

Justorum animae (Sap. 3,1–5)
Latin version for men's choir (TTBB) a capella

Christoph Dalitz (2023)

8 Jus - to - rum a - ni - mae in ma - nu De - i sunt
8 Et non tan - get il - los tor - men - tum ma -
Et non tan - get il - los tor - men - tum ma -

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes. The first line starts with a dotted half note followed by eighth notes. The second line starts with a quarter note followed by eighth notes. The third line starts with a quarter note followed by eighth notes.

8 Vi - si sunt o - cu - lis in - si - pi - en - ti - um mo - ri,
8 li - ti - ae. in - si - pi - en - ti - um mo - ri,
li - ti - ae.
in - si - pi - en - ti - um mo - ri,

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes. The first line starts with a quarter note followed by eighth notes. The second line starts with a quarter note followed by eighth notes. The third line starts with a quarter note followed by eighth notes.

8 il - li au - tem sunt in pa -
8 il - li au - tem sunt in pa - ce, in pa -
Il - li au - tem sunt in pa - ce, in pa - ce,
il - li au - tem sunt in pa - ce,

This section consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one sharp. The music is in common time. The lyrics are written below the notes. The first line starts with a quarter note followed by eighth notes. The second line starts with a quarter note followed by eighth notes. The third line starts with a quarter note followed by eighth notes.

rit. molto

ce, pa - ce, in pa - ce.
ce, il-li au-tem sunt in pa - ce, pa - ce.
il-li au-tem sunt in pa - ce.
Il-li au-tem sunt in pa - ce, pa - ce.

Fine

T2 & B2

Et si co-ram ho-mi-nibus tor-men - ta pas-si sunt, spes il-lo-rum im- mor-ta-li -
8

ta - te ple-na est. T1 & B1
In pau-cis ve-xa-ti sunt, in mul-tis be - ne dis-po-nen-tur,
8

8 quo-ni-am De-us ten-ta-vit il-los et in-ve-nit il-los dig-nos se.

"Justorum animae" da capo al fine

English translation:

*The souls of the just are in the hand of God, and no torment shall touch them.
It seems to the unwise that they die, but they are in peace. And though in the sight of men
they suffered torments, their hope is full of immortality. Afflicted in few things, they
will be much rewarded: because God hath tried them, and found them worthy of himself.*

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For editions for SATB or SSAA or in other languages, see

<http://music.dalitio.de/choir/dalitz/justorum-animae/>