

Th. Storm  
tr. John Troutbeck

# October song

Hermann Goetz  
(1840-76)

Tenor I  
*mf* De - scends the mist, and drop the leaves, Come set the wine - cups clink-ing, And

Tenor II  
*mf* De - scends the mist, and drop the leaves, Come set the wine - cups clink-ing, And

Bass I  
*mf* De - scends the mist, and drop the leaves, Come set the wine - cups clink-ing, And

Bass II  
*mf* De - scends the mist, and drop the leaves, Come set the wine - cups clink-ing, And

Piano  
*mf*

5  
T I  
*cresc.*  
let us gild the drea-ry day By drink-ing, yea, by *ff* drink - ing.

T II  
*cresc.*  
let us gild the drea-ry day By drink-ing, yea, by *ff* drink - ing.

B I  
*cresc.*  
let us gild the drea-ry day By drink-ing, yea, by *ff* drink - ing.

B II  
*cresc.*  
let us gild the drea-ry day By drink-ing, yea, by *ff* drink - ing.

Piano  
*cresc.* *ff*

10

T I *mf* Though strange — ap - pear the ways of men, From a - ny coun - try ta - ken, Yet

T II *mf* Though strange ap - pear the ways of men, From a - ny coun - try ta - ken, Yet

B I *mf* Though strange — ap - pear the ways of men, From a - ny coun - try ta - ken, Yet

B II *mf* Though strange ap - pear the ways of men, From a - ny coun - try ta - ken, Yet

*mf*

15

T I *cresc.* stands — the world, the beau-teous world, — Un - wast-ed, and un- *ff* sha - ken.

T II *cresc.* stands the world, the beau-teous world, — Un - wast-ed, and un- *ff* sha - ken.

B I *cresc.* stands — the world, the beau-teous world, — Un - wast-ed, and un- *ff* sha - ken.

B II *cresc.* stands the world, the beau-teous world, Un - wast-ed, and un- *ff* sha - ken.

*cresc.* *ff*

*slower*

*p* What though the heart may fail at times, Why should we yield to

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*p* What though the heart may fail at times, Why should we yield to

*p* What though the heart may fail, Why yield to

*slower*

*p*

sor-row? Right well we know the faith-ful heart Will have a

sor-row? Right well we know the faith-ful heart Will have a

sor-row? Right well we know the faith - ful heart Will

sor-row? Right well we know the faith-ful heart

25

T I  
 bright-er mor-row, will have a bright-er mor-row.

T II  
 bright - er mor-row, will have a bright - er mor-row.

B I  
 have a bright-er mor-row, will have a bright - er mor-row.

B II  
 Will have a bright-er mor-row, will have a bright - er mor-row.

30

*tempo Imo*

T I  
*mf* De - scends the mist, and drop the leaves, Come set the wine-cups clink-ing, And

T II  
*mf* De - scends the mist, and drop the leaves, Come set the wine - cups clink-ing, And

B I  
*mf* De - scends the mist, and drop the leaves, Come set the wine-cups clink-ing, And

B II  
*mf* De - scends the mist, and drop the leaves, Come set the wine - cups clink-ing, And

35

*cresc.*

T I let us gild the drea-ry day By drink-ing, yea, by *ff* drink - ing.

T II let us gild the drea-ry day By drink-ing, yea, by *ff* drink - ing.

B I let us gild the drea-ry day By drink-ing, yea, by *ff* drink - ing.

B II let us gild the drea-ry day By drink-ing, yea, by *ff* drink - ing.

*cresc.* *ff*

40

*slower*

T I *p* Chill Au-tumn has its charm, and yet The vi - o - let is want-ing; When Spring re -

T II *p* Chill Au-tumn has its charm, and yet The vi - o - let is want-ing; When Spring re -

B I *p* Chill Au-tumn has its charm, and yet The vi - o - let is want-ing; When

B II *p* In Au-tumn chill The vi - o - let is want-ing;

*slower* *p*

T I  
turns, the sky will smile On vi - o - lets en -

T II  
turns, the sky will smile On vi - o - lets en -

B I  
Spring re - turns, the sky will smile On vi - o - lets en -

B II  
When Spring re-turns, the sky will smile On vi - o-lets en -

45  
T I  
chant - ing, on vi - o - lets en - chant - ing.

T II  
chant - ing, on vi - o - lets en - chant - ing.

B I  
chant - ing, on vi - o - lets en - chant - ing.

B II  
chant - ing, on vi - o - lets en - chant - ing.

*tempo Imo*

50

T I *mf* When bloom- ing Spring at length is here, Ere yet it pass, em -

T II *mf* When bloom - ing Spring at length is here, Ere yet it pass, em -

B I *mf* When bloom- ing Spring at length is here, Ere yet it pass, em -

B II *mf* When bloom - ing Spring at length is here, Ere yet it pass, em -

*mf*

55

T I *cresc.* ploy it, And let us both, my trus-ty friend, En - joy it, yea, en- *ff* joy it.

T II *cresc.* ploy it, And let us both, my trus-ty friend, En - joy it, yea, en- *ff* joy it.

B I *cresc.* ploy it, And let us both, my trus-ty friend, En - joy it, yea, en- *ff* joy it.

B II *cresc.* ploy it, And let us both, my trus - ty friend, En - joy it, yea, en- *ff* joy it.

*cresc.* *ff*