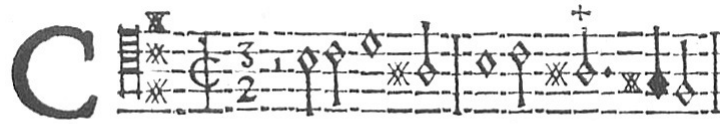


CONFITEBOR

Psalmi longiores



Onfi te- bor ti bi Do- mine

Heinrich Ignaz von Biber
1644 - 1704

Violin 1

Violin 2

Viola 1

Viola 2

Soprano

Alto

Tenor

Bass

Organ

Con - fi - te - bor ti - bi Do - mi-ne, in to - to cor - de me -

Source: Vesperæ longiores ac breviores una cum litanis Lauretanis
Edition Johann Baptist Mayr, Salzburg, 1693

Confitebor

8

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

in con - si - li - o ju - sto - rum et con - gre - ga - ti - o - - -

o, in con - si - li - o ju - sto - rum, in con - si - li - o ju - sto - rum et con - gre - ga - ti - o -

in con - si - li - o ju - sto - rum et con - gre - ga - ti - o -

15

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

ne.

Mag - na o - pe - ra Do - - mi - ni,

ne.

ne.

Confitebor

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

ex-qui-si - sta in om - nes vo-lun ta - tes e - - - jus.

Con - fes - si-o et mag-ni-fi-cen - ti-a

29

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Me - mo - ri-am

o - pus e - jus et ju-sti - ti-a e-jus ma - net in sæ - - - cu-lum sæ - cu - li.

Confitebor

36

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
fe - cit mi - ra - bi - li - um su - o - rum, mi - se - ri - cors et mi - se - ra - tor_

A

T

B

Org.

43

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Do - mi - nus, es - cam de - - - - - dit ti - men - ti - bus se.

A
es - cam de - - - - - dit ti - men - ti - bus se.

T
es - cam de - - - - - dit ti - men - ti - bus se.

B
es - cam de - - - - - dit ti - men - ti - bus se.

Org.

Confitebor

50

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Me - mor e - rit in sæ - cu - lum te - sta - men -
 Me - mor e - rit in sæ - cu - lum te - sta - men -
 Me - mor e - rit in sæ - cu - lum te - sta - men -
 - - - - - dit ti - men - ti - bus se. Me - mor e - rit in sæ - cu - lum te - sta - men -

57

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

ti su - i, vir - tu - tem o - pe - rum su - o - - rum an - nun - ti - a - bit -
 ti su - - i, vir - tu - tem o - pe - rum su - o - - rum an - nun - ti - a - bit -
 ti su - - i, vir - tu - tem o - pe - rum su - o - - rum an - nun - ti - a - bit -
 ti su - - i, vir - tu - tem o - pe - rum su - o - - rum an - nun - ti - a - bit -

Confitebor

64

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

— po - pu - lo su - o.

— po - pu - lo su - o. Ut det il - lis hæ-re-di - ta - - - - tem gen - ti -

— po - pu - lo su - o.

— po - pu - lo su - o.

— po - pu - lo su - o.

71

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Fi -

um, o - pe-ra ma - nu-um e - jus ve - - - - - ri-tas et ju - di - ci-

Confitebor

78

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
de - li - a om - ni - a man - da - ta e - - - - us con - fir - ma - ta in sæ - cu - lum

A
um.

T

B

Org.

85

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
sæ - cu - li, fac - ta, fac - ta in ve - ri - ta - - - - te et æ - qui - ta - te.

A

T
fac - ta, fac - ta in ve - ri - ta - te et æ - - - - qui - ta - te.

B
fac - ta, fac - ta in ve - ri - ta - te et æ - - - - qui - ta - te.

Org.

Confitebor

92

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Re - dem - pti - o - nem mi - sit po - pu - lo su - - - o, man - da - vit in æ -

99

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

San-ctum et ter - ri - bi - le, ter -

San-ctum et ter - ri - bi - le, ter -

San-ctum et ter - ri - bi - le, ter -

ter - num te - sta - men - - - tum su - um. San-ctum et ter - ri - bi - le, ter -

Confitebor

106

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

ri - bi - le no - men e - jus, in - i - ti - um sa - pi - en - ti - æ ti - mor Do - mi -

113

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

ni. lau - da - ti - o

ni. In - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti - bus e - um, lau - da - ti - o e - jus

ni. lau - da - ti - o

Confitebor

120

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
e - jus ma - net in sæ - - - cu-lum sæ - cu - li. Glo - ri - a Pa - tri et Fi - li -

A
Glo - ri - a Pa - tri et Fi - li -

T
ma - net in sæ - - - cu-lum sæ - - - cu - li. Glo - ri - a Pa - tri et Fi - li -

B
e - jus ma - net in sæ - - - cu-lum sæ - cu - li. Glo - ri - a Pa - tri et Fi - li -

Org.

127

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
o et Spi - ri - tu - i San - - - cto.

A
o et Spi - ri - tu - i San - cto.

T
o et Spi - ri - tu - i San - - - cto. Si - cut e - rat in prin - ci - pi - o

B
o et Spi - ri - tu - i San - - - cto.

Org.

Confitebor

134

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

et in sæ - cu - la sæ - cu -
et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la
et in sæ - cu - la

141

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

lo - - - rum, sæ - cu - lo - rum.
et in sæ - cu - la sæ - cu - lo - rum, sæ - - - cu - lo -
sæ - cu - lo - rum, sæ - - - cu - lo - rum.
sæ - cu - lo - rum, sæ - - - cu - lo - rum.

Confitebor

148

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

A - - - - - men, a - - - - - men,

rum. A - - - - -

A - - - - -

A - - - - -

155

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

et in sæ - cu - la sæ - cu - lo - - - - - rum. A - - - - -

men, a - - - - - men,

men, a - - - - - men, et in - - - - -

men, a - - - - - men, et in sæ - cu - la sæ - cu - lo - - - - -

Confitebor

162

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

men, a - men, a - - - men, et in sæ - cu - la sæ - cu -
 et in sæ - cu - la sæ - cu - lo - rum, sæ - cu - lo - rum, a - - - - -
 sæ - cu - la sæ - cu - lo - - - - - rum, sæ - cu - - lo - rum. A - - - men,
 - rum, a - - - - -

169

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

lo - rum, a - - - - men, a - men, a - men, a - - - - men.
 - - - men, a - - - men, a - - - - men, a - men, a - - - - men.
 a - men, a - - - - men, a - men, a - - - - men.
 - - - - - men, a - men, a - men, a - - - - men.

Violino-1

CONFITEBOR

Psalmi longiores

Heinrich Ignaz von Biber
1644 - 1704

The image displays a musical score for Violino-1, titled "CONFITEBOR" (Psalmi longiores) by Heinrich Ignaz von Biber (1644-1704). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 13 and contains a whole rest followed by a melodic line. The second staff starts at measure 17, the third at 26, the fourth at 30, the fifth at 34, the sixth at 50, the seventh at 54, the eighth at 58, the ninth at 62, and the tenth at 67. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation is clear and professional, typical of a printed musical score.

Confitebor

98

102

106

110

123

128

144

149

169

174

9

12

17

Detailed description: This is a musical score for the piece 'Confitebor' in G major (one sharp). The score is written on ten staves, each beginning with a measure number. The key signature is G major. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. Some measures contain fermatas with numbers 9, 12, and 17 above them. A plus sign (+) is placed above certain notes in measures 106, 144, and 174. The score concludes with a double bar line at measure 174.

Violino-2

CONFITEBOR

Psalmi longiores

Heinrich Ignaz von Biber
1644 - 1704

15

19

5

3

30

34

13

51

55

59

64

24

92

97

Confitebor

101

106

110

123

128

145

157

161

165

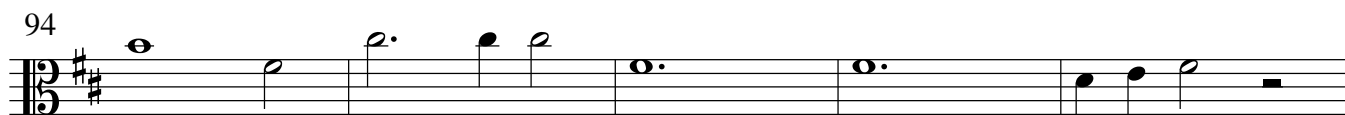
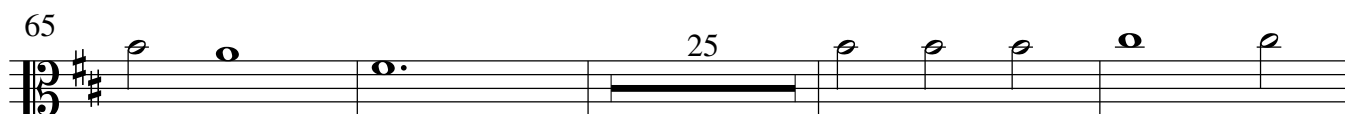
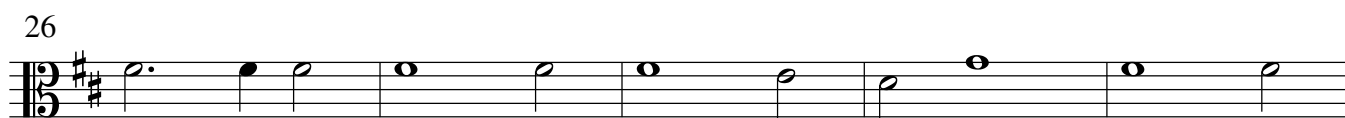
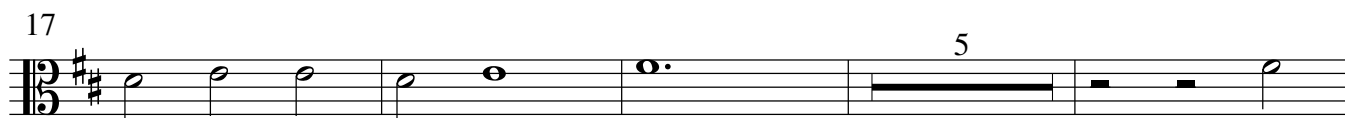
170

Viola-1

CONFITEBOR

Psalmi longiores

Heinrich Ignaz von Biber
1644 - 1704



Confitebor

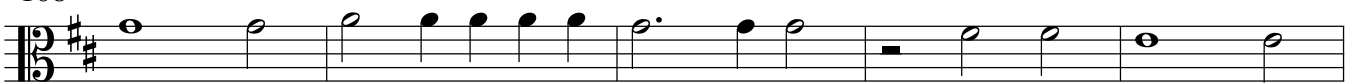
99



103



108



113



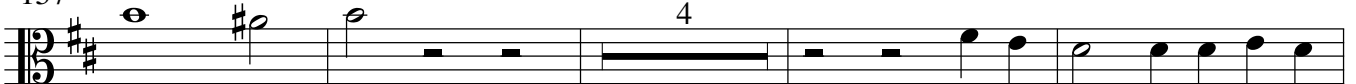
126



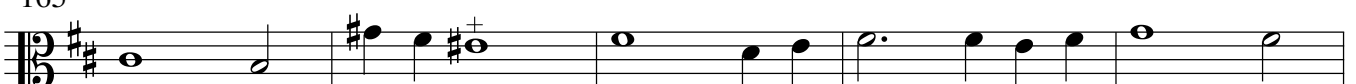
131



157



165



170



Viola-2

CONFITEBOR

Confitebor

Heinrich Ignaz von Biber
1644 - 1704

13

17

26

31

35

52

56

61

66

95

Basso continuo

CONFITEBOR

Psalmi longiores

Heinrich Ignaz von Biber
1644 - 1704

Organo



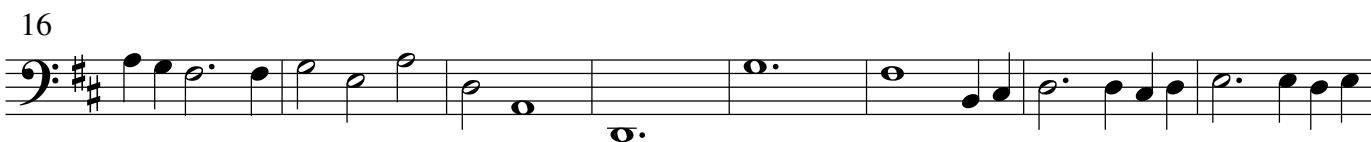
First musical staff for organ, measures 1-8. The key signature is two sharps (D major) and the time signature is 3/2. The notation includes a whole note, followed by quarter notes, and a half note.

9




Second musical staff for organ, measures 9-15. The notation includes quarter notes, eighth notes, and a half note.

16



Third musical staff for organ, measures 16-23. The notation includes quarter notes, eighth notes, and a half note.

24



Fourth musical staff for organ, measures 24-30. The notation includes quarter notes, eighth notes, and a half note.

31



Fifth musical staff for organ, measures 31-37. The notation includes quarter notes, eighth notes, and a half note.

38



Sixth musical staff for organ, measures 38-46. The notation includes quarter notes, eighth notes, and a half note.

47



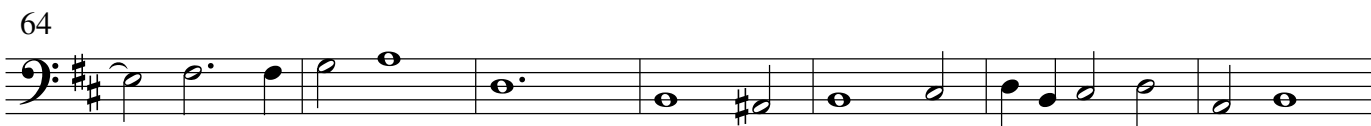
Seventh musical staff for organ, measures 47-54. The notation includes quarter notes, eighth notes, and a half note.

55



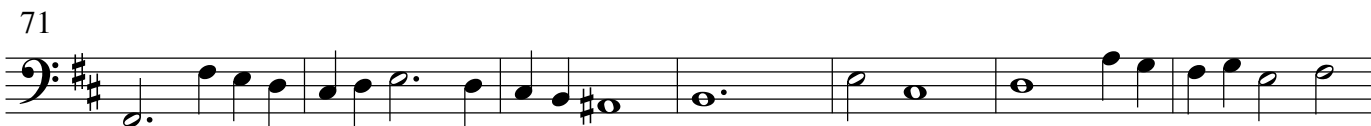
Eighth musical staff for organ, measures 55-63. The notation includes quarter notes, eighth notes, and a half note.

64



Ninth musical staff for organ, measures 64-70. The notation includes quarter notes, eighth notes, and a half note.

71



Tenth musical staff for organ, measures 71-77. The notation includes quarter notes, eighth notes, and a half note.

78



Eleventh musical staff for organ, measures 78-84. The notation includes quarter notes, eighth notes, and a half note.

Confitebor

87

Org.

94

Org.

102

Org.

111

Org.

120

Org.

127

Org.

134

Org.

141

Org.

148

Org.

155

Org.

162

Org.

169

Org.