

MAGNIFICAT A 8 CON DUE VIOLE



Giovanni Rovetta
1596 - 1668

Violino-1

Violino-2

Canto-1

Alto-1
Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Tenore-1

Basso-1

Canto-2

Alto-2
Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Tenore-2

Basso-2

Basso continuo

3 4 3

Source: MESSA, e SALMI Concertati a Cinque, Sei, Sette, Otto Voci E due Violini.
Opera Quarta - Venetia M DC XXXIX
Note values in triplum halved. A2 and T2 are Octava and A2 in original.

Magnificat a 8 con due viole

Ritornello

Vi-1
Vi-2
BC

Vi-1
Vi-2
T1
C2
T2
BC

Et ex-ul-ta - vit spi-ri-tus me - us in De-o sa-lu - ta - ri, in De-o sa-lu - ta - ri

Et ex-ul-ta - vit spi-ri-tus me - us, spi - ri-tus me - us in De-o sa-lu - ta - ri me -

in De-o sa-lu - ta - ri

6

C1
T1
C2
T2
B2
BC

Et ex-ul-ta - vit spi-ri - tus me - us in De-o sa-lu - ta - ri me-o,

me-o, in De-o sa-lu - ta - ri, in De-o sa-lu-ta-ri,

o, in De-o sa-lu - ta-ri, sa - lu-ta - ri me - o,

me-o, Et ex - ul - ta -

Et ex-ul-ta - vit spi-ri-tus me - us, spi - ri-tus me - us

6b b

Magnificat a 8 con due viole

28

C1

T1

C2

T2

B2

BC

in De-o sa-lu-ta - ri me - o,

sa - lu-ta - ri me - o,

in De-o sa-lu-ta - ri, in De-o sa-lu-ta - ri me - o,

vit spi - ri - tus me - us in De-o sa-lu-ta - ri, sa - lu-ta - ri me -

in De-o sa-lu - ta - ri me - o,

in De-o sa-lu - ta -



32

C1

T1

C2

T2

B2

BC

in De-o sa-lu-ta - ri, in De-o sa-lu-ta - ri, sa - lu-ta - ri me - o.

me - o, sa - lu-ta - ri, sa - lu-ta - ri me - o.

in De-o sa-lu-ta - ri, sa - lu-ta - ri me - o.

o, sa - lu-ta - ri, sa - lu-ta - ri me - o.

ri, in De-o sa-lu-ta - ri, sa - lu-ta - ri, sa - lu-ta - ri me - o.

Magnificat a 8 con due viole

Ritornello

37

Vi-1

Vi-2

BC

46

Vi-1

Vi-2

C1

A1

T1

B1

C2

A2

T2

B2

BC

Qui - a re-spe - xit hu - mi - li - ta - tem, qui - a re-spe - xit, qui - a re-spe - xit

Qui - a re-spe - xit hu - mi - li - ta - tem, qui - a re-spe - xit

Qui - a re-spe - xit hu - mi - li - ta - tem, qui - a re-spe - xit hu - mi - li - ta - tem,

Qui - a re-spe - xit hu - mi - li - ta - tem,

Qui - a re-spe - xit, qui - a re-spe - xit hu - mi - li - ta - tem,

Qui - a re-spe - xit hu - mi - li - ta - tem,

Qui - a re-spe - xit hu - mi - li - ta - tem,

Qui - a re-spe - xit hu - mi - li - ta - tem,

Qui - a re-spe - xit hu - mi - li - ta - tem,

Magnificat a 8 con due viole

51

Vi-1

Vi-2

C1

A1

T1

B1

C2

A2

T2

B2

BC

hu - mi - li - ta - tem, qui - a re - spe - xit, qui - a re - spe - xit

hu - mi - li - ta - tem, hu - mi - li - ta - tem, hu - mi - li - ta - tem, qui - a re - spe - xit

qui - a re - spe - xit hu - mi - li - ta - tem, qui - a re - spe - xit qui - a re - spe - xit

qui - a re - spe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem,

qui - a re - spe - xit hu - mi - li - ta - tem, qui - a re - spe - xit

qui - a re - spe - xit, qui - a re - spe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem,

qui - a re - spe - xit hu - mi - li - ta - tem,

qui - a re - spe - xit hu - mi - li - ta - tem, hu - mi - li - ta - tem,

51

#

Magnificat a 8 con due viole

57

Vi-1

Vi-2

C1

A1

T1

B1

57

C2

A2

T2

B2

57

BC

hu - mi - li - ta - tem an - cil - læ su - æ,

hu - mi - li - ta - tem an - cil - læ su - æ,

hu - mi - li - ta - tem an - cil - læ su - æ, ec - ce, ec - ce e - nim,

hu - mi - li - ta - tem an - cil - læ su - æ, ec - ce, ec - ce

hu - mi - li - ta - tem an - cil - læ su - æ, ec - ce,

hu - mi - li - ta - tem an - cil - læ su - æ,

hu - mi - li - ta - tem an - cil - læ su - æ,

hu - mi - li - ta - tem an - cil - læ su - æ,

6 6 b

Magnificat a 8 con due viole

62

Vi-1

Vi-2

62

C1

ec - ce, ec - ce e - nim,

A1

ec - ce, ec - ce e - nim

T1

ec - ce, ec - ce e - nim, ec - ce,

B1

e - nim, ec - ce, ec - ce e - nim

62

C2

ec - ce e - nim, ec - ce, ec - ce

A2

ec - ce, ec - ce e - nim,

T2

ec - ce, ec - ce e - nim, ec - ce, ec - ce

B2

ec - ce, ec - ce e - nim, ec - ce, ec - ce

62

BC

5 6 5 6

Magnificat a 8 con due viole

67

Vi-1

Vi-2

C1

A1

T1

B1

C2

A2

T2

B2

BC

ec-ce, ec - ce e-nim ex hoc be-a - tam me

ex hoc be-a-tam me di - cent, ex hoc be-a-tam me di - cent,

ec - ce e - nim, ec-ce, ec - ce e -

ex hoc be-a-tam me di - cent, ex hoc be-

e - nim, ec-ce, ec - ce e - nim

ec - ce, ec - ce e - nim

e - nim ex hoc be - a - tam me di - cent,

e - nim ex hoc be-a-tam me di - cent,

67

5 6 5 6

Magnificat a 8 con due viole

72

Vi-1

Vi-2

C1

A1

T1

B1

C2

A2

T2

B2

BC

di - cent, ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

- nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

ex hoc be - a - tam, be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

72

4 # # 6 #

Magnificat a 8 con due viole

79

Vi-1

Vi-2

79

C1

Qui-a fe-cit-mi-hi mag-na, fe-cit mi - hi mag-na qui po-tens est, et san-ctum no-men et san-ctum no-men e -

A1

T1

B1

79

C2

Qui-a fe-cit-mi-hi mag-na, fe-cit mi-hi mag-na qui po-tens est, et san-ctum no - men e -

A2

T2

B2

79

BC

Magnificat a 8 con due viole

85

Vi-1

Vi-2

85

C1

85

A1

T1

B1

85

C2

85

A2

T2

B2

85

BC

jus,

fe-cit mi-hi mag - na qui po - tens est,

et san - ctum no - men e - jus,

et san - ctum no - men e - jus,

fe-cit-mi-hi mag -

fe-cit mi-hi mag - na qui

Magnificat a 8 con due viole

90

Vi-1

Vi-2

90

C1

A1

T1

B1

90

C2

A2

T2

B2

90

BC

5 6

6

et san-ctum no - men e -

et san-ctum no - - - - men e - jus,

fe-cit mi-hi mag - na

et san-ctum no - men e - jus,

et san-ctum no - men e -

fe-cit mi-hi mag -

na,

po-tens est, et san-ctum no - men e - jus,

Magnificat a 8 con due viole

96

Vi-1

Vi-2

C1

96

jus, fe-cit mi-hi mag -

A1

et san - ctum no - men e - jus,

T1

8

B1

fe-cit mi-hi mag - na qui po - tens est,

C2

96

jus, fe-cit mi - hi

A2

- na et san - ctum no - men e - jus,

T2

8

fe-cit mi-hi mag - na qui po - tens est,

B2

BC

96

b 6 b

Magnificat a 8 con due viole



101

Vi-1

Vi-2

101

C1

- na, mi - hi mag - na qui po - tens est, et san - ctum no - men e - jus.

A1

et san - ctum no - men e - jus.

T1

et san - ctum no - men e - jus.

B1

et san - ctum no - men e - jus.

101

C2

mag - na, mi - hi mag - na qui po - tens est, et san - ctum no - men e - jus.

A2

et san - ctum no - men e - jus.

T2

et san - ctum no - men e - jus.

B2

et san - ctum no - men e - jus.

101

BC

#

Magnificat a 8 con due viole

107 **Sinfonia**

Vi-1

Vi-2

C1

A1

T1

B1

C2

A2

T2

B2

BC

Et mi-se-ri-cor-di-a e - jus,

#

Magnificat a 8 con due viole

114

Vi-1

Vi-2

B1

BC

et mi-se-ri - cor - di - a e - jus a pro - ge - ni - e in pro -

7 6

120

Vi-1

Vi-2

B1

BC

ge-ni-es ti - men - - - - - ti - bus e - um, ti - men -

6

126

Vi-1

Vi-2

B1

BC

ti - bus e - um.

#

Magnificat a 8 con due viole

131

Vi-1

Vi-2

C1

A1

T1

B1

C2

A2

T2

B2

BC

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am in bra - chi - o

Fe - cit po - ten - ti - am in bra - chi - o

Fe - cit po - ten - ti - am in bra - chi - o

Fe - cit po - ten - ti - am in bra - chi - o

Fe - cit po - ten - ti - am in bra - chi - o

b 6 6

Magnificat a 8 con due viole

137

Vi-1

Vi-2

C1

A1

T1

B1

C2

A2

T2

B2

BC

137

137

su - o, in bra - chi - o su - o, fe - cit, fe - cit po - ten - ti - am, dis -

su - o, in bra - chi - o su - o, fe - cit, fe - cit po - ten - ti - am, dis -

su - o, in bra - chi - o su - o, fe - cit, fe - cit po - ten - ti - am, dis -

su - o, in bra - chi - o su - o, fe - cit, fe - cit po - ten - ti - am, dis -

su - o, in bra - chi - o su - o, fe - cit, fe - cit po - ten - ti - am, dis -

su - o, in bra - chi - o su - o, fe - cit, fe - cit po - ten - ti - am, dis -

su - o, in bra - chi - o su - o, fe - cit, fe - cit po - ten - ti - am, dis -

su - o, in bra - chi - o su - o, fe - cit, fe - cit po - ten - ti - am, dis -

6 b #

Magnificat a 8 con due viole

144

Vi-1

Vi-2

144

C1

per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

A1

per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

T1

per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

B1

per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

144

C2

per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

A2

per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

T2

per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

B2

per - sit su - per - bos, dis - per - sit su - per - bos men - te cor - dis su - i.

144

BC

b # b b #

Magnificat a 8 con due viole

151

C1

De-po-su-it po-ten-tes de se - de,

C2

et ex-al-ta-vit, ex-al - ta - vit, et ex-al - ta-vit, ex-al-ta - vit hu - mi-

BC

5 6 b 6



157

C1

de-po-su-it po - ten-tes de se - de et ex-al-ta-vit, ex-al - ta - vit hu-mi-

C2

les, et ex-al-ta-vit, ex-al - ta - vit, et ex-al-ta-vit, ex-al - ta-vit hu-mi-

BC

b #



163

Vi-1

Vi-2

C1

les.

T1

8 E - su - ri - en - tes im - ple - vit bo - nis

C2

les.

T2

8 E - su - ri - en - tes im - ple - vit bo - nis

BC

6

Magnificat a 8 con due viole

171

Vi-1

Vi-2

171

C1

A1

T1

B1

et di - vi - tes

et di - vi - tes

et di - vi - tes

et di - vi - tes di -

171

C2

A2

T2

B2

et di - vi - tes

et di - vi - tes

et di - vi - tes

et di - vi - tes di - mi -

171

BC

b #

Magnificat a 8 con due viole

180

Vi-1

Vi-2

180

C1

A1

T1

B1

mi - sit in - a - nes, et

180

C2

A2

T2

B2

- sit, di - mi - sit in - a - nes, et

180

BC

b 4 # 6# #

Magnificat a 8 con due viole

188

Vi-1

Vi-2

C1

A1

T1

B1

C2

A2

T2

B2

BC

6 # 6b

di - vi - tes

di - vi - tes

di - vi - tes di - mi - sit in - a -

di - vi - tes

di - vi - tes

di - vi - tes di - mi - sit, di - mi - sit in - a -

di - vi - tes

Magnificat a 8 con due viole

194
Vi-1
Vi-2
C1
A1
T1
B1
C2
A2
T2
B2
BC

di - mi - sit in - a - nes.
di - mi - sit in - a - nes.
nes, di - mi - sit in - a - nes.
di - mi - sit, di - mi - sit in - a - nes.
nes, di - mi - sit, di - mi - sit in - a - nes.
di - mi - sit, di - mi - sit in - a - nes.

194

#

Magnificat a 8 con due viole

200

C1

C2

A2

T2

BC

Su-sce-pit, su-sce-pit Is - ra-el pu-e-rum su - um,

Su-sce-pit, su-sce-pit Is - ra-el pu-e-rum su - um, re - cor-da-tus mi-se-ri-cor - di-æ su -



207

C1

C2

A2

T2

BC

Si-cut lo-cu-tus est ad pa-tres no - stros,

Si-cut lo-cu-tus est ad pa-tres no - stros,

re - cor-da - tus mi-se-ri-cor - di-æ su -

æ.

5

Magnificat a 8 con due viole

212

C1 si-cut lo-cu-tus est ad pa-tres no-stros A - - - bra-ham

C2 si-cut lo - cu - tus est ad pa-tres no-stros A - bra-ham

A2 æ. et se-mi-ni

T2 et se-mi-ni

BC 212 5 6 #

216

C1 et se-mi-ni e - jus, et se-mi-ni e - jus in sæ - cu - la.

C2 et se-mi-ni e - jus, et se-mi-ni e - jus in sæ - cu - la.

A2 e - jus, et se-mi-ni e - jus in sæ - cu - la, et se-mi-ni e - jus in sæ - cu - la.

T2 e - jus, et se-mi-ni e - jus in sæ - cu - la, et se-mi-ni e - jus in sæ - cu - la.

BC 216 b

222

A1 Glo - ri - a, glo - ri - a

T1 Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,

BC 222 6 #

Magnificat a 8 con due viole

230

A1 Pa - tri et Fi - li - o, glo - ri - a, glo - ri - a,

T1 glo - - - ri - a, glo - ri - a,

BC 230 # # #

237

A1 glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.

T1 glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San -

BC 237 b

246

A1 Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o,

T1 cto. Glo - ri - a,

BC 246 b

253

A1 glo - - - ri - a,

T1 glo - ri - a Pa - tri et Fi - li - o, glo - - - ri - a,

BC 253 #

Magnificat a 8 con due viole

259

A1
glo - ri - a Pa - tri et Fi - li - o,

T1
glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. Si - cut e - rat in prin -

BC
259

264

A1
et nunc, et nunc, et nunc et sem - per, et Spi - ri - tu - i San - cto. Si - cut

T1
ci - pi - o et nunc, et nunc, et nunc et sem - per,

BC
264

268

A1
e - rat in prin - ci - pi - o et nunc, et nunc, et nunc et sem - per,

T1
et nunc, et nunc, et nunc et sem - per,

BC
268

273

B1
Et in sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum, a -

B2
Et in sæ - cu - la sæ - cu - lo - rum, in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a -

BC
273

6 5 6# 6

Magnificat a 8 con due viole

280

Vi-1

Vi-2

C1

A1

T1

B1

280

C2

A2

T2

B2

280

BC

et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum,

et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum,

et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum,

men, et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum,

et in sæ - cu - la sæ - cu - lo - rum, et in

et in sæ - cu - la sæ - cu - lo - rum, et in

et in sæ - cu - la sæ - cu - lo - rum, et in

men, et in sæ - cu - la sæ - cu - lo - rum, et in

6 6# 6

Magnificat a 8 con due viole

287

Vi-1

Vi-2

C1

A1

T1

B1

C2

A2

T2

B2

BC

sæ - cu - lo - rum, a - men, a - men, a - men.

sæ - cu - lo - rum, a - men, a - men, a - men.

sæ - cu - lo - rum, a - men, a - men, a

sæ - cu - lo - rum, a - men, a - men, a - men.

sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.

sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.

sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.

sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men.

4 # # b # b

MAGNIFICAT A 8 CON DUE VIOLE

Giovanni Rovetta
1596 - 1668

9 Ritornello

13

18 Ritornello

40

46

53

59 **14**

79 **24**

107 **Sinfonia**

114 **7**

126

Violino-1

Magnificat a 8 con due viole

131 **20** **12** **7**

Musical staff 131-140. It begins with a treble clef and a 3/2 time signature. The first measure contains a whole rest with the number 20 above it. The second measure contains a common time signature 'C' followed by a whole rest with the number 12 above it. The third measure contains a 3/2 time signature followed by a whole rest with the number 7 above it. The remaining measures contain a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.

172 **8**

Musical staff 172-181. It begins with a treble clef. The first measure contains a whole rest with the number 8 above it. The remaining measures contain a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.

186 **5**

Musical staff 186-195. It begins with a treble clef. The first measure contains a whole rest with the number 5 above it. The remaining measures contain a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.

200 **22** **18** **6** **16** **11** **7**

Musical staff 200-209. It begins with a treble clef and a common time signature 'C'. The first measure contains a whole rest with the number 22 above it. The second measure contains a 3/2 time signature followed by a whole rest with the number 18 above it. The third measure contains a common time signature 'C' followed by a whole rest with the number 6 above it. The fourth measure contains a 3/2 time signature followed by a whole rest with the number 16 above it. The fifth measure contains a common time signature 'C' followed by a whole rest with the number 11 above it. The sixth measure contains a 3/2 time signature followed by a whole rest with the number 7 above it.

280

Musical staff 280-289. It begins with a treble clef. The first measure contains a whole rest. The remaining measures contain a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.

285

Musical staff 285-294. It begins with a treble clef. The first measure contains a whole rest. The remaining measures contain a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.

291

Musical staff 291-299. It begins with a treble clef and a common time signature 'C'. The first measure contains a whole rest. The remaining measures contain a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.

MAGNIFICAT A 8 CON DUE VIOLE

Giovanni Rovetta
1596 - 1668

9

13

18

41

46

53

60

79

107

114

125

Violino-2

Magnificat a 8 con due viole

131 **20** **12** **6**

Musical staff 131-140. It begins with a treble clef and a 3/2 time signature. The first measure contains a whole rest with the number 20 above it. The second measure contains a common time signature 'C' followed by a whole rest with the number 12 above it. The third measure contains a 3/2 time signature followed by a whole rest with the number 6 above it. The staff then continues with a sequence of notes: a half note G4, a half note A4, a quarter note B4 with a sharp sign, a quarter note G4, a quarter note F4, and a quarter note E4.

171 **7**

Musical staff 171-182. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a half note E4. The fourth measure contains a whole rest. The fifth measure contains a whole rest with the number 7 above it. The sixth measure contains a whole rest. The seventh measure contains a whole note G4.

183

Musical staff 183-187. It begins with a treble clef. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a half note A3. The fifth measure contains a half note G3 with a sharp sign. The sixth measure contains a whole note F3.

188 **4**

Musical staff 188-196. It begins with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4 with a sharp sign. The third measure contains a whole rest with the number 4 above it. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a whole rest.

197 **22** **18** **6**

Musical staff 197-203. It begins with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G4. The fourth measure contains a whole note F4. The fifth measure contains a whole rest with the number 22 above it. The sixth measure contains a 3/2 time signature followed by a whole rest with the number 18 above it. The seventh measure contains a common time signature 'C' followed by a whole rest with the number 6 above it. The eighth measure contains a 3/2 time signature.

246 **16** **11** **9**

Musical staff 246-255. It begins with a treble clef and a 3/2 time signature. The first measure contains a whole rest with the number 16 above it. The second measure contains a common time signature 'C' followed by a whole rest with the number 11 above it. The third measure contains a 3/2 time signature followed by a whole rest with the number 9 above it. The staff then continues with a sequence of notes: a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

284

Musical staff 284-290. It begins with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The seventh measure contains a half note E4. The eighth measure contains a whole note D4. The ninth measure contains a whole note C4. The tenth measure contains a common time signature 'C'.

291

Musical staff 291-295. It begins with a treble clef and a common time signature 'C'. The first measure contains a quarter rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F4. The tenth measure contains a quarter note E4. The staff ends with a double bar line.

MAGNIFICAT A 8 CON DUE VIOLE

Giovanni Rovetta
1596 - 1668

The musical score is written for Basso continuo and consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a 3/2 time signature. The music is primarily in a bass clef. The score includes various rhythmic values such as whole, half, quarter, and eighth notes, as well as rests and accidentals. The piece concludes with a double bar line and a common time signature (C) at the end of the eighth staff.

Basso
continuo

Magnificat a 8 con due viole

246



254



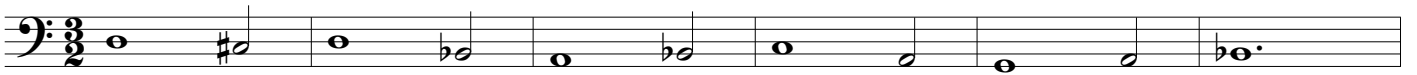
262



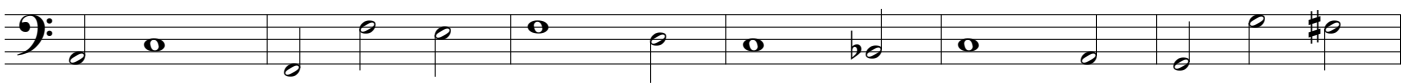
267



273



279



285



291

