

O Virgo benedicta

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ed. Drew Sellis

Superius
Vir - - go, O Vir - - go be - ne - - dic -

Altus
Vir - - go, O Vir - - go, O

Tenor
Vir - - - - - go,

Bassus
Vir - go, O Vir - - -

The first system of the musical score is written for four voices: Superius, Altus, Tenor, and Bassus. The Superius part begins with a treble clef and a common time signature. The lyrics are 'Vir - - go, O Vir - - go be - ne - - dic -'. The Altus part also uses a treble clef and common time, with lyrics 'Vir - - go, O Vir - - go, O'. The Tenor part uses a treble clef and common time, with lyrics 'Vir - - - - - go,'. The Bassus part uses a bass clef and common time, with lyrics 'Vir - go, O Vir - - -'. The music features various note values including minims, crotchets, and quavers, with some notes tied across bar lines.


7
S. - - - - - ta su - per om-nes fe -


A. Vir - go be-ne - dic - ta su - per om-nes fe -


T. O Vir-go be - ne - dic - - - ta su-


B. - go be - - - - ne - dic - ta su -


The second system of the musical score continues the piece, starting at measure 7. It features four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a treble clef and common time, with lyrics '- - - - - ta su - per om-nes fe -'. The Alto part uses a treble clef and common time, with lyrics 'Vir - go be-ne - dic - ta su - per om-nes fe -'. The Tenor part uses a treble clef and common time, with lyrics 'O Vir-go be - ne - dic - - - ta su-'. The Bass part uses a bass clef and common time, with lyrics '- go be - - - - ne - dic - ta su -'. The music continues with various note values and rests, maintaining the polyphonic texture.


S.  mi - nas, fe - mi - nas


A.  mi - nas, su - per om - nes fe - mi - nas, fe - mi - nas quae an -


T.  - per om - nes fe - mi - nas, su - per om - nes fe - mi - nas

B.  - per om - nes fe - mi - nas, su - per om - nes fe - mi - nas quae


S.  quae an - ge - los, quae an - ge - los, vin - cis pu - ri - ta -


A.  ge - los vin - cis pu - ri - ta - te, pu - ri - ta -

T.  quae an - ge - los, quae an - ge - los, quae an - ge - los vin - cis pu -

B.  an - ge - los, quae an - ge - los, quae an - ge - los vin - cis pu - ri -

S.  - te quae om - nes sanc - tos, quae om - nes sanc - tos su - pe - ras pi - e -

A.  - te quae om - nes sanc - tos, quae om - nes sanc - tos su -

T.  ri - ta - te quae om - nes sanc - tos, quae om - nes sanc - tos

B.  ta - te quae om - nes sanc - tos, sanc - tos, quae om - nes sanc - tos su - pe - ras

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S. ta - - - ta, pi - e - ta - - - te.

A. - pe - ras pi - e - ta - te, pi - e - ta - te, pi - - e - ta - te.

T. su - pe - ras pi - e - ta - te, su - pe - ras pi - e - ta - te.

B. - pi - e - ta - - te, su - pe - ras pi - e - ta - - te.

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S. O Ma - ri - a

A. O Ma - ri - a tu can - do - ris et de - co - ris for -

T. O Ma - ri - a tu can - do - ris

B. O Ma - ri - a tu can - do - ris et de - co - ris for - -

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S. tu can - do - ris et de - co - - - ris tu - i in ter -


A. ma tu de - co - ris et de co - ris for - - ma tu - i in


T. tu can - do - ris et de - co - - - ris for - - ma tu - i in


B. ma, et de - co - ris for - ma tu - i in ter -

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S.  - ris non est, non est equal - is nec in cae -


A.  ter - ris non est equal - is

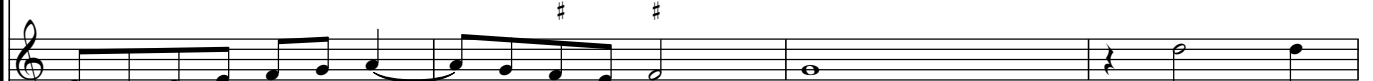
T.  ter - ris non est equal - is nec in cae-lis ian -


B.  - ris non est equal - is

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S.  - lis ian - - - - -

A.  nec in cae - lis ian - u -

T.  - - - - - u - a, nec in

B.  nec in cae - lis ian - u - a,

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S.  - u - a, ian - - - - - u - a.

A.  a, nec in cae - lis ian - - - - - u - a.

T.  cae - lis ian - - - - - u - a.

B.  nec in cae - lis ian - - - - - u - a.