

Wisdom 3:1,3
from 'God created man'

The souls of the righteous

Henry Walford Davies
(1869-1941)

Solo

molto espressivo

5

p The souls of the right-eous are in the hand of God,

solemnly

pp Sw.

p Ch. or Gt.

10

S and no tor-ment shall touch them, no_ tor - ment shall touch them,

S

A

T

B

p The souls of the

p The souls of the

p The souls of the

p The souls of the

15 *molto cresc.*

S
are in the hand of God, are in the hand of God, _____

S
right-eous are in the hand of God, are in the hand of God, _____

A
right - eous are in the hand of God, _____ the hand of God,

T
right - eous are in the hand of God, _____ the hand of God, _____

B
right - eous are in the hand of God, _____ the hand _____ of God, _____

20

S *dim.* no tor-ment shall touch them, *p* no tor - ment shall touch_ them.

S *dim.* no tor-ment shall touch them, *p* shall_____ touch_ them.

A *dim.* no tor-ment shall touch them, *p* no___ tor - ment shall touch_ them. *Solo* *Chorus*

T *dim.* no tor-ment shall touch them, *p* no___ tor - ment shall touch them. *Solo* *Chorus*

B *dim.* no tor-ment shall touch them, *p* shall_____ touch them.

pp

S *pp* They are in peace, they are in peace.

S *pp* They are in peace, they are in peace.

A *pp* They are in peace, they are in peace.

T *pp* They are in peace, they are in peace.

B *pp* They are in peace.

pp They

pp

The musical score consists of five vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature is three flats (B-flat major or D-flat minor). The tempo and dynamics are marked *pp* (pianissimo). The lyrics are: "They are in peace, they are in peace." The piano accompaniment features a complex texture with many chords and some melodic lines.