

Graham Patterson

There Is No Rose

Originally written in 1969 for Clare College choir (men's voices) and orchestra, only the voice parts are still extant with some orchestral cues. This version has been reconstructed for choir and piano (or organ). If a piano is used, the tied chords can be repeated if desired.

# There Is No Rose

Graham Patterson (1969)

Andante tranquillo ♩ = 72

Soprano *p* Ah ah

Alto *p* Ah ah

Tenor *mp* There is no rose of such ver - tu, as is the rose that bare Je -

Bass *p* Ah

Andante tranquillo ♩ = 72

Organ (or piano) *p*

8

S. *mp* Al - le - lu - ia, al - le - lu - ia, al - le -

A. *mp* Al - le - lu - ia, al - le - lu - ia, al - le -

T. *p* - su, *mp* Al - le - lu - ia, al - le - lu - ia, al - le -

B. *mf* the rose that bare Je - su, *mp* ah al - le -

Org.

16

S. *p* lu - ia, Ah ah

A. *p* lu - ia, Ah ah

T. *mf* lu - ia, For in this rose con-tei-ed was Hea-ven and earth in lit -

B. *p* lu - ia, Ah

Org.

23

S. *mf* res mi-ran - da, res mi-ran - da, res mi-

A. *mf* res mi-ran - da, res mi-ran - da, res mi-

T. *p* - tel space, *mf* res mi-ran - da, res mi-ran - da, res mi-

B. *mf* Hea-ven and earth in li - tel space, *mf* ah res mi-

Org.

31

S. *mf* ran - da, one God in per - sons three.

A. *mf* ran - da, by that rose we may well see there be one God in per - sons three.

T. *mf* ran - da, by that rose we may well see there be one God,

B. *mf* ran - da, by that rose we may well see there be one God in per - sons

Org.

38

S. *p* pa - res for - ma, pa - res for - ma, *f* The an - gels

A. *p* pa - res for - ma, pa - res for - ma, *f* The an - gels

T. *p* pa - res for - ma, pa - res for - ma, *f* The an - gels

B. *p* three pa - res for - ma, pa - res for - ma, *f* The an - gels

Org. *p* *poco rit. . . Poco più mosso* ♩ = 90 *p*

44

S. *ff*  
 sung-en the shep-herds to: Glo - ria in ex-cel - sis, glo - ria in ex-cel - sis, glo - ria in ex

A. *ff*  
 sung-en the shep-herds to: Glo - ria in ex - cel - sis, glo - ria in ex-cel - sis, glo-ria in ex

T. *ff*  
 sung-en the shep-herds to: Glo - ria in ex-cel - sis, glo - ria in ex - cel - sis, in ex

B. *ff*  
 sung-en the shep-herds to: Glo - ria in ex-cel - sis, glo - ria in ex-cel-sis, in ex

Org.

50

S. *fff*  
 cel - sis De - o, gau - au - de - a - mus.\_\_\_\_

A. *fff*  
 cel-sis De - o, gau - au - de - a - mus.\_\_\_\_

T. *fff*  
 cel-sis De - o, gau - au - de - a - mus.\_\_\_\_

B. *fff*  
 cel - sis De - o, gau - au - de - a - mus.\_\_\_\_

Org. *fff*

58

Tempo primo ♩ = 72

S. *p* Ah \_\_\_\_\_ ah \_\_\_\_\_

A. *p* Ah \_\_\_\_\_ ah \_\_\_\_\_

T. *mp* Leave we all this world-ly mirth, and fol-low

B. *p* Ah \_\_\_\_\_

Tempo primo ♩ = 72

Org. *p*

66

S. *mp* trans - e - a - mus,

A. *mp* trans - e - a - mus,

T. *p* we this joy - ful birth, \_\_\_\_\_ *mp* trans - e - a - mus,

B. *mp* and fol-low we\_ this\_ joy - ful birth, \_\_\_\_\_ *mp* ah \_\_\_\_\_

Org.

74

S. *p* < > *pp* < > *p* < >  
trans - e - a - mus, trans - e - a - mus.

A. *p* < > *pp* < > *p* < >  
trans - e - a - mus, trans - e - a - mus.

T. *p* < > *pp* < > *p* < >  
trans - e - a - mus, trans - e - a - mus.

B. *p* *pp* *mf* *p* < >  
ah ah trans - e - a - mus, trans - e - a - mus.

Org. *pp*