

My God, my God, why leav'st thou me

Samuel Chapple

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Edmund Gooch, June 2022.

Text: Tate/Brady, on Ps. 22.

22 PSALM.

1. 3. 6. 7. & 8. Verses for Good Friday.

Grave

My God, my God, why leav'st thou me When I with an-guish faint?
Yet thou art still the right-eous Judge Of in-no-cence op-press'd;
But I am trea-ted like a worm, Like none of hu-man birth;

My God, my God, why leav'st thou me When I with an-guish faint?
Yet thou art still the right-eous Judge Of in-no-cence op-press'd;
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O why so far from me re-mov'd, And from my loud com-plaint?
And there-fore Is-rael's prai-ses are Of right to thee ad-dress'd.
Not on-ly by the great re-vil'd, But made the rab-ble's mirth.

O why so far from me re-mov'd, And from my loud com-plaint?
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With laughter all the gazing crowd
My agonies survey;
They shoot the lip, they shake the head,
And thus deriding say:

In God he trusted, boasting oft
That he was Heav'n's delight:
Let God come down to save him now,
And own his favourite.

The voice parts are not named in the source, but appear to be in the order Tenor - Alto - Soprano (Air) - Bass, with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch: the air and bass parts are bracketed together, and the bass line is figured. The parts have been given here in their usual order, clef and octave.

The soprano D and C and tenor B \flat and A on beats 1-2 of bar 11, given here as pairs of crotchets, are printed in both these parts in the source as a small crotchet grace note followed by a full-sized minim.

Only the first stanza of the text is given in the source: subsequent stanzas, as indicated by the tune's heading, have here been added editorially. The opening words of the text are given in the source as 'My Lord my God why leav'st thou me', but have here been emended to the more usual form of the text.