

Henry Cood Watson
(1818-75)

Adieu, dear native land

William Vincent Wallace
(1812-65)

The musical score is arranged for four vocal parts (Tenor I, Tenor II, Bass) and Piano. It is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-14) features a *lento, ma non troppo* tempo. The vocal parts enter with the lyrics "A - dieu, a - dieu, dear na - tive land! We leave thy hap - py shore, Fare -". The piano accompaniment is marked *pp* and *non obbligato*. The second system (measures 15-19) has a *dolciss.* marking. The vocal parts sing "well, ye kind and friend - ly band, With con - stant heart and gen - rous hand! *pp* Who". The piano accompaniment is also *dolciss.* and *pp*. The third system (measures 20-25) features a *dim.* marking followed by a *mf* dynamic. The vocal parts sing "ne'er may see us more. *mf* A - dieu, a - dieu, dear na - tive land! We leave thy". The piano accompaniment is marked *dim.*, *mf*, and *stringendo un poco*. Rehearsal marks 5, 10, 15, 20, and 25 are placed above the vocal staves. Performance directions include *cresc.* and *dim.* throughout the score.

30

35

T I *dim.* hap- py *p* shore. — *mf* Tho' rol-ling o-ceans may di- vide,

T II *dim.* hap- py *p* shore. — *mf* Tho' rol-ling o-ceans may di- vide,

B *dim.* hap - py *p* shore. — *mf* Tho' rol-ling o-ceans may di- vide, *f* Tho' end-less

dim. *p* *mf* *dim.* *mf* *f*

40

T I *dim.* Tho' end-less years may in-ter- vene, Still hearts that grew up *f* side by —

T II *dim.* Tho' end-less years may in-ter- vene, Still hearts that grew up *f* side by

B *dim.* years may in-ter- vene, *f* Still hearts that grew — up — *f* side by

dim. *dim.* *f* *cresc.* *f*

45

T I *dim.* side, *p* Change not with change of scene. *mf* The heart, the trust-ing heart so long our

T II *dim.* side, *p* Change not with change of scene. *mf* The heart, the trust-ing heart so long our

B *dim.* side, *p* Change not with change of scene. *mf* The trust-ing heart, the trust-ing heart so long our

p *dim.* *mf* *cresc.*

50 *cresc.* 55 *risoluto* 60

T I own; The eye whose glance was joy, was joy to see, Shall e - ver in our mem'-ry live

T II own; The eye whose glance was joy, was joy to see, Shall e - ver in our mem'-ry live

B own; The eye whose glance was joy, was joy to see, Shall e - ver in our mem'-ry live

cresc. *risoluto*

65 70 *cresc.*

T I 'Til life__ shall cease to be.____ *pp* A - dieu, a - dieu, dear na - tive land! We leave thy

T II 'Til life__ shall cease to be.____ *pp* A - dieu, a - dieu, dear na - tive land! We leave thy

B 'Til life__ shall cease to be.____ *pp* A - dieu, a - dieu, dear na - tive land! We leave thy

dim. *dim.* *soave* *cresc.*

dim. *dim.* *soave* *pp* *cresc.*

75 80 *dolciss.*

T I hap - py shore,____ Fare - well, ye kind and friend - ly band, With con - stant heart and

T II hap - py shore,____ Fare - well, ye kind and friend - ly band, With con - stant heart and

B hap - py shore,____ Fare - well, ye kind and friend - ly band, With con - stant heart and

dim. *dolciss.*

dim. *dolciss.*

dim. *dolciss.*

85 *cresc.* *dim.* 90 *cresc.*

T I gen-rous hand! Who ne'er *p* may see us more. *f* A - dieu, a - dieu, dear na - tive

T II gen-rous hand! Who ne'er *p* may see us more. *f* A - dieu, ii a - dieu, dear na - tive

B gen-rous hand! Who ne'er *p* may see us more. *f* A - dieu, a - dieu, dear na - tive

cresc. *p* *f* *cresc.*

95 *pesante* 100

T I land! *ff* We leave thy hap-py shore, What - e'er our

T II land! *ff* We leave thy hap-py shore, What - e'er our

B land! *ff* We leave thy hap-py shore, Wher-e'er we roam, What-e'er our lot, What-e'er our

ff *pesante*

105 *a tempo* *dim.* 110

T I lot, *ff* Shall ne - ver be for - got. _____

T II lot, *ff* Shall ne - ver be for - got. _____

B lot, Those lov-ing hearts that fal-ter not, *ff* Shall ne - ver be for - got. _____

a tempo *dim.* *rall.* *a tempo* *dim.* *a tempo* *dim.* *ff* *a tempo* *dim.*