

Al Coro da Camera Euphoné di Ferrara  
diretto dal M° Silvia Marcolongo

# Cum Sancto Spiritu

Mariano Garau

Soprano

Contralto

Tenor

Basso

S

A

T

B

S

A

T

B

Mariano Garau

1

2

3

4

5

6

7

8

9

10

11

12

Cum San - cto Spi - ri - tu in glo - ri - a, De - i Pa - -

Cum San - cto Spi - ri - tu in glo - ri - a, De - i Pa - -

Cum San - cto Spi - ri - tu in glo - ri - a, De - i Pa - -

Cum San - cto Spi - ri - tu in glo - ri - a, De - i Pa - -

tris, in glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri -

tris, in glo - ri - a, in glo - ri - a, in glo - ri - a, in glo - ri -

tris, - - - - -

tris, in glo - ri - a, in glo - ri - a,

a in glo - ri - a De - i Pa - tris, in glo - ri - a De - - i

a in glo - ri - a De - i Pa - tris, in glo - ri - a De - - i

- - - - -

in glo - ri - a De - i © Pa - tris, in glo - ri - a De - - i

2

## Cum Sancto Spiritu

18

Soprano (S): Pa - tris, in glo - ri - a, in glo - ri - a, in glo - ri - a,

Alto (A): Pa - tris, cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in glo - ri - a, in glo - ri - a, in glo - ri - a,

Tenor (T): - - - - - cum San - cto Spi - ri - tu cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a,

Bass (B): Pa - tris, in glo - ri - a, in glo - ri - a, in glo - ri - a,

24

Soprano (S): glo - ri - a De - i Pa - tris, Cum San - cto Spi - ri - tu in glo - ri - a,

Alto (A): glo - ri - a De - i Pa - tris, Cum San - cto Spi - ri - tu in glo - ri - a,

Tenor (T): glo - ri - a De - i Pa - tris, - - - - -

Bass (B): glo - ri - a De - i Pa - tris, Cum San - cto Spi - ri - tu

30

Soprano (S): - - - - - in glo - ri -

Alto (A): in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri -

Tenor (T): in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri -

Bass (B): in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu, in glo - ri -

36

S a De - i Pa - tris, Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu

A a De - i Pa - tris, Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu

T a De - i Pa - tris, Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu

B a De - i Pa - tris, Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu

42

S — in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu

A — in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu

T — in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu

B — in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu

48

S — in glo - ri - a De - i Pa - tris, — in glo - ri - a De - i Pa - tris

A — in glo - ri - a De - i Pa - tris, — in glo - ri - a De - i Pa - tris

T — in glo - ri - a De - i Pa - tris, — in glo - ri - a De - i Pa - tris

B — in glo - ri - a De - i Pa - tris, — in glo - ri - a De - i Pa - tris

4

## Cum Sancto Spiritu

*rallentando*

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano (S) staff starts with a quarter note followed by a eighth-note pair. The Alto (A) staff follows with a quarter note. The Tenor (T) staff starts with a half note. The Bass (B) staff starts with a quarter note. The lyrics "A - men" are repeated five times for each voice, with a fermata over the final "men". The tempo is marked *rallentando*.

S A - men, A - men, A - men, A - men, A - men,

A A - men, A - men, A - men, A - men, A - men,

T 8 A - men, A - men, A - men, A - men, A - men.

B A - men, A - men, A - men, A - men, A - men.