - - ta mún-di, mi - - - - se - ré - -

mi - - - -

mi - se - ré - -

Detailed description: This block contains the musical notation for measures 66 through 70. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The lyrics for measure 66 are 'tól - lis'. Measure 67 has lyrics 'pec - cá - - ta mún - di,'. Measure 68 has lyrics 'mi -'. Measure 69 has lyrics '- - - - - ta mún-di, mi - - - - se - ré - -'. Measure 70 has lyrics 'mi - - - -'.

Who takes

71 76

- - - - se-ré - re nó - - - - bis. Qui tól - lis peccá-ta

- - - - - re nó - - - - bis. Qui tól - lis peccá -

- - - - - se - - - - -

-re nó - - - - - bis. Qui tól - - lis peccá -

Detailed description: This block contains the musical notation for measures 71 through 76. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line. Measure 71 has lyrics '- - - - se-ré - re nó - - - - bis.'. Measure 72 has lyrics '- - - - - re nó - - - - bis.'. Measure 73 has lyrics 'Qui tól - lis peccá-ta'. Measure 74 has lyrics 'Qui tól - lis peccá -'. Measure 75 has lyrics '- - - - - se - - - - -'. Measure 76 has lyrics '-re nó - - - - - bis. Qui tól - - lis peccá -'. There is a key signature change to two sharps (F# and C#) at the beginning of measure 76.

*away the sins of the world,
Receive our prayer.*

77 84

_mún - di, sú - - sci - pe de-pre - ca - ti - ó - -

- ta mún - - - - - di, sú - - sci - pe de-pre - ca - ti -

- - - - ré - - - - -

- ta mún - - - - - di, sú - - sci - pe de-pre - ca - ti -

Detailed description: This block contains the musical notation for measures 77 through 84. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a basso continuo line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line. Measure 77 has lyrics '_mún - di,'. Measure 78 has lyrics 'sú - - sci - pe'. Measure 79 has lyrics 'de-pre - ca - ti - ó - -'. Measure 80 has lyrics '- ta mún - - - - - di,'. Measure 81 has lyrics 'sú - - sci - pe'. Measure 82 has lyrics 'de-pre - ca - ti -'. Measure 83 has lyrics '- - - - ré - - - - -'. Measure 84 has lyrics '- ta mún - - - - - di, sú - - sci - pe de-pre - ca - ti -'. There is a key signature change to two sharps (F# and C#) at the beginning of measure 77.

Who

Musical score for measures 85-89. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "nem nó - - - stam, nó - - - - -". The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

sits at the right hand of the Father,

Musical score for measures 90-95. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "stam... sé - des ad déx - - - te - ram. Qui sé - des ad déx - teram. Qui sé - des ad déx - teram Pá - - -". The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

have mercy

Musical score for measures 96-101. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Pá - - - tris, mi - - se - - - , ad déx - te - ram Pá - - - tris, mi - - se - - - Pá - - - tris, - - - tris, ad déx - te - ram Pá - - - tris, mi - - se - -". The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

on us.

102 106

-ré - re nó - - - - - bis. bis.

-ré - re - - - - - nó - - - - - bis.

mi - - - se-ré - - re nó - -

-ré - re nó - - - - - bis.

Detailed description: This block contains a musical score for four staves (Soprano, Alto, Tenor, Bass) covering measures 102 to 106. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: '-ré - re nó - - - - - bis.' for Soprano and Alto; '-ré - re - - - - - nó - - - - - bis.' for Tenor; 'mi - - - se-ré - - re nó - -' for Bass; and '-ré - re nó - - - - - bis.' for the lower part of the system.

For you alone are holy.

107 112

-, nó - - - - - bis. Quó - ni-am tu só - - -

Quó - - - ni-am tu só - lus sán -

- - - - - bis. Quó - ni-am tu só - - - lus sán -

Quó - ni-am tu só - lus sán - ctus,

Detailed description: This block contains a musical score for four staves (Soprano, Alto, Tenor, Bass) covering measures 107 to 112. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: '-, nó - - - - - bis. Quó - ni-am tu só - - -' for Soprano; 'Quó - - - ni-am tu só - lus sán -' for Alto; '- - - - - bis. Quó - ni-am tu só - - - lus sán -' for Tenor; and 'Quó - ni-am tu só - lus sán - ctus,' for Bass.

You alone are Lord.

113 118

-lus sán - - - - - ctus. Tu só - lus Dó - minus,

- ctus, sán - - - - - ctus. Tu só - lus

- ctus, sán - - - - - ctus. Tu

sán - ctus. Tu só - lus Dó - minus.

Detailed description: This block contains a musical score for four staves (Soprano, Alto, Tenor, Bass) covering measures 113 to 118. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: '-lus sán - - - - - ctus. Tu só - lus Dó - minus,' for Soprano; '- ctus, sán - - - - - ctus. Tu só - lus' for Alto; '- ctus, sán - - - - - ctus. Tu' for Tenor; and 'sán - ctus. Tu só - lus Dó - minus.' for Bass.

You alone are the highest,

119 125

Dó - - - mi-nus. Tu só - - - lus Al - tís - si - - -

Dó - mi-nus. Tu só - - - lus Al - - - - tís - si -

só - lus Dó - mi-nus. Tu só - - - lus Al - tís - - - si - - -

Tu só - - - - - lus Al - - - tís - si -

Detailed description: This block contains a musical score for the first system. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The music is in a common time signature. The lyrics are: 'Dó - - - mi-nus. Tu só - - - lus Al - tís - si - - -' for the Soprano part, 'Dó - mi-nus. Tu só - - - lus Al - - - - tís - si -' for the Alto part, 'só - lus Dó - mi-nus. Tu só - - - lus Al - tís - - - si - - -' for the Tenor part, and 'Tu só - - - - - lus Al - - - tís - si -' for the Bass part. Measure numbers 119 and 125 are indicated at the top.

Jesus Christ.

126 132

-mus, Jé - - - - su - - - - Chrí - ste - - - - , Jé - - -

-mus, Jé - - - - su Chrí - - - - ste, Jé - - - -

-mus, Jé - - - su Chrí - - - - - - - - - - - - - - - ste,

-mus, Jé - - - - - su - - - - - Chrí - - - - - - - - - - - - - - - ste, Jé - - -

Detailed description: This block contains a musical score for the second system. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The music is in a common time signature. The lyrics are: '-mus, Jé - - - - su - - - - Chrí - ste - - - - , Jé - - -' for the Soprano part, '-mus, Jé - - - - su Chrí - - - - ste, Jé - - - -' for the Alto part, '-mus, Jé - - - su Chrí - - - - - - - - - - - - - - - ste,' for the Tenor part, and '-mus, Jé - - - - - su - - - - - Chrí - - - - - - - - - - - - - - - ste, Jé - - -' for the Bass part. Measure numbers 126 and 132 are indicated at the top.

133 137

-su Chrí - - - - - - - - - - - - - - - ste - - - - , Jé - su Chrí - - - - - - - - - - - - - - - ste - - - - .

-su - - - - - - - - - - - - - - - Chrí - - - - - - - - - - - - - - - ste.

Jé - su Chrí - - - - - - - - - - - - - - - ste, Jé - - - - - su Chrí -

-su Chrí - - - - - - - - - - - - - - - ste, Jé - - - - - su, Jé - - - - - su Chrí -

Detailed description: This block contains a musical score for the third system. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The music is in a common time signature. The lyrics are: '-su Chrí - - - - - - - - - - - - - - - ste - - - - , Jé - su Chrí - - - - - - - - - - - - - - - ste - - - - .' for the Soprano part, '-su - - - - - - - - - - - - - - - Chrí - - - - - - - - - - - - - - - ste.' for the Alto part, 'Jé - su Chrí - - - - - - - - - - - - - - - ste, Jé - - - - - su Chrí -' for the Tenor part, and '-su Chrí - - - - - - - - - - - - - - - ste, Jé - - - - - su, Jé - - - - - su Chrí -' for the Bass part. Measure numbers 133 and 137 are indicated at the top.

