

Lord, Make Me An Instrument

SATB *a cappella divisi* with optional Flute

for

The Choir of the Episcopal Church of the Holy Comforter, Charlotte, NC,
Patrick Pope, Director of Music

Prayer of Saint Francis

Crys Armbrust

Adagio Expressivo

$\text{♩} = 86$

Soprano *mf* Lord, make me, make me, make me an
Alto *mf* Lord, make me, make me, make me an
Tenor *mf* Lord, make me, make me, make me an
Bass *mf* Lord, make me, make me,

S. *f* in - stru - ment of [of] Thy *f* peace: Lord, make me an in - stru - ment
A. *f* in - stru - ment of Thy *f* peace: of
T. *f* in - stru - ment of Thy *f* peace: of
B. *f* make me an in - stru - ment of Thy *f* peace: of

S. *mf* of Thy peace, Thy peace, Thy peace: *f* Where there is hat-red,
A. *mf* Thy peace, Thy peace, Thy peace: *f* Where there is hat-red,
T. *mf* Thy peace, Thy peace, Thy peace: *f* Where there is hat-red,
B. *mf* Thy peace, Thy peace, Thy peace: *f* Where there is hat-red,

12

S. *mf*
let me sow love; Where there is in - ju - ry, par - don; Where there is doubt,

A. *mf*
let me sow love; Where there is in - ju - ry, par - don; Where there is doubt,

T. *mf*
let me sow love; Where there is in - ju - ry, par - don; Where there is doubt,

B. *mf*
let me sow love; Where there is in - ju - ry, par - don; Where there is doubt,

16

S. *ff* *mf* *f*
faith, Where there is des - pair, hope;

A. *ff* *mf* *f*
faith, Where there is des - pair, hope;

T. *ff* *mf* *f*
faith, Where there is des - pair, hope;

B. *ff* *mf* *f*
faith, Where there is des - pair, hope;

20

S. *ff* *f* *mf*
Where there is dark - ness, light; [And] where there is sad - ness, joy.

A. *ff* *f* *mf*
Where there is dark - ness, light; [And] where there is sad - ness, joy.

T. *ff* *f* *mf*
Where there is dark - ness, light; [And] where there is sad - ness, joy.

B. *ff* *f* *mf*
Where there is dark - ness, light; [And] where there is sad - ness, joy.

24 *mf*

S. O — Di - vine Mas - ter, grant, grant that I

A. O — Mas - ter, grant, grant that I

T. O — Mas - ter, grant, grant that I

B. O — Mas - ter, grant,

Flute *mf*

27

S. may — not so — much [much] seek — to be — con —

A. may — not so — much — seek — to be — con —

T. may — not so — much seek — to be — con —

B. grant that I may not so much — seek — to be — con —

Flute *mf*

30 *mf* *f*

S. soled, — as — to — con — sole, *mf* as to con *f* sole;

A. soled, — as — to — con — sole, *mf* as to con *f* sole;

T. soled, — as — to — con — sole *mf* as to con *f* sole;

B. soled, — as — to — con — sole, as to con - sole;

Flute *mf* *f*

4

S.

34 *mf* *a tempo*

To be un - der - stood, as to un - der - stand; To be loved, as to

A.

mf *a tempo*

To be un - der - stood, as to un - der - stand; To be loved, as to

T.

8 *mf* *a tempo*

To be un - der - stood, as to un - der - stand; To be loved, as to

B.

mf *a tempo*

To be un - der - stood, as to un - der - stand; To be loved, as to

Flute

34 *mf* *a tempo*

To be un - der - stood, as to un - der - stand; To be loved, as to

S.

37

love; For it is in giv - ing that we re - ceive,

A.

ff

love; For it is in giv - ing, that we re - ceive,

T.

8 *ff*

love; For it is in giv - ing, that we re - ceive,

B.

ff

love; For it is in giv - ing, that we re - ceive,

Flute

37 *ff*

love; For it is in giv - ing, that we re - ceive,

S.

41 *mf* *f*

It is in par - don - ing, that we are par - doned,

A.

mf *f*

It is in par - don - ing, that we are par - doned,

T.

8 *mf* *f*

It is in par - don - ing, that we are par - doned,

B.

mf *f*

It is in par - don - ing, that we are par - doned,

Flute

41 *mf* *f*

It is in par - don - ing, that we are par - doned,

43 *ff* *f* *mf* 5

S. *ff* *f* *mf*
And it is in dy - ing that we are born to E - ter - nal

A. *ff* *f* *mf*
And it is in dy - ing that we are born to E - ter - nal

T. *ff* *f* *mf*
And it is in dy - ing that we are born to E - ter - nal

B. *ff* *f* *mf*
And it is in dy - ing that we are born to E - ter - nal

Flute *ff* *f* *mf*

46 *mf* *mf* *mf*

S. *mf* *mf* *mf*
Life. Lord, make me, make me, make me an

A. *mf* *mf* *mf*
Life. Lord, make me, make me, make me an

T. *mf* *mf* *mf*
Life. Lord, make me, make me, make me an

B. *mf* *mf* *mf*
Life. Lord, make me, make me,

Flute *mf* *mf*

50 *rallentando* *f*

S. *rallentando* *f*
in - stru - ment *rallentando* of [of] Thy Peace.

A. *rallentando* *f*
in - stru - ment *rallentando* of Thy Peace.

T. *rallentando* *f*
in - stru - ment *rallentando* of Thy Peace.

B. *rallentando* *f*
make me an in - stru - ment of Thy Peace.

Flute *rallentando* *f*

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24 *mf*

28 *mf*

33 *f* *a tempo* *mf*

39 *f* *ff* *f* *mf*

45 *mf* *f* *rallentando*

51