

# TANTUM ERGO Nr. 38 in B

A.H.ROSEWIG

Andantino

Piano

The piano introduction consists of four measures. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C).

4

The vocal line begins at measure 4. The lyrics are: Tan - tum er - go Sa - cra - men - tum, ve - ne - re - mur cer - nu - . The piano accompaniment continues with the same eighth-note pattern as in the first system.

The piano accompaniment continues with the same eighth-note pattern in the left hand and chordal accompaniment in the right hand.

8

The vocal line begins at measure 8. The lyrics are: Et an - ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - . The piano accompaniment continues with the same eighth-note pattern.

The piano accompaniment continues with the same eighth-note pattern in the left hand and chordal accompaniment in the right hand.

12

Præs-tet fi - des sen-su - um de - fec - tu -  
sup-ple - men - tum,  
i,

16

i, Præs-tet fi - des sup-ple - men - tum, sen-su - um de - fec - tu - i.  
Præs-tet fi - des sup-ple - men - tum, sen-su - um de - fec - tu - i.

21

Ge - ni -

25

to - ri Ge - ni - to - que, Laus et ju - bi - la - ti - o,  
 Ge - ni - to - ri Ge - ni - to - que, Laus et ju - bi - la - ti - o, Sa - lus

29

Sa - lus hon - or vir - tus, quo - que, sit et be - ne - dic - ti - o; Pro - ce  
 hon - or vir - tus quo - que, sit et be - ne - dic - ti - o;

33

den - ti ab - u - tro - que, Com - par sit lau - da - ti - o, Pro - ce -  
 den - ti ab - u - tro - que, Com - par sit lau - da - ti - o, Pro - ce -

37

den - ti ab - u - tro - que, Com - par sit lau - da - ti - o,  
den - ti ab - u - tro - que, Com - par sit lau - da - ti - o, Com - par

41

*rall. .*

Com - par sit lau - da - ti - o, A - men, A - men.  
A - men, A - men.  
sit lau - da - ti - o, A - men, A - men, A - men.

*rall. .*

*colla voce*