

All Things Fair and Bright Are Thine

Thomas Moore, 1816

Transcribed from a separate publication, 1817.

E_b Major

Oliver Shaw, 1817

2nd Voice

1st Voice

Andante affetuoso

9

2

1

Thou art, O God, the life and light Of all this won - drous world we

17

2

1

see; Its smile by night, Its glow by day, Are

3

Detailed description: This is a musical score for a two-voice setting of a poem. The score is written in E-flat major and 3/4 time. It begins with a piano introduction marked 'Andante affetuoso'. The first system shows the vocal staves for the 2nd and 1st voices, both with whole rests. The piano accompaniment starts with a treble clef and a bass clef. The second system, starting at measure 9, features the vocal lines with lyrics: 'Thou art, O God, the life and light Of all this won - drous world we'. The piano accompaniment continues. The third system, starting at measure 17, features the vocal lines with lyrics: 'see; Its smile by night, Its glow by day, Are'. A triplet of eighth notes is marked above the piano accompaniment in this system. The score concludes with a final piano accompaniment line.

24

2

1

caught from

but re - flec - tions caught from thee;

29

2

1

thee; Are but re - flec - tions caught from thee.

cresc.

cresc.

cresc.

34

2

1

"Sung at the oratorio performed by the Handel and Haydn Society in Boston, July 5th, 1817, in presence of the President of the United States [James Monroe]. Published and sold by O. Shaw, at his Musical Repository, Providence [Rhode Island]."

Edited by B. C. Johnston, 2019

Grace notes following replaced by normal notes in measures 16, 29, and 32.