

LAETATUS SUM

Vesperae longiores ac breviores una cum litanii Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

L *Presto* *R.* *R.*
Æ- tatus :/: :/: sum in his quæ dicta sunt mihi
R. *P.*
in Domû Domini :/: i- bi mus stantes erant pedes nostri in a tri is

Violin 1
Violin 2
Viola 1
Viola 2
Soprano *Solo*
Alto
Tenor *Solo*
Bass *Solo*
Organ

Lae - ta - tus, lae - ta - tus, lae - ta *Solo* tus sum
Lae - ta - tus, *Solo* lae - ta - tus, lae -
Lae - ta - tus, lae -
Lae - ta - tus, lae - ta - tus, lae -

6 6 6 6 5
5 4 3

Biber - Laetatus sum

7

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Tutti

S
in his quae dic - ta sunt - mi - hi:

A
ta - tus sum *Tutti* in his quae dic - ta sunt -

T
ta - tus sum *Tutti* in his quae dic - ta sunt -

B
ta - tus sum in his quae dic - ta sunt -

Org.

5 4 3 6 6 6 5 6 4 5 5 3 5 #

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Solo

S
in do - mum Do - mi - ni, in do - mum Do - mi - ni, in do - mum Do - mi - ni,

A
mi - - - hi:

T
mi - - - hi:

B
mi - - - hi:

Org.

5 4 #3 6 6

Biber - Laetatus sum

20

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

in do - mum Do - - - - mi - ni *Tutti* i - - - bi - mus,

A

T

in do - mum *Tutti* Do - mi - ni i - bi -

B

in do - mum *Tutti* Do - mi - ni,

Org.

6 4 3

in do - mum

26

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

Tutti
in do - mum Do - - - - - mi - ni i - - - bi - mus.

A

mus, in do - mum Do - mi - ni i - bi - mus.

T

in do - mum Do - - - - - mi - ni i - bi - mus.

B

Do - mi - ni, in do - mum Do - mi - ni i - bi - mus.

Org.

6 4 3

Biber - Laetatus sum

31

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Stan - tes e - rant pe - des no - stri in a - tri - is tu - is Je - ru - sa - lem, Je -

Stan - tes e - rant pe - des no - stri in a - tri - is tu - is Je - ru - sa - lem, Je -

Stan - tes e - rant pe - des no - stri in a - tri - is tu - is Je - ru - sa - lem, Je -

Stan - tes e - rant pe - des no - stri in a - tri - is tu - is Je - ru - sa - lem, Je -

6 4 5 #3 6 #

35

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

ru - sa - lem quae ae - di - fi - ca - tur ut ci - vi - tas, cu - jus par - ti - ci - pa - ti - o e - jus in id - ip - sum.

ru - sa - lem quae ae - di - fi - ca - tur ut ci - vi - tas, cu - jus par - ti - ci - pa - ti - o e - jus in id - ip - sum.

ru - sa - lem quae ae - di - fi - ca - tur ut ci - vi - tas, cu - jus par - ti - ci - pa - ti - o e - jus in id - ip - sum.

ru - sa - lem quae ae - di - fi - ca - tur ut ci - vi - tas, cu - jus par - ti - ci - pa - ti - o e - jus in id - ip - sum.

6 6 7 # 6 5 6 # 6 6 4 #3 #

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40

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A *Solo*

T

B

Org.

Il - luc e - nim as - cen - de - runt tri - bus, tri - bus Do - mi - ni, tes - ti - mo - ni - um Is - ra - el ad con - fi -

6 6 4 4 # 6 7 6

46

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B *Solo*

ten - dum, ad con - fi - ten - dum no - mi - ni Do - mi - ni.

Qui - a il - lis se - de - runt se - - - - -

46

Org.

6 6 4 3 6 6 6 # #

Biber - Laetatus sum

52

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Ro -
des in ju - di - ci - o, se - des su - per do - mum, su - per do - mum Da -

52

5 6 3 #4 4 3 #3 # 6 6 3 2 6 5 7 6 6 5 6 3 4 4 3

59

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

ga - te, ro - ga - te, ro - ga - te, ro - ga - te quae ad pa - cem sunt Je - ru - sa - lem et a - bun -
vid.

59

6 6 3 6 5 6 # b # 6 3 b

Biber - Laetatus sum

66

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

dan - ti - a di - li - gen - ti - bus te, et a - bun - dan - ti - a di - li - gen - ti - bus

Org.

6 6 6 5 6 5 3

6 # 6 6 5

74

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Tutti Fi - at pax, fi - at pax in vir - tu - te tu - a et a - bun - dan - ti - a, et a - bun -

Tutti Fi - at pax, fi - at pax in vir - tu - te tu - a et a - bun - dan - ti - a, et a - bun -

Tutti Fi - at pax, fi - at pax in vir - tu - te tu - a et a - bun - dan - ti - a, et a - bun -

Tutti Fi - at pax, fi - at pax in vir - tu - te tu - a et a - bun - dan - ti - a, et a - bun -

te. Fi - at pax, fi - at pax in vir - tu - te tu - a et a - bun - dan - ti - a, et a - bun -

Fi - at pax, fi - at pax in vir - tu - te tu - a et a - bun - dan - ti - a, et a - bun -

Org.

6 6 5 6 6 7 6 6 3 6

Biber - Laetatus sum

78

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
dan - - - ti-a in tur-ri-bus tu - is. *Solo* Prop-ter fra-tres me-os et pro-xi-mos me - os *Solo* lo -

A
dan - ti-a in tur-ri-bus tu - is. lo -

T
8 dan - - - ti-a in tur-ri-bus tu - is.

B
dan - - - ti-a in tur-ri-bus tu - is.

Org.

6 3 # 6 6

82

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
que-bar, lo-que-bar pa-cem, pa-cem de te.

A
que-bar, lo-que-bar pa-cem, pa-cem de te. *Solo* Prop-ter do-mum Do-mi-ni De-i nos-tri, quae si-vi, quae

T
8 lo-que-bar, lo-que-bar pa-cem de te.

B
Solo lo-que-bar, lo-que-bar pa-cem de te.

Org.

82

6 6 6

Biber - Laetatus sum

86

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Tutti
 quae si - vi, quae si - vi bo - na, - bo - na ti - bi.

A
Tutti
 si - vi bo - na de te, quae si - vi, quae si - vi bo - na, - bo - na ti - bi.

T
Tutti
 quae si - vi, quae si - vi bo - na ti - bi.

B
Tutti
 quae si - vi, quae si - vi bo - na ti - bi.

Org.
 86
 4 #3 4 #

89

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Tutti
 Si - cut

A

T

B
Solo
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

Org.
 89
 6 6 6 4 #3 6

Biber - Laetatus sum

96

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
e - - - rat in prin - ci - - - pi - o et

A
Tutti
Si - cut e - - - rat in prin - - - ci - - - pi -

T
8
Tutti
Si - cut e - - - rat in prin - - - ci - - - pi -

B
Tutti
Si - cut e - - - rat in prin - - - ci - - - pi -

Org.

6 6 6 6 5 5 4 5 3 3 4 5 3

102

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
nunc, et nunc et sem - - - per,

A
o et nunc, et nunc et sem - - - -

T
8
o et nunc, et nunc et sem - - - -

B
o et nunc, et nunc et sem - - - -

Org.

6 6 6 6 5 5 5 # 5 4 #3

Biber - Laetatus sum

108

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Solo
et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - - -

A
per,

T
8
per,

B
per,

Org.
108
6 6 6

116

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Tutti
rum, sae - cu - lo - rum, sae - cu - lo - - - rum, sae - cu - lo - rum.

A
Solo *Tutti*
et in sae - cu - la sae - cu - lo - - - rum, sae - cu - lo - rum, sae - cu - lo - rum.

T
8
Solo *Tutti*
et in sae - cu - la sae - cu - lo - - - rum, sae - cu - lo - rum.

B
Solo *Tutti*
et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum.

Org.
116
4 3 6

Biber - Laetatus sum

125

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Solo
A - - - - - men, a - men,

A
Solo
A - men, a -

T
8
A - men, a - men, a - men, a - men,

B

Org.
6 5 6 # 5 6 # 6 # 6 #3

130

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Tutti
a - men, a - men, a - men, a - men, a - - - - -

A
Tutti
men, a - men, a - men, a - - - - - men, a - men, a - men, a -

T
8
Tutti
a - - - - -

B
Tutti
A - - - - - men, a - men,

Org.
5 6 3 4 3 6 5 6 # 6 # 6 #3 6

Biber - Laetatus sum

135

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

men, a - men, a - men, a - men, a - men, a - men, a - - - -

A

men, a - - - - - men, a - men,

T

8 men, a - - - - -

B

a - - - - - men, a - men, a - men, a -

Org.

6 5 5 6 6 4 # 6 6 # #3 6 #3 6 #

139

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

men, a - men, a - - - - - men, a - men, a - men, a -

A

a - - - - - men, a - - - - -

T

8 men, a - men, a - men, a - - - - - men,

B

men, a - men, a - - - - -

Org.

6 6 6 5 6 4 # 6 5 5 6 6

Biber - Laetatus sum

143

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

men, a - men, a - - - - - men, a -

men, a - men, a - men, a - men, a - men, a - - - - -

a - - - - - men, a - men,

men, a - men, a - men, a - - - -

5 4 # 3 6 6 6 6 6 6 6

147

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

men, a - men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - men.

a - - - - - men, a - men, a - - - - - men, a - men.

men, a - men, a - - - - - men, a - - - - - men.

6 7 6 5 3 3 4 4

Violin 1

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1644 - 1704

5

3

12

9

26

31

36

9

49

53

2

59

14

77

9

Biber - Laetatus sum

89



94



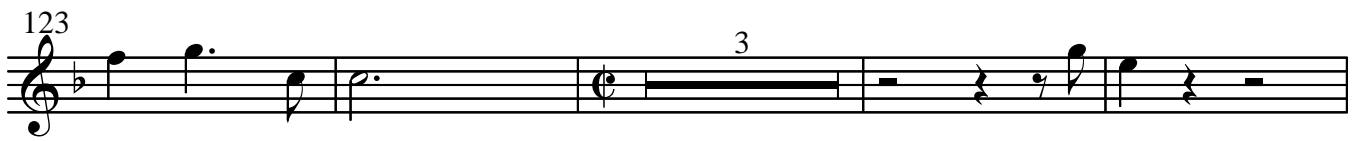
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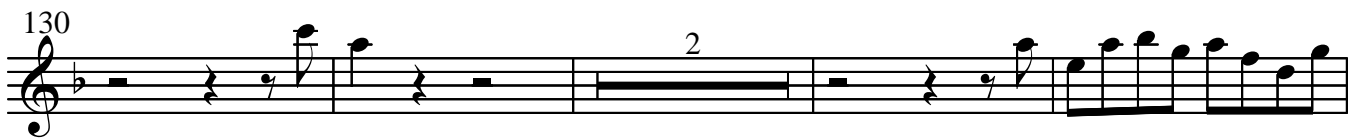
109



123



130



136



141



146



Violin 2

LAETATUS SUM

Vesperæ longiores ac breviores una cum litaniiis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

3

8

2

15

11

31

36

9

49

53

57

14

74

78

9

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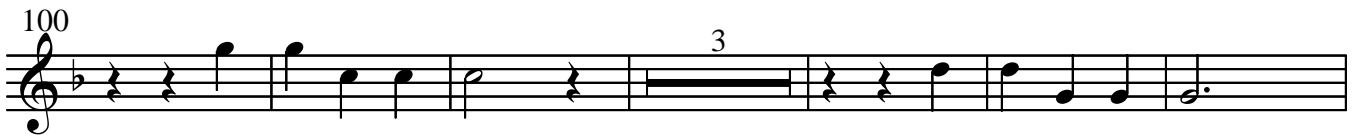
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Biber - Laetatus sum

89 4



100 3



109 11



125 3



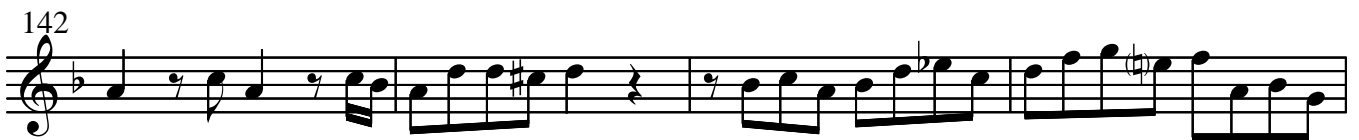
132 2



138



142



146



Viola 1

LAETATUS SUM

Vesperæ longiores ac breviores una cum litaniiis Lauretanis

Psalmi de Beata Maria Virgine

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1644 - 1704

3

8

14

27

32

37

75

80

93

100

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106



119



125



132



138



143



148



Viola 2

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Vesperæ longiores ac breviores una cum litanis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

4

9

15

29

34

39

77

90

96

103

Source: Edition Johann Baptist Mayr, Salzburg, 1693

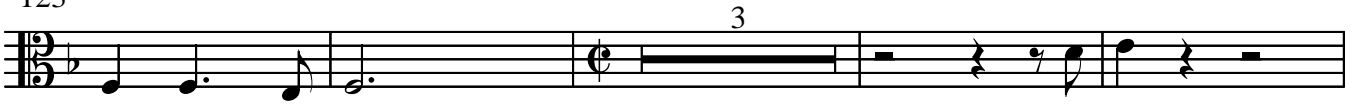
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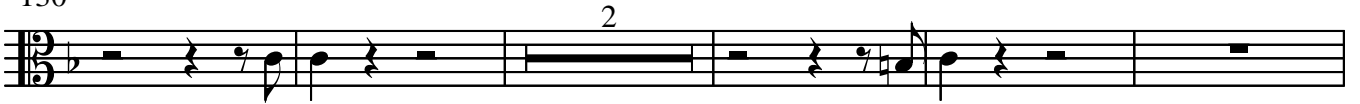
109



123



130



137



142



147



Cello

LAETATUS SUM

Vesperæ longiores ac breviores una cum litaniiis Lauretanis

Psalmi de Beata Maria Virgine

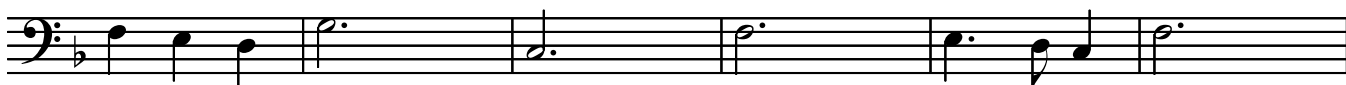
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1644 - 1704



6



12



18



24



30



35



40



44



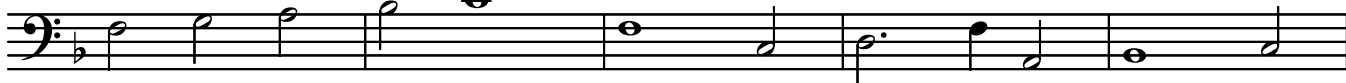
48



52



57



62



67



72



76



81



86



91



97



103



B.C.

LAETATUS SUM

Vesperæ longiores ac breviores una cum litanis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

The image displays a single-line musical score for a lute or figured bass instrument. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score consists of ten staves, each beginning with a measure number (6, 12, 18, 24, 30, 35, 40, 44, 48). The notation includes notes, rests, and various figured bass symbols such as 6, 5, 4, 3, 2, 1, #, and natural signs. The piece concludes with a double bar line and repeat dots.

Biber - Laetatus sum

52

Musical staff 52 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 5 6, 3 #4, 4 3 #3, # 6, 6, 3, 2, 6.

57

Musical staff 57 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 5, 7, 6, 6, 5, 6, 3, 4, 4, 3, 6, 6, b3.

62

Musical staff 62 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 6, 5, 6, #, b, #, 6, 3, b, #, 6.

67

Musical staff 67 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 6, 5, 6, 5, 4, #3, 6, #, 6.

72

Musical staff 72 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 6, 5, 6, 6, 5, 6, 6, 5, 6.

76

Musical staff 76 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 6, 7, 6, 6, 3, 6, 6, 3, #.

81

Musical staff 81 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 6, 6, 6, 6, 6, 6.

86

Musical staff 86 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 4 #3, 4 #, 6.

91

Musical staff 91 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 6, 6, 4, #3, 6.

97

Musical staff 97 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 6, 6, 6, 5, 6, 4, 5, 3, 5, 3, 4, 5, 3.

103

Musical staff 103 in bass clef with a key signature of one flat. The staff contains a sequence of notes with a dotted half note. Below the staff are the following fingering numbers: 6, 6, 6, 5, 6, 4, 5, #3, 5, #, 5, 4, #3.

Biber - Laetatus sum

110

Musical staff 110: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, 6, 6.

117

Musical staff 117: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 4 3, 6.

125

Musical staff 125: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, 5 6, # 5 6, # 6 #.

129

Musical staff 129: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, #3 5 6 3 4 3, 6 5 6.

133

Musical staff 133: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: # 6 #, 6 #3 6, 6 5 5 6, 6 4 #.

137

Musical staff 137: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6 6 #, #3 6 #3 6 #, 6 6 6 5 6.

141

Musical staff 141: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 4 #, 6 5 5 6, 6 5 4 #, 3.

144

Musical staff 144: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, 6, 6, 6, 6, 6, 6.

147

Musical staff 147: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingering: 6, 7 3, 6 4, 5 4, 3.