

CONFITEBOR

Psalm 110



D. Natale Monferrato
1603 - 1685

Violin-1

Violin-2

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

Con - fi - te-bor ti - bi Do - mi-ne in to - to

6# 6 4 6 4

Source: Salmi concertati a tre, et quattro voci con violini et senza.
Opera XVI, Venetia, 1678.

Confitebor

4

S
A
T
B
BC

cor-de, in to - to cor - de, in to - to cor-de me - o, in to - to

6 4 7 6 4

8

S
A
T
B
BC

cor - de me - o, in con-si - li - o ju - sto - rum et con - gre -

4 6

12

S
A
T
B
BC

ga - ti - o - ne, et con - gre - ga - ti - o - ne, et con - gre - ga -

4 6

Confitebor

16

S

A

T

B

BC

Mag - na o - pe - ra Do -

- ti - o - ne.

6

20

S

A

T

B

BC

- mi - ni, mag - na o - pe - ra Do - mi - ni, ex - qui - si - ta in om - nes vo - lun - ta - tes e - jus, in

4

24

S

A

T

B

BC

om - nes vo - lun - ta - - - tes e - jus, in om - nes vo - lun - ta - - - tes

4 6 4

Confitebor

28

V1

V2

Va

S

A

T

B

BC

et mag-ni-fi-cen-ti-a o - - - pus e -

e - jus.

Con-fes-si-o

32

V1

V2

Va

S

A

T

B

BC

- - - jus, et ma-net in sæ - cu-lum, ma-net in

et ju-sti-ti-a e-jus ma - net, ma-net in

7 6 4

Confitebor

36

V1

V2

Va

S
sæ - cu-lum ju - sti - ti - a e - jus,

A

T
8 sæ - cu-lum, ma - net in sæ - cu-lum sæ - cu-li, ma - net, ma - net in

B

BC

40

V1

V2

Va

S
ju - sti - ti - a e - jus

A

T
8 sæ - cu-lum sæ - cu - li, ma - net in sæ - cu-lum sæ - cu -

B

BC

Confitebor

44

V1

V2

Va

S
in sæ - - - - - cu-lum sæ - cu-li. Me -

A
Me -

T
8 li, in sæ - - - - - cu-lum sæ - cu-li. Me -

B
Me -

BC

6 4 3

48

V1

V2

Va

S
mo - ri - am mi - se - ri -

A
mo - ri - am mi - ra - bi - li - um tu - o - rum mi - se - ri -

T
8 mo - ri - am mi - ra - bi - li - um tu - o - rum mi - se - ri -

B
mo - ri - am, me - mo - ri - am fe - cit mi - se - ri -

BC

6 6 4 3

Confitebor

52

V1

V2

Va

S

A

T

B

BC

cors es - cam de - dit,

cors et mi-se-ra - tor Do - mi-nus; es - cam de - dit,

cors et mi-se-ra - tor Do - mi-nus; es - cam de - dit,

cors et mi - se - ra - tor es - cam de - dit ti-men - ti-bus

7 6

57

V1

V2

Va

S

A

T

B

BC

es-cam de - dit ti - men - ti-bus se.

es-cam de - dit ti - men - ti-bus se.

se.

6

Confitebor

62

V1

V2

Va

S

A

T

B

BC

Me - mor e - rit in sæ - cu - lum tes - ta - men - ti, tes - ta - men - ti

4 3 ♯ ♯

67

V1

V2

Va

S

A

T

B

BC

su - i, vir - tu - tem o - pe - rum su - o -

4 3 7 6 4 3

Confitebor

72

V1

V2

Va

S

A

T

B

BC

rum

7 6 6 6

77

V1

V2

Va

S

A

T

B

BC

an-nun-ci - a - bit, an-nun-ci - a - bit, an-nun-ci-a-bit po - pu - lo, po - pu-lo

4 4 4

Confitebor

82

V1

V2

Va

S
su - o. hæ-re-di - ta - tem gen - ti - um

A
Ut det il - lis hæ-re-di - ta - tem gen - ti - um, o - pe - ra ma - nu - um

T
hæ-re-di - ta - tem gen - ti - um, hæ-re-di - ta - tem gen - ti - um,

B
Ut det il - lis, ut det il - lis o - pe - ra ma - nu - um e - jus

BC

4 3 4 3

87

V1

V2

Va

S
ve - ri - tas

A
e - jus ve - ri - tas et ju - di - ti - um.

T
ve - ri - tas et ju - di - ti - um.

B
ve - ri - tas

BC

4 3

Confitebor

92

V1

V2

Va

S

A

T

B

BC

Fi-de - li - a om-ni - a man - da - ta e - jus, fi - de - li - a,

Fi-de - li-a om-ni - a man - da - ta e - jus, fi - de - li - a,

4 3

97

V1

V2

Va

S

A

T

B

BC

con - fir - ma - ta in sæ - cu -

con - fir - ma - ta in sæ - cu -

7

Confitebor

102

V1

V2

Va

S

A

T

B

BC

lum, in sæ - cu-lum sæ - cu - li, fac - ta,

lum, in sæ - cu-lum sæ - cu - li, fac - ta,

4 3 ♯ ♯ ♯ ♯

107

V1

V2

Va

S

A

T

B

BC

fac - ta in ve - ri - ta - te et æ - qui ta - te, et

fac - ta in ve - ri - ta - te et æ - qui ta - te, et

♯ ♯ 4 3 6 6 ♯ 6

Confitebor

112

V1

V2

Va

S

A

T

B

BC

æ - qui - ta - te.

æ - qui - ta - te.

Re - dem - pti - o - nem, re - dem - pti - o - nem

6 4

117

V1

V2

Va

S

A

T

B

BC

mi - sit, re - dem - pti - o - nem mi - sit po - pu - lo

4 3 6

Confitebor

122

V1

V2

Va

S

A

T

B

BC

man - da - vit in æ - ter - num tes - ta - men - tum su - um, man - da -
 su - o, tes - ta - men - tum su - um, man - da - vit in æ -

4 3

127

V1

V2

Va

S

A

T

B

BC

- vit, man - da - vit in æ - ter - num tes - ta - men - tum su - um, tes - ta - men - tum su - sum.
 ter - num tes - ta - men - tum, tes - ta - men - tum, su - um, tes - ta - men - tum su - sum.

4 6 4 3

Confitebor

132

V1

V2

Va

S
San-ctum et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le

A
San-ctum et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le

T
8
San-ctum et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le

B
San-ctum et ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le, ter - ri - bi - le

BC

135

V1

V2

Va

S
no - men e - jus, in - i - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

A
no - men e - jus, in - i - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

T
8
no - men e - jus, in - i - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

B
no - men e - jus, in - i - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

BC

4 6 4 # 6 4 3

Confitebor

140

S
BC

In-tel-lec-tus bo-nus om-ni-bus fa-ci-en-ti-bus e - - -

4 3 6

146

S
BC

- - um, fa-ci-en-ti-bus e - um. Lau-da-ti-o e - jus ma-net,

6 ♯ 4 3 7 ♭

152

S
BC

ma-net in sæ - cu-lum, ma-net in sæ - cu-lum sæ - cu - li, ma - net,

6 ♯ 7

158

S
BC

ma-net in sæ - cu-lum sæ - cu-li, ma-net in sæ - cu-lum sæ - cu -

♯ ♯ ♭ ♯

Confitebor

163

li. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, Spi -
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, Spi -
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, Spi -

6 6

168

ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi -
 ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o,
 ri - tu - i San - cto.
 ri - tu - i San - cto.

Confitebor

172

V1

V2

Va

S

A

T

B

BC

o, in prin-ci - pi - o, et nunc, et nunc,

in prin-ci - pi-o, et nunc, et nunc, et nunc et sem - per,

7 6 7 \sharp

176

V1

V2

Va

S

A

T

B

BC

et nunc et sem - per, et in sæ-cu -

et in sæ-cu - la sæ-cu - lo - rum, a - men, sæ-cu -

sæ-cu - lo - rum, a - - - - men,

sæ-cu - lo - rum, a - - - - men,

Confitebor

180

V1

V2

Va

S
la sæ - cu - lo - rum, a - men,

A
lo - rum, a - - - men,

T
8 sæ - cu - lo - rum, a - men, a - men,

B
a - men, a - - - -

BC
b b

184

V1

V2

Va

S
et in sæ - cu - la sæ - cu - lo -

A

T
8 a - - - - men, a - men,

B
- men, a - - - men, a - men,

BC

Confitebor

188

V1

V2

Va

S

A

T

B

BC

rum, et in sæ - cu - la sæ - cu -
a - men, a - - - men, a - men,
a - men, a - men, a - men,

6 6 6

192

V1

V2

Va

S

A

T

B

BC

lo - rum,
et in sæ - cu - la sæ - cu - lo - rum, a - men, a - - -
a - men, a - - -

Confitebor

196

V1

V2

Va

S
a - men, a - - - - men, a - men, in sæ - cu - la sæ - cu -

A
in sæ - cu - la sæ - cu -

T
- - - - men, a - men, a - men, in sæ - cu - la sæ - cu -

B
- - - - men, a - men, a - men, in sæ - cu - la sæ - cu -

BC

7 6

200

V1

V2

Va

S
lo - rum, a - men, a - men, a - men, a - men, a - men, a - men.

A
lo - rum, a - men, a - men, a - men, a - men, a - men, a - men.

T
lo - rum, a - men, a - men, a - men, a - men, a - men, a - men.

B
lo - rum, a - men, a - men, a - men, a - men, a - men, a - men.

BC

Violino-1

CONFITEBOR

Psalm 110

D. Natale Monferrato

1603 - 1685

46

52

59

64

71

77

82

94

100

107

115

Confitebor

121 **9**

134

140 **23**

168 **28**

200

Violino-2

CONFITEBOR

Psalm 110

D. Natale Monferrato
1603 - 1685

46

52

59

64

74

79

89

96

103

110

117

Confitebor

Musical score for "Confitebor" in G minor, measures 123-201. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of five staves of notation. Measure numbers 123, 135, 163, 168, and 201 are indicated at the beginning of their respective staves. Measure numbers 9, 23, and 28 are placed above specific measures in the first three staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the fifth staff.

Viola

CONFITEBOR

Psalm 110

D. Natale Monferrato
1603 - 1685

46

52

59

64

73

78

89

96

103

110

117

Confitebor

123

9

135

23

163

168

28

200

Basso continuo

CONFITEBOR

Psalm 110

D. Natale Monferrato

1603 - 1685

6# 6 ♭ 6 ♭ 6 ♭ 6 ♭

6 7 6 ♭ ♭ 6

12 6 ♭ ♭

18 6 ♭ ♭

24 ♭ 6 ♭ ♭

30 7 6 ♭ ♭

35 7 6 ♭ ♭

41 ♭ ♭ ♭ ♭ 6

47 4 3 6 6 4 3 7 6 ♭

52 ♭ 6 ♭ 4 3 7 6 ♭

58 ♭ 6 ♭ 4 3

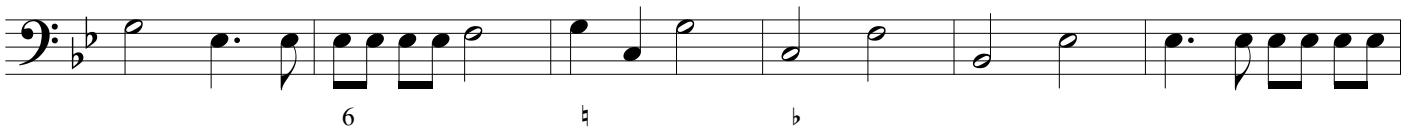
63 ♭ ♭ ♭ 4 3

Confitebor

69



75



81



87



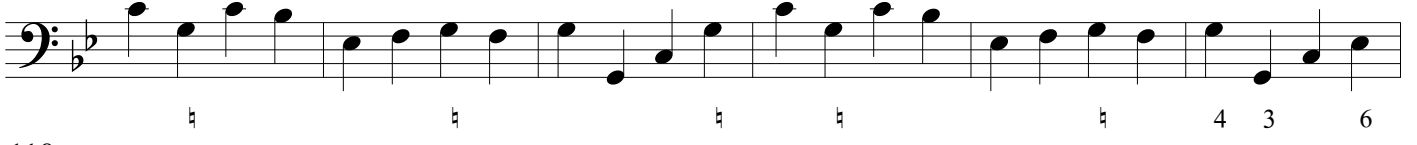
93



98



104



110



116



122



128



133



Confitebor

138

6 4 3 4 3

Musical staff 138: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings 6, 4, 3, 4, 3 indicated below.

143

6 6 ♯

Musical staff 143: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings 6, 6, and a sharp sign (♯) indicated below.

149

4 3 7 ♭ 6

Musical staff 149: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings 4, 3, 7, a flat sign (♭), and 6 indicated below.

155

♯ 7 ♯ ♯

Musical staff 155: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings ♯, 7, ♯, and ♯ indicated below.

160

♭ ♯ ♯ 6

Musical staff 160: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings ♭, ♯, ♯, and 6 indicated below.

165

6 ♯

Musical staff 165: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings 6 and ♯ indicated below.

171

7 6 ♯

Musical staff 171: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings 7, 6, and ♯ indicated below.

177

♭ ♭

Musical staff 177: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings ♭ and ♭ indicated below.

183

Musical staff 183: Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur over the first few notes.

188

6 6 6

Musical staff 188: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings 6, 6, and 6 indicated below.

194

7 6

Musical staff 194: Bass clef, key signature of two flats. The staff contains a sequence of notes with fingerings 7 and 6 indicated below.

200

Musical staff 200: Bass clef, key signature of two flats. The staff contains a sequence of notes with a slur over the first few notes, ending with a double bar line.