

I Hear You Lord

Casey Anno
Rudy Bullman

Reverently ♩ = 78

Soprano

Alto

Tenor

Bass

Piano

5

S

hear you Lord gen-tly call my_name, and speak your sav - ing word. _____

A

T

B

Pno.

I Hear You Lord

2
9

S
Near is sal-va-tion if we heed your call, then truth and love will meet, jus-tice and peace will

A

T

B

Pno.

13

16

S
kiss. Taste and see that the Lord is good,

A

T

B

Pno.

I Hear You Lord

18

S Re - jice in His em - brace. Strength, compass - ion e - ter - nal life,

A

T

B

Pno.

24

22

S be - stowed by the Lord's grace. I hear you Lord gen - tly call my name, and

A *f* I hear you Lord gen - tly call my name, and

T *f* I hear you Lord gen - tly call my name, and

B *f* I hear you Lord gen - tly call my name, and

Pno. *f*

I Hear You Lord

4
26

S
speak your sav - ing word. Near is sal - va - tion if we heed your call, then

A
speak your sav - ing word. Near is sal - va - tion if we heed your call, then

T
speak your sav - ing word. Near is sal - va - tion if we heed your call, then

B
speak your sav - ing word. Near is sal - va - tion if we heed your call, then

Pno.

30

S
truth and love will meet, jus - tice and peace will kiss.

A
truth and love will meet, jus - tice and peace will kiss.

T
truth and love will meet, jus - tice and peace will kiss.

B
truth and love will meet, jus - tice and peace will kiss.

Pno.

I Hear You Lord

35

34

S

A

T

B

8

mp Scared and wander-ing you found me, still - ing all - my fears.

Pno.

34

mp

43

39

S

A

T

B

8

f I hear you Lord gen-tly

f I hear you Lord gen-tly

You are al-ways by — my side shar-ing joys and tears. *f* I hear you Lord gen-tly

f I hear you Lord gen-tly

Pno.

39

f

I Hear You Lord

6
44

S
call my name, and speak your saving word. Near is sal-va-tion if

A
call my name, and speak your saving word. Near is sal-va-tion if

T
call my name, and speak your saving word. Near is sal-va-tion if

B
call my name, and speak your saving word. Near is sal-va-tion if

Pno.

48

S
we heed your call, then truth and love will meet, jus-tice and peace will kiss.

A
we heed your call, then truth and love will meet, jus-tice and peace will kiss.

T
we heed your call, then truth and love will meet, jus-tice and peace will kiss.

B
we heed your call, then truth and love will meet, jus-tice and peace will kiss.

Pno.

I Hear You Lord

54

52

S
A
T
B

God's *mp* prom-ise is for_ all who in His word take

Pno.

57

S
A
T
B

rest. Hope, love, and peace are_ theirs who faith in God pro - fess. I

f

Pno.

I Hear You Lord

8
62

S
hear you Lord gen-tly call my _ name, and speak your sav - ing word. _____

A
hear you Lord gen-tly call my name, and speak your sav - ing word. _____

T
hear you Lord gen-tly call my name, and speak your sav - ing word. _____

B
hear you Lord gen-tly call my name, and speak your sav - ing word. _____

Pno.

66

S
Near is sal - va - tion if we heed your call, then truth and love will meet,

A
Near is sal - va - tion if we heed your call, then truth and love will meet,

T
Near is sal - va - tion if we _ heed your call, then truth and love will meet,

B
Near is sal - va - tion if we heed your call, then truth and love will meet,

Pno.

I Hear You Lord

69

S
jus - tice and peace will kiss.

A
jus - tice and peace will kiss.

T
jus - tice and peace will kiss.

B
jus - tice and peace will kiss.

Pno.
69
rit.

The image shows a musical score for the hymn 'I Hear You Lord'. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has the lyrics 'jus - tice and peace will kiss.' written below it. The piano accompaniment (Pno.) is on the bottom staff, starting at measure 69. The piano part features a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the piano staff in the final measure of the system. The key signature is one sharp (F#) and the time signature is 4/4.