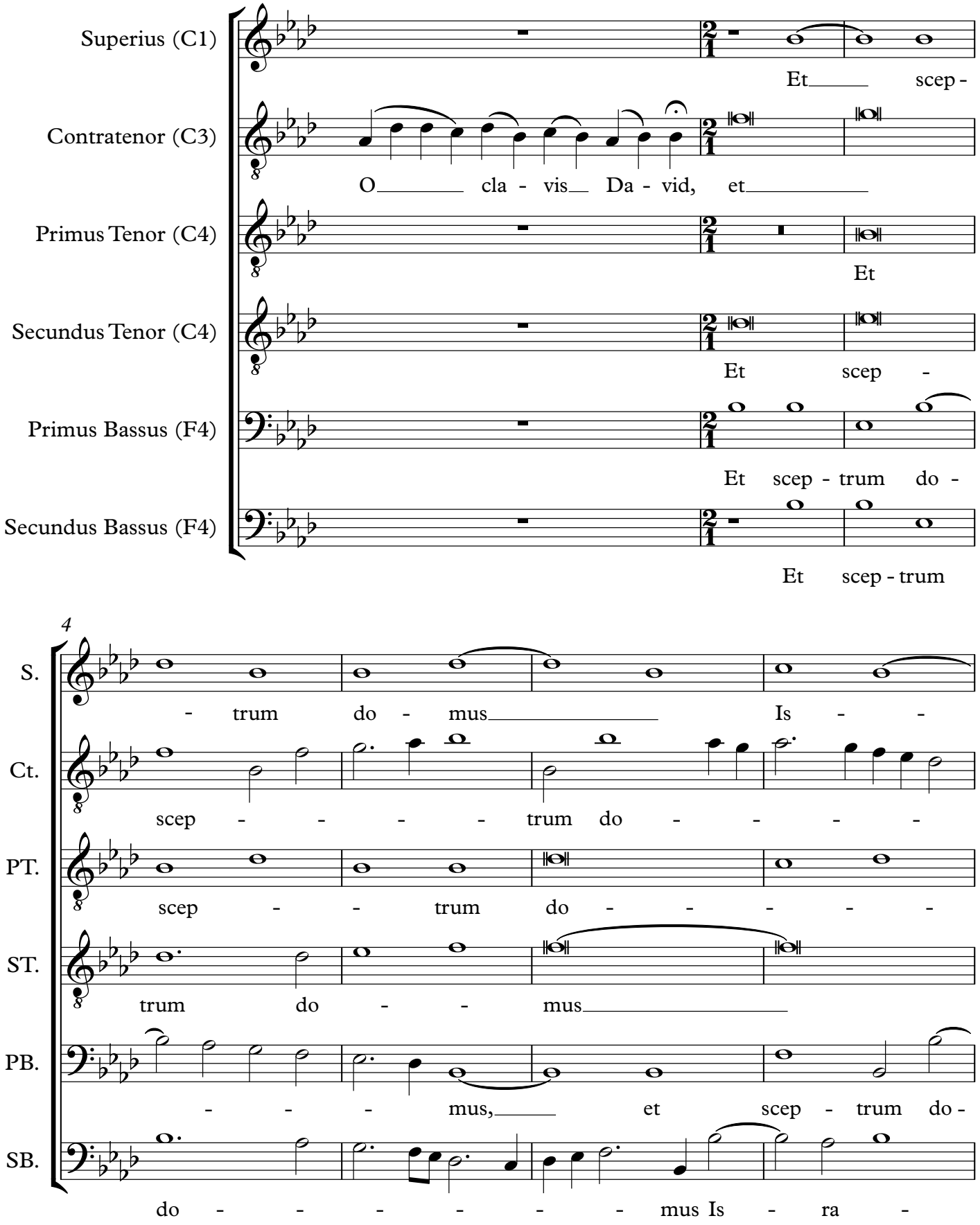
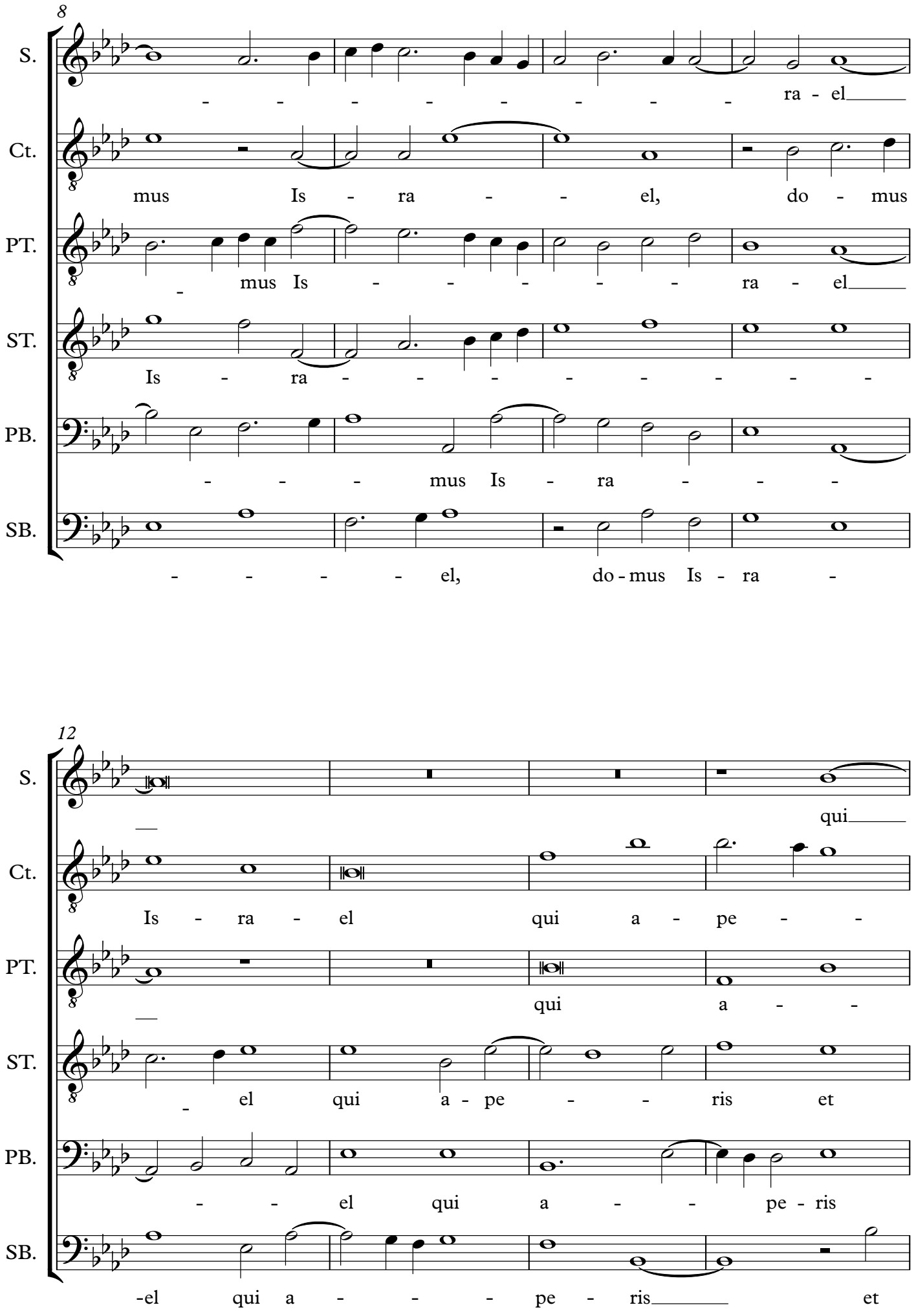
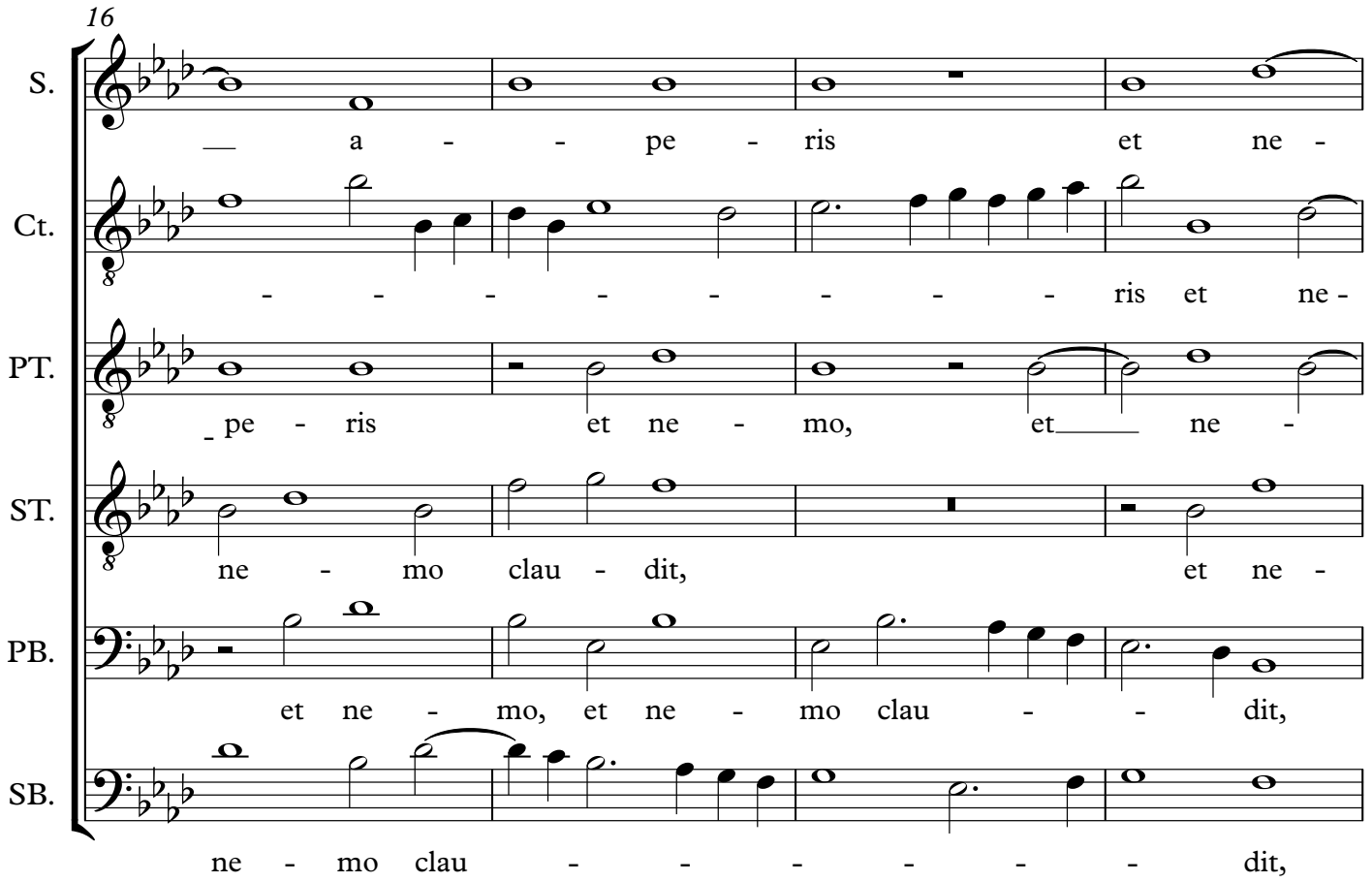
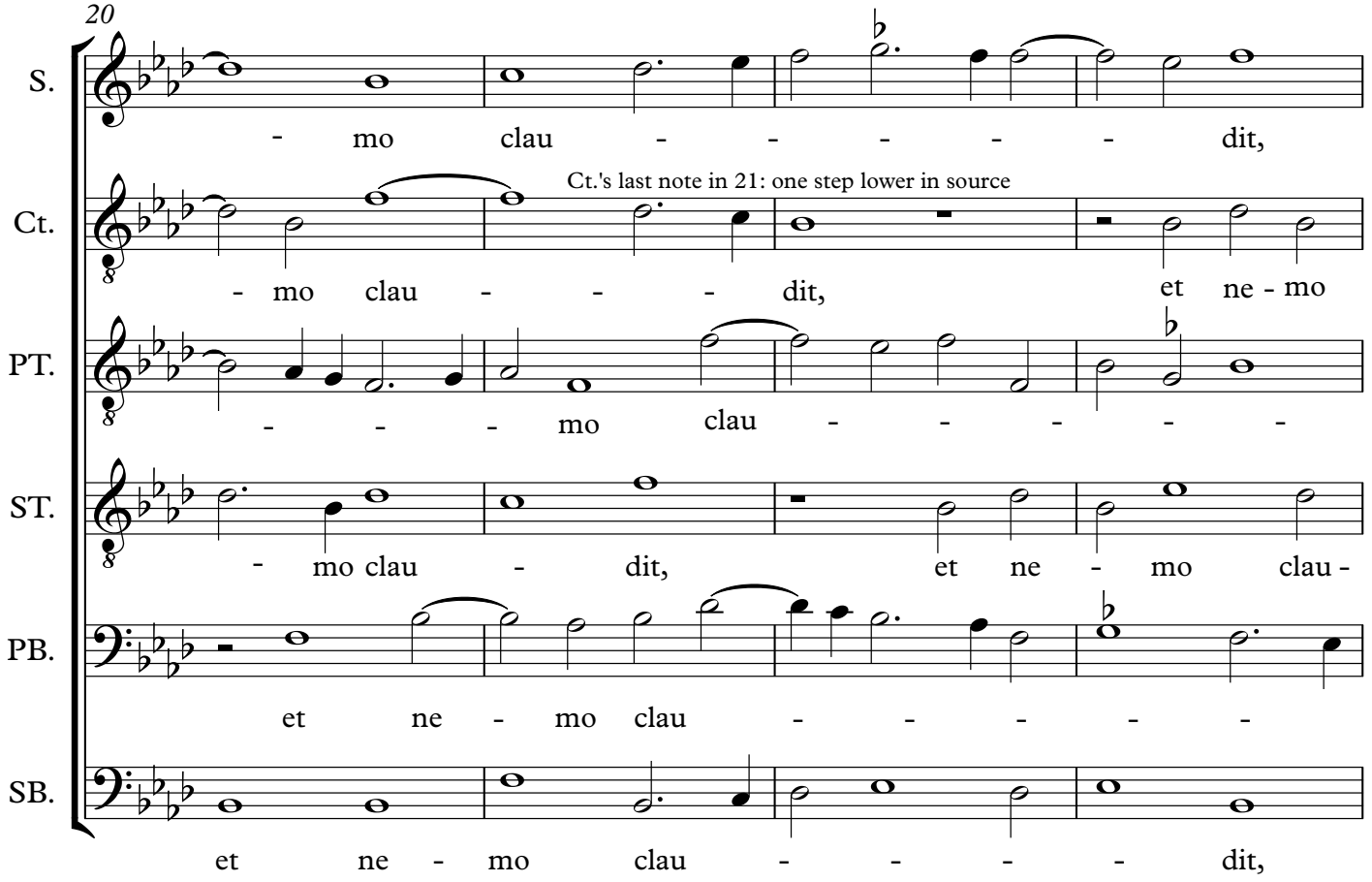
O clavis David
(Antiphon for 20 December)

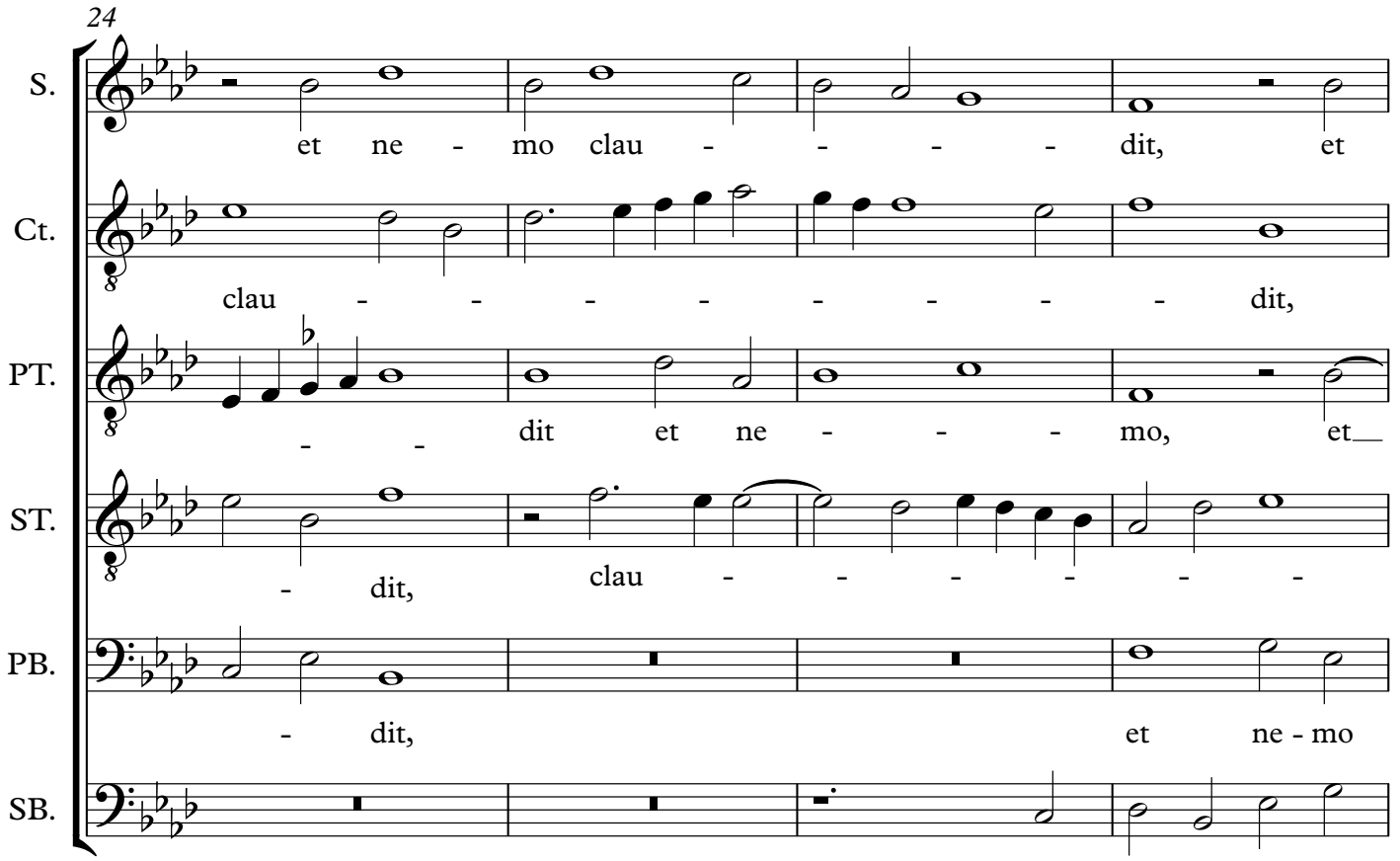
Antoine de Mornable (fl. 1530-53)
Source: Attaingnant Motettorum Liber 7
Ed. Mick Swithinbank, here transposed up a minor third

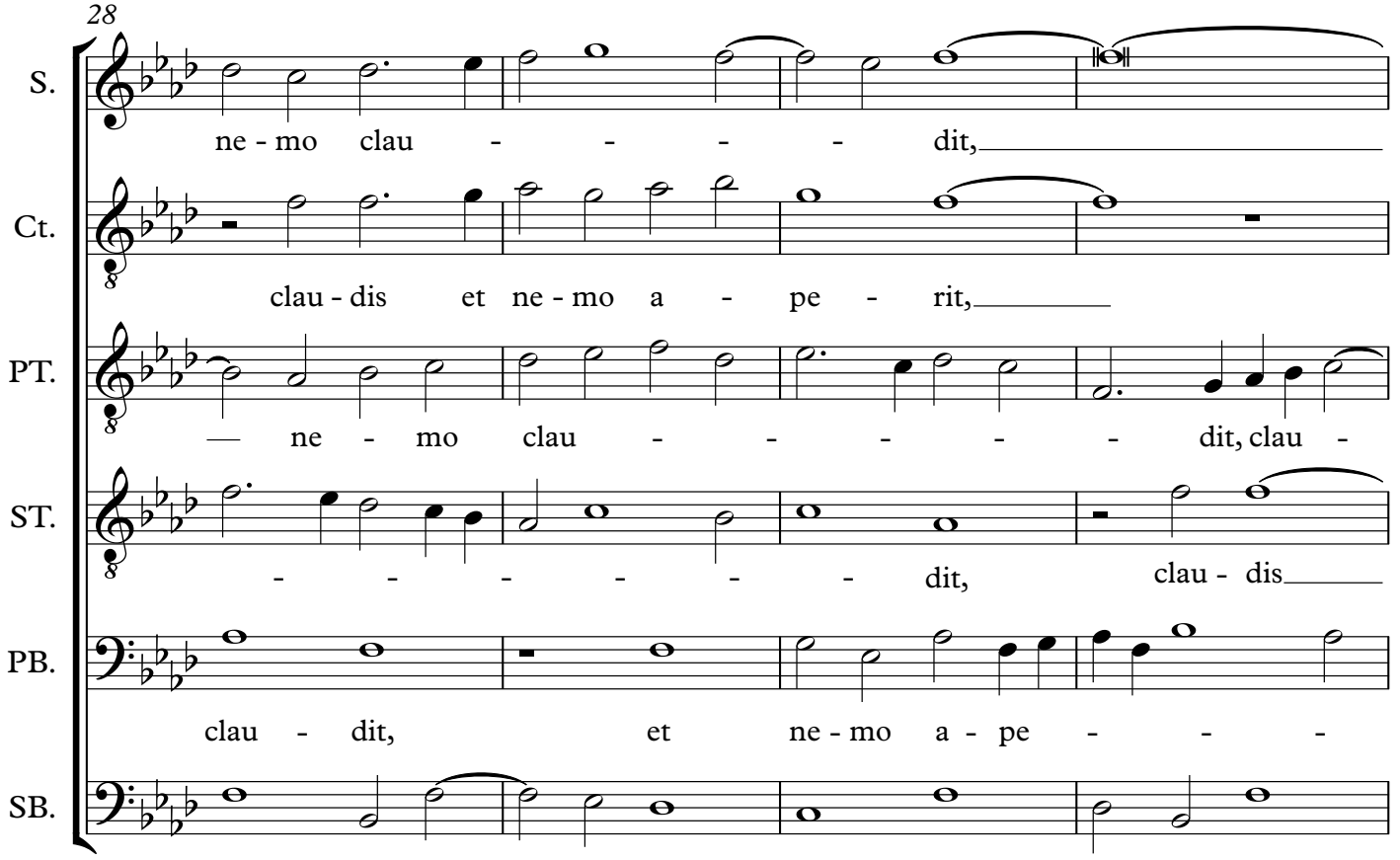


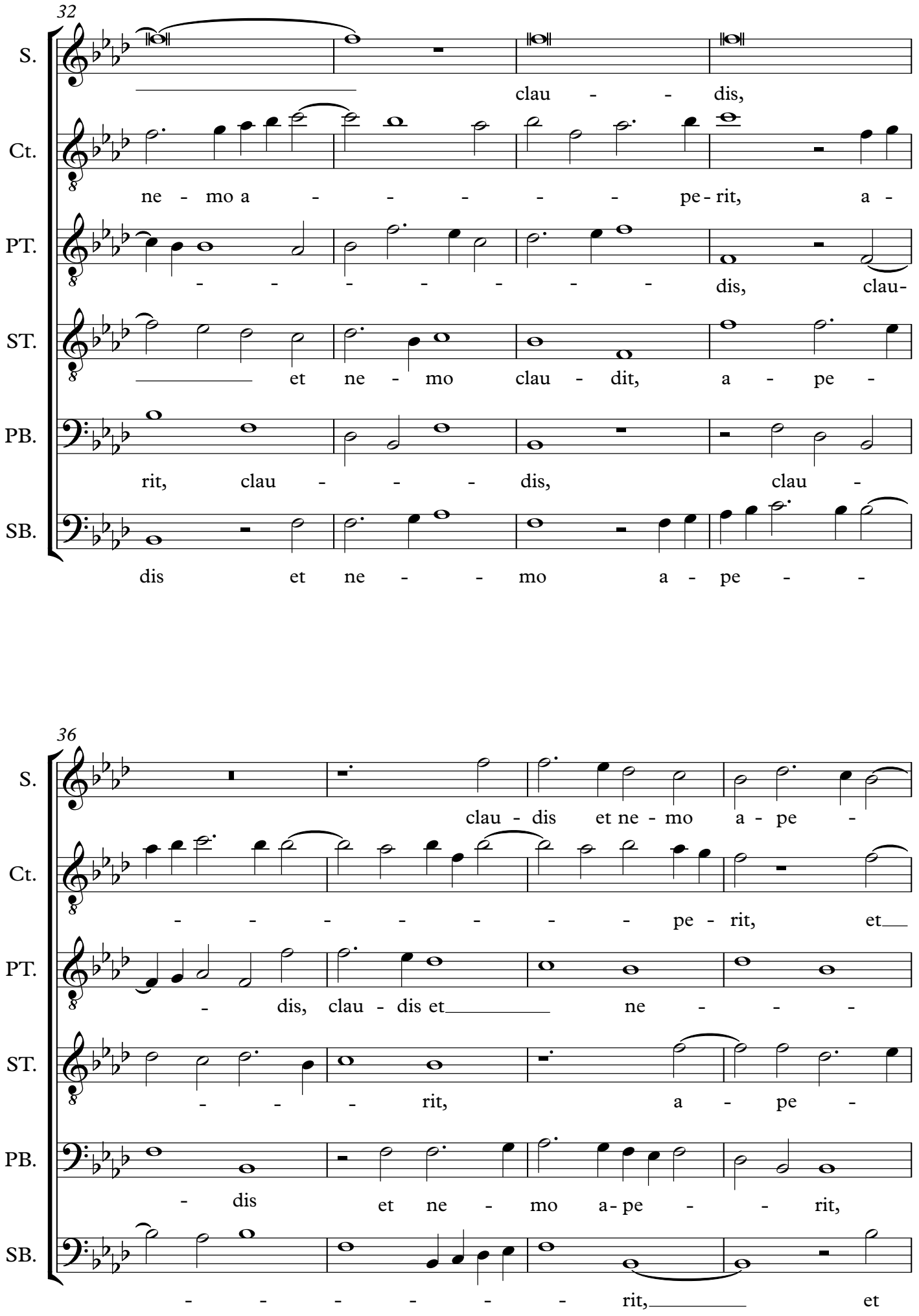

8
S.
Ct.
PT.
ST.
PB.
SB.
- - - - - - - - - ra - el
mus Is - ra - - el, do - mus
- mus Is - - - - - ra - el
Is - ra - - - - - - - -
- - - mus Is - ra - - -
- - - - el, do - mus Is - ra -
12
S.
Ct.
PT.
ST.
PB.
SB.
qui
Is - ra - el qui a - pe - -
qui a - -
- el qui a - pe - - ris et
- - el qui a - - pe - ris
-el qui a - - - pe - ris et

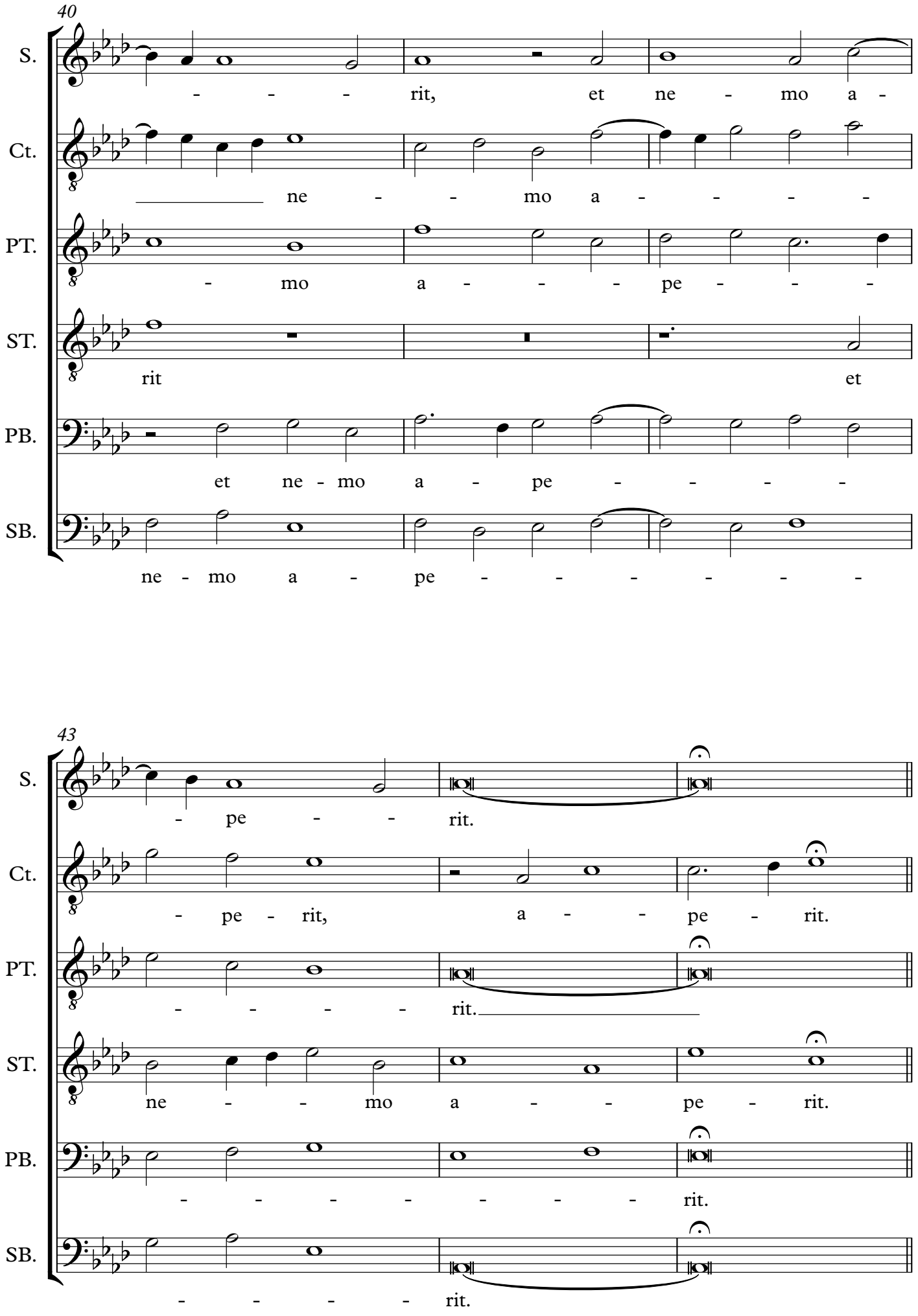

16
S.
a - - pe - ris et ne -
Ct.
- - - - - - - - ris et ne -
PT.
pe - ris et ne - mo, et ne -
ST.
ne - mo clau - dit, et ne -
PB.
et ne - mo, et ne - mo clau - - dit,
SB.
ne - mo clau - - - - - - dit,

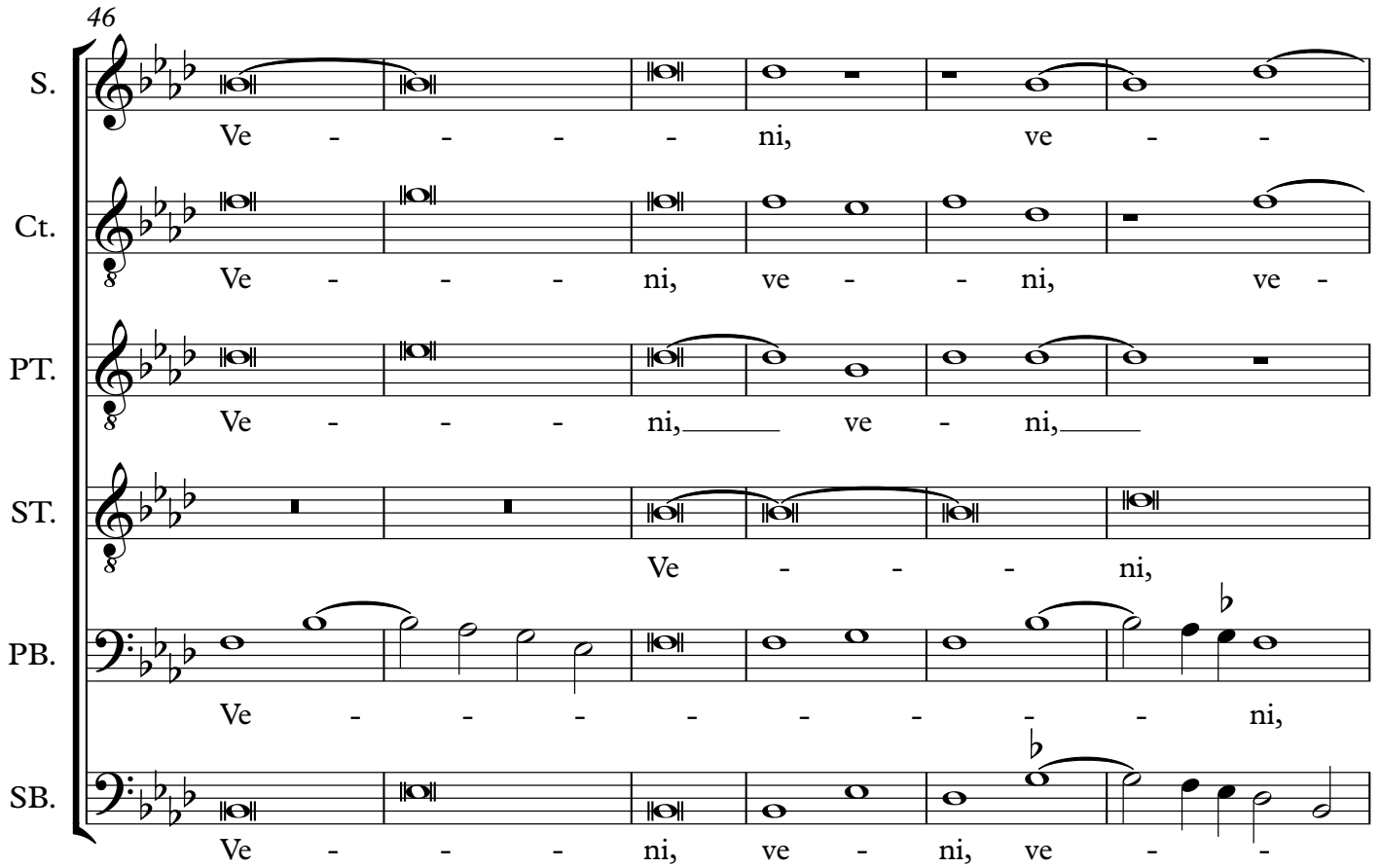

20
S.
- mo clau - - - - - dit,
Ct.
Ct.'s last note in 21: one step lower in source
- mo clau - - - dit, et ne - mo
PT.
- - - mo clau - - - - -
ST.
- mo clau - dit, et ne - mo clau -
PB.
et ne - mo clau - - - - -
SB.
et ne - mo clau - - - - dit,

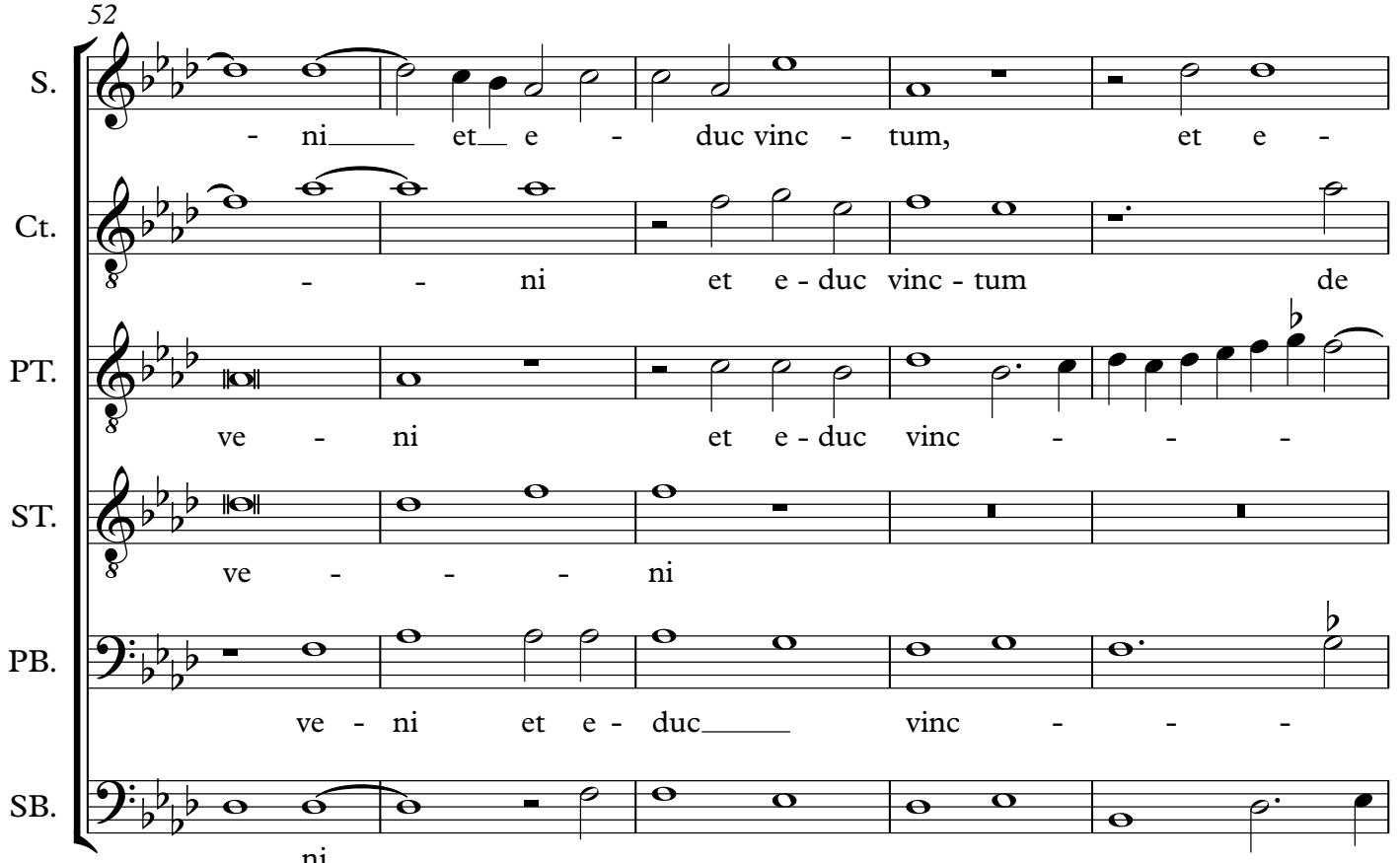

24
S.
et ne - mo clau - - - - dit, et
Ct.
clau - - - - - - - - dit,
PT.
- - dit et ne - - - mo, et
ST.
- dit, clau - - - - - -
PB.
- dit, et ne - mo
SB.
et ne - mo a -

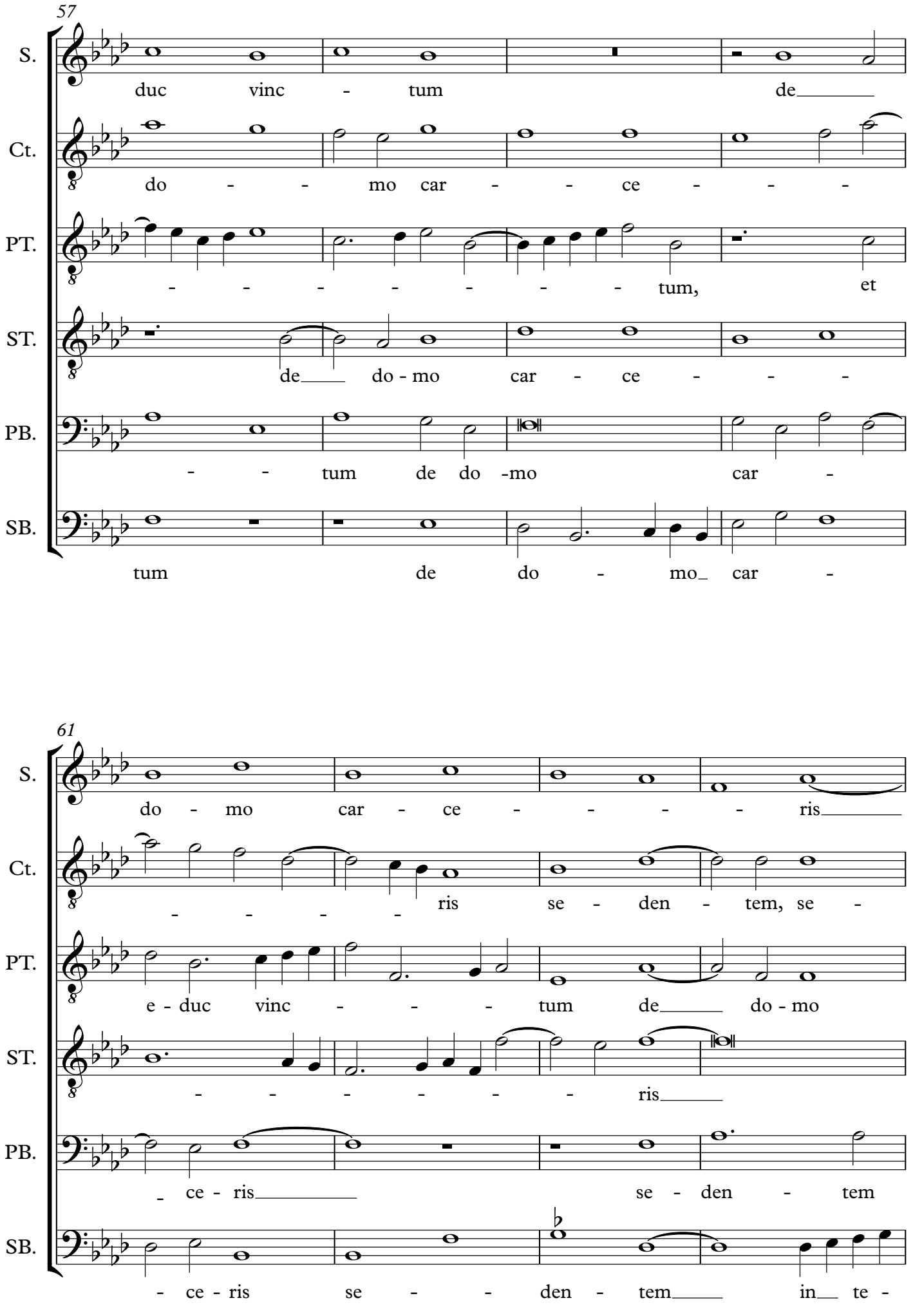

28
S.
ne - mo clau - - - - dit,
Ct.
clau - dis et ne - mo a - pe - rit,
PT.
— ne - mo clau - - - - - dit, clau -
ST.
- - - - - - dit, clau - dis
PB.
clau - dit, et ne - mo a - pe - - -
SB.
pe - - - - - rit, clau - - -

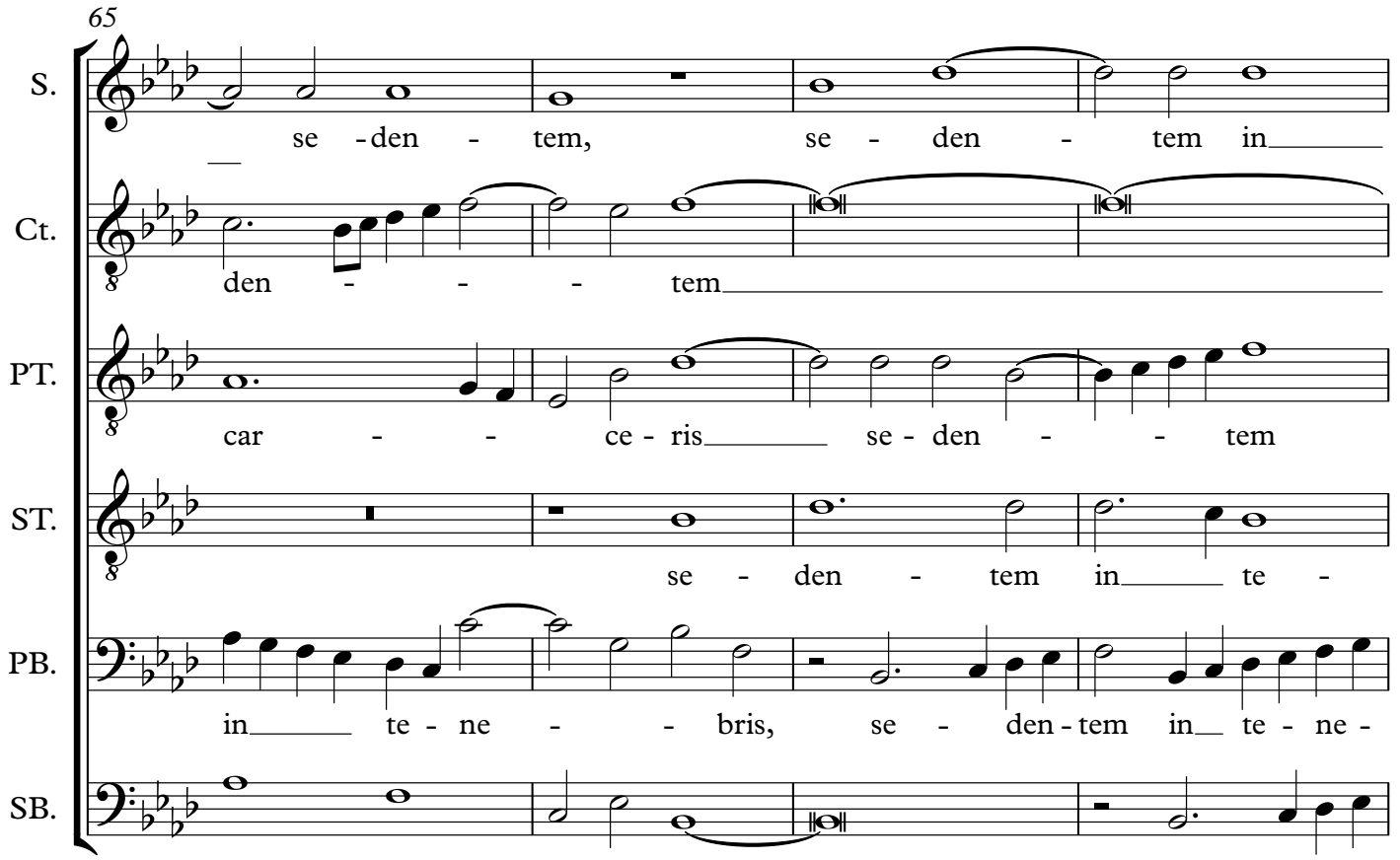

32
S.
clau - - dis,
Ct.
ne - mo a - - - - - pe - rit, a -
PT.
- - - - - - - dis, clau-
ST.
et ne - mo clau - dit, a - pe -
PB.
rit, clau - - - dis, clau -
SB.
dis et ne - - mo a - pe - -
36
S.
clau - dis et ne - mo a - pe -
Ct.
- - - - - - - pe - rit, et
PT.
- dis, clau - dis et ne - - -
ST.
- - - rit, a - pe -
PB.
- dis et ne - mo a - pe - - rit,
SB.
- - - - - - - rit, et

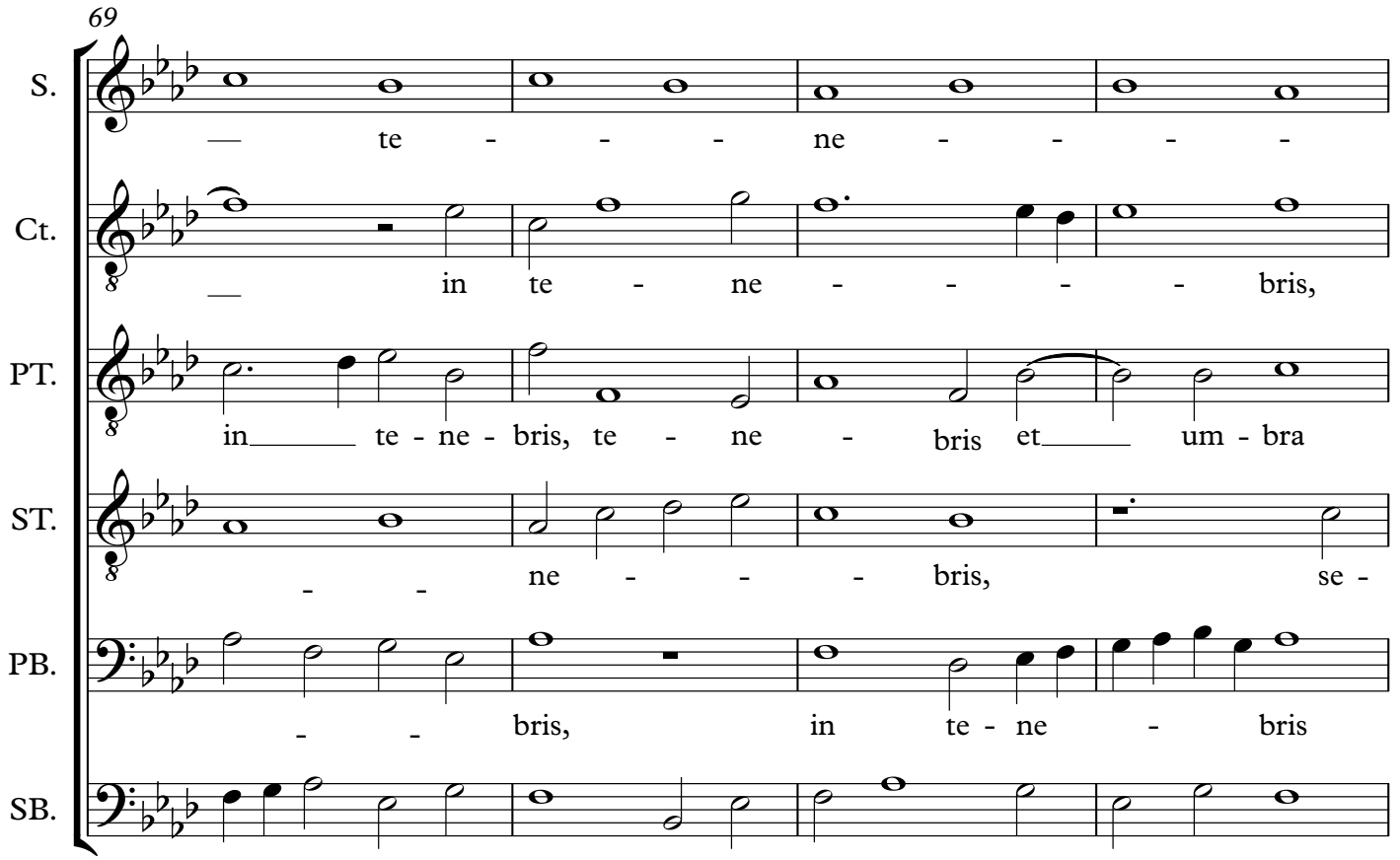

40
S.
- - - rit, et ne - mo a -
Ct.
ne - - mo a - - - -
PT.
- mo a - - - pe - - -
ST.
rit et
PB.
et ne - mo a - pe - - - -
SB.
ne - mo a - pe - - - - - -
43
S.
- pe - - rit.
Ct.
- pe - rit, a - - pe - rit.
PT.
- - - - - rit.
ST.
ne - - mo a - - pe - rit.
PB.
- - - - - - - - rit.
SB.
- - - - - rit.

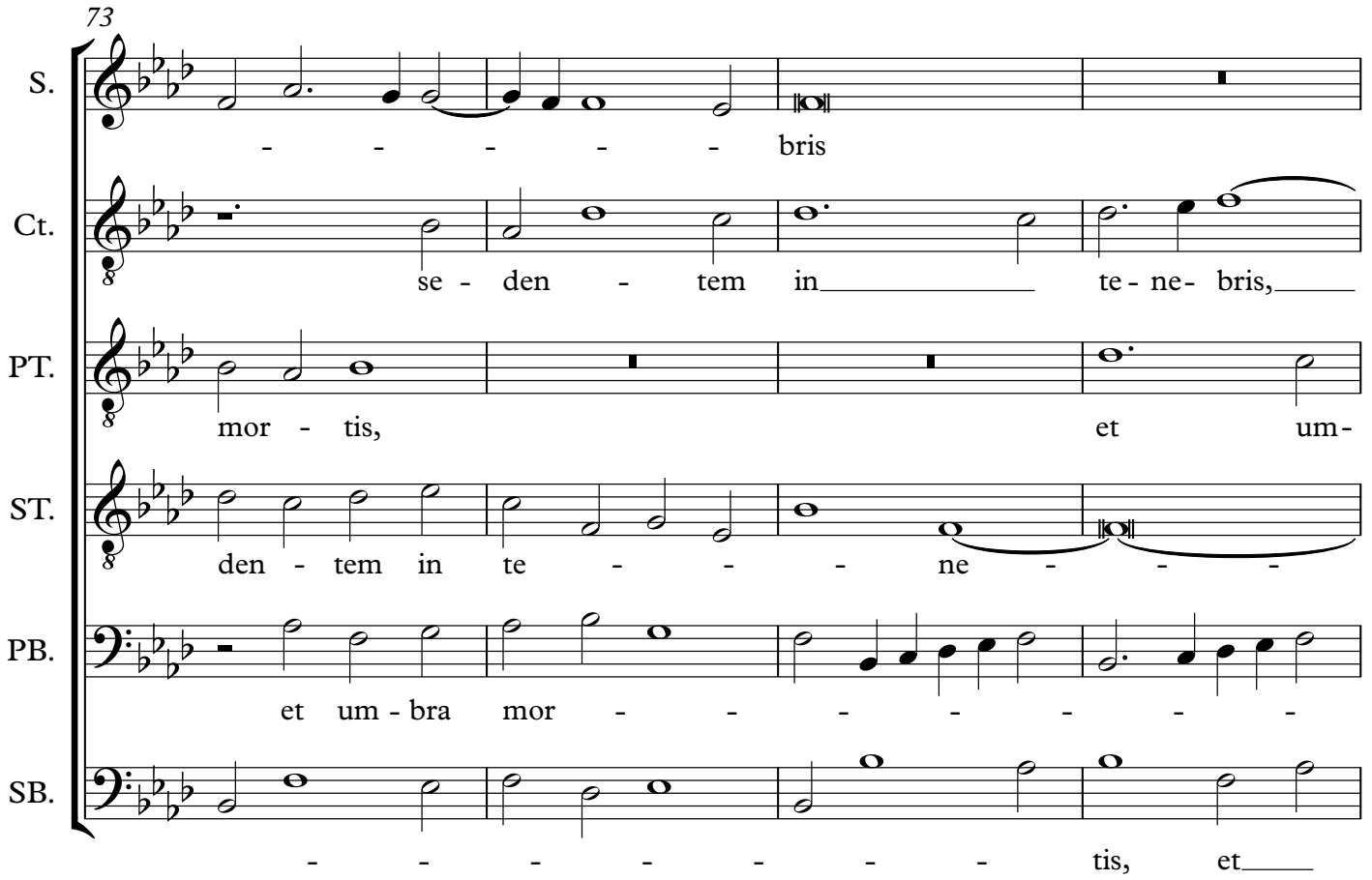

46
S.
Ve - - - - ni, ve - -
Ct.
Ve - - - ni, ve - - ni, ve -
PT.
Ve - - - ni, ve - ni,
ST.
Ve - - - ni,
PB.
Ve - - - - - - - ni,
SB.
Ve - - - ni, ve - ni, ve - -

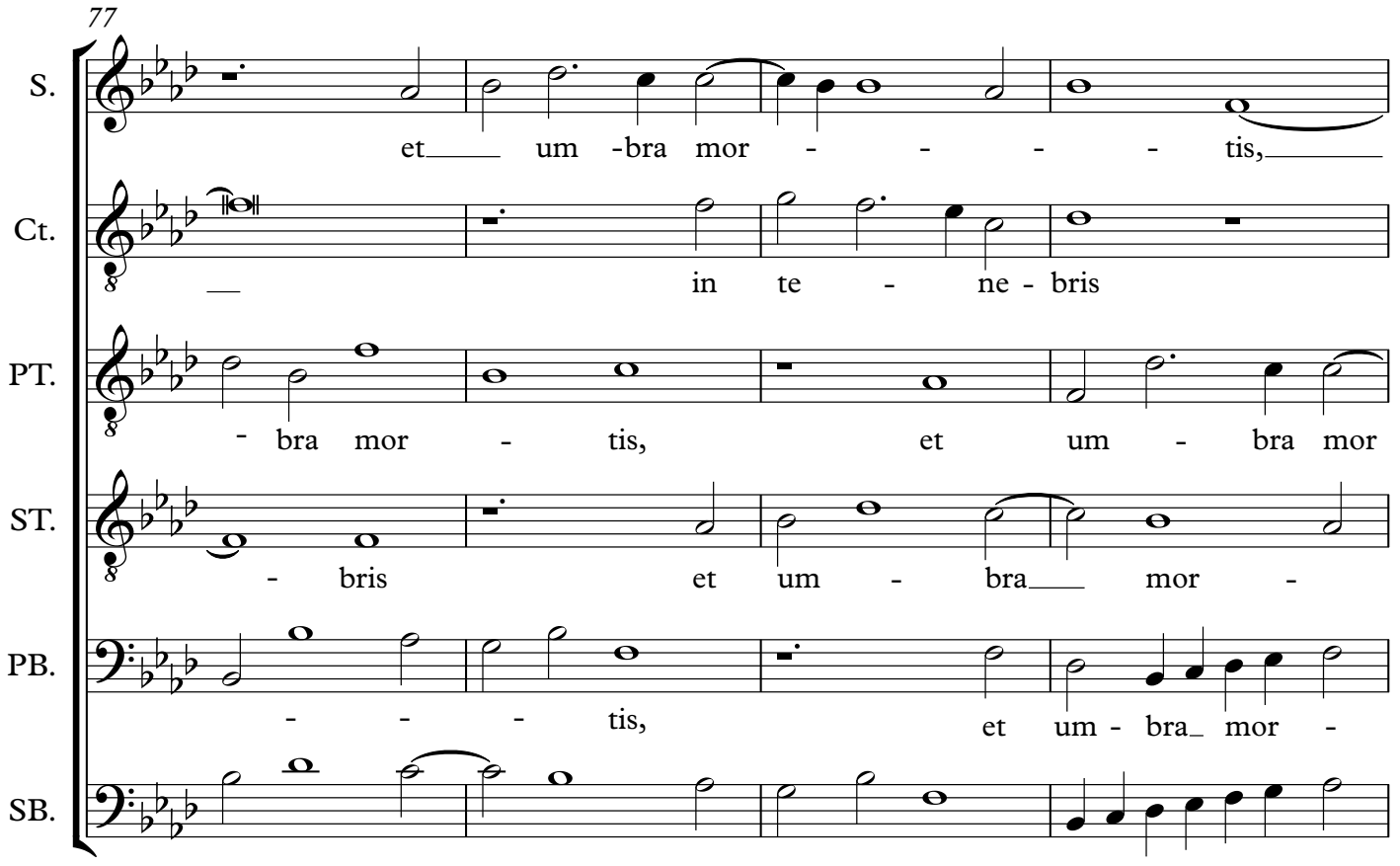

52
S.
- ni et e - duc vinc - tum, et e -
Ct.
- - ni et e - duc vinc - tum de
PT.
ve - ni et e - duc vinc - - -
ST.
ve - - - ni
PB.
ve - ni et e - duc vinc - - -
SB.
- ni et e - - duc vinc -

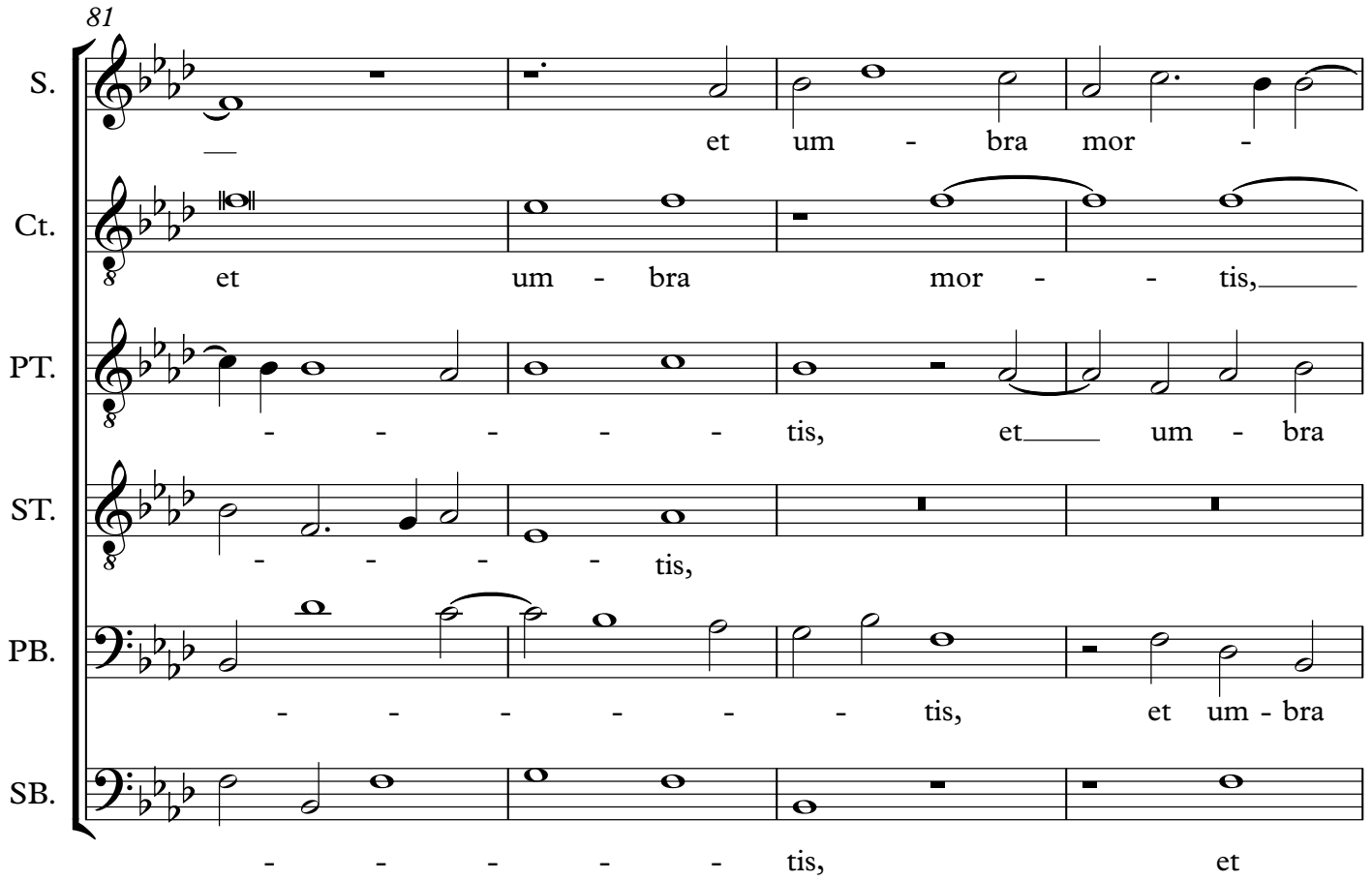

57
S.
duc vinc - tum de
Ct.
do - - mo car - - ce - - -
PT.
- - - - - - - tum, et
ST.
de do - mo car - ce - - -
PB.
- - tum de do -mo car -
SB.
tum de do - mo car -
61
S.
do - mo car - ce - - - - ris
Ct.
- - - - ris se - den - tem, se -
PT.
e - duc vinc - - - tum de do - mo
ST.
- - - - - - ris
PB.
- ce - ris se - den - tem
SB.
- ce - ris se - - den - tem in te -

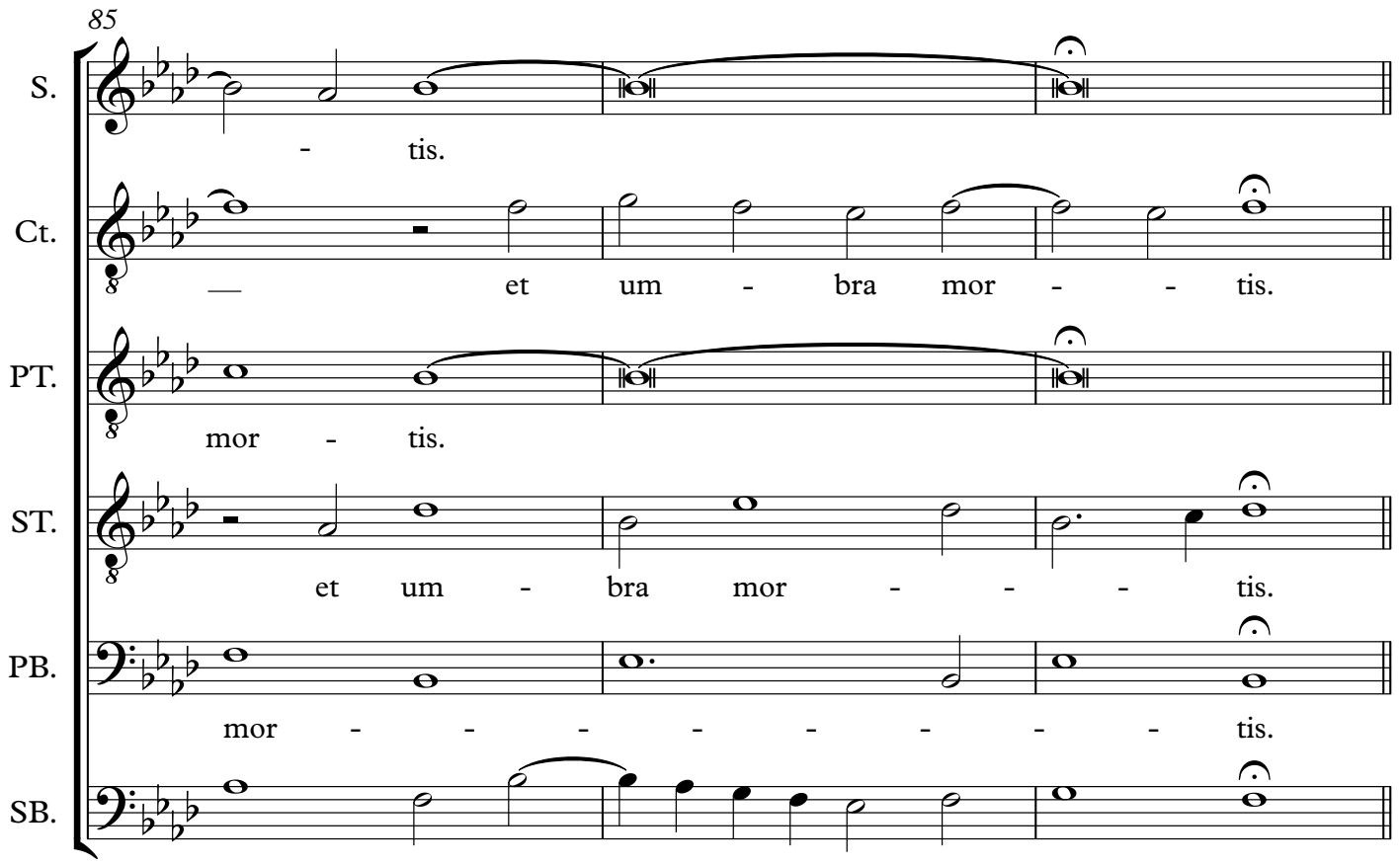

65
S.
se - den - tem, se - den - tem in
Ct.
den - - - tem
PT.
car - - ce - ris se - den - - tem
ST.
se - den - tem in te -
PB.
in te - ne - - bris, se - den - tem in te - ne -
SB.
- - - ne - bris, in te -

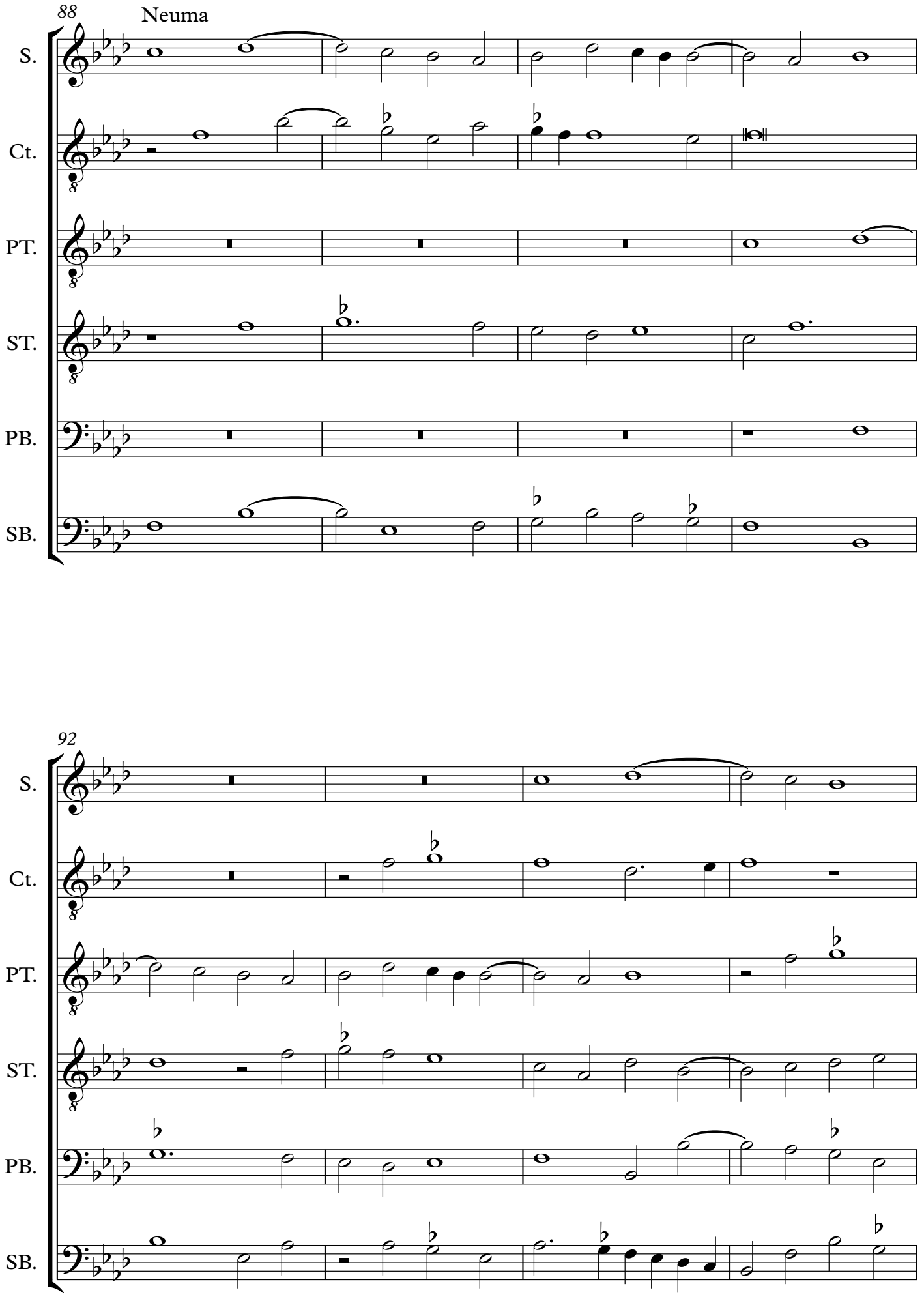

69
S.
te - - - ne - - - -
Ct.
in te - ne - - - - bris,
PT.
in te - ne - bris, te - ne - bris et um - bra
ST.
ne - - - bris, se -
PB.
bris, in te - ne - bris
SB.
- - ne - bris et um - bra mor - - -

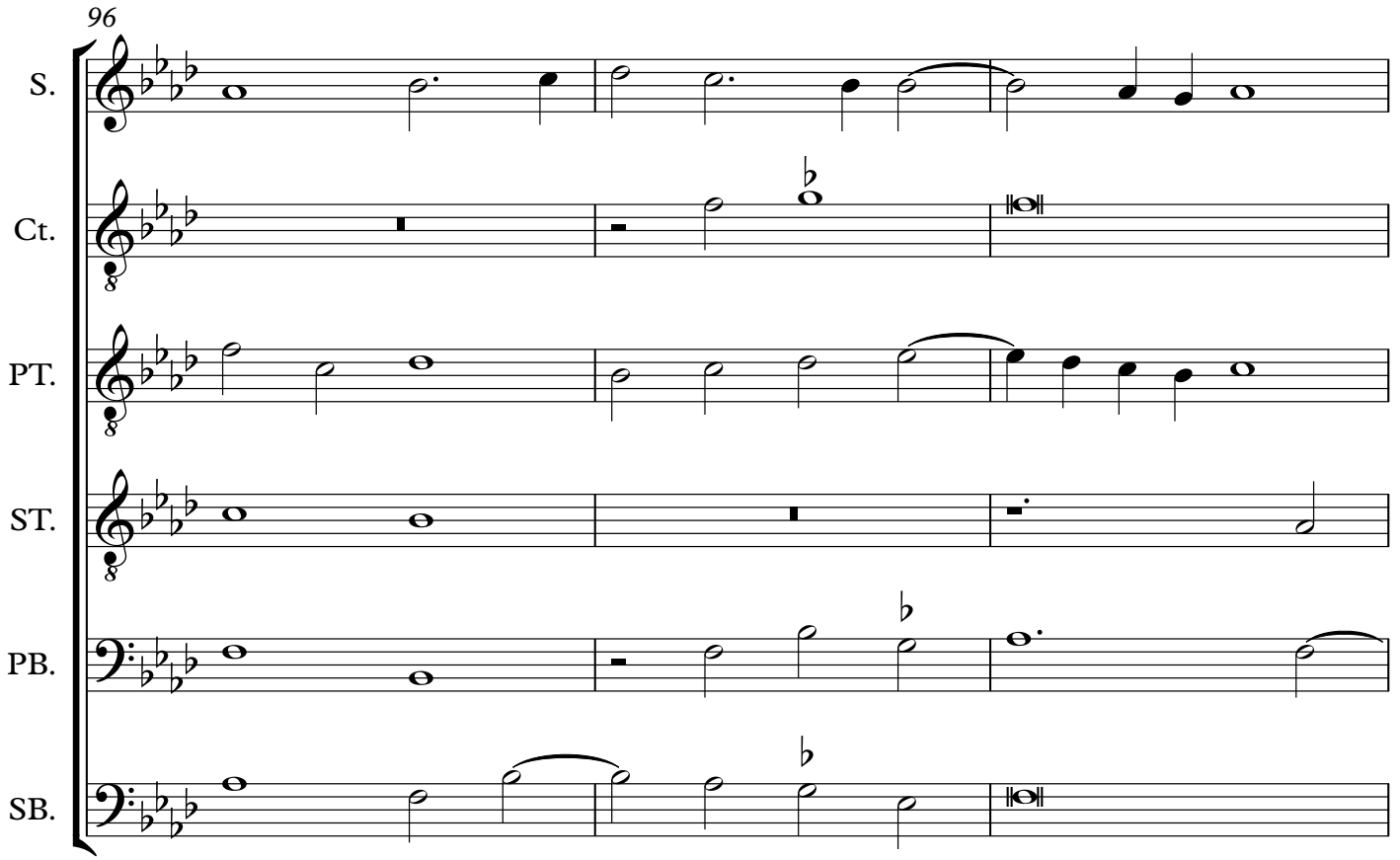

73
S.
- - - - - - bris
Ct.
se - den - tem in te - ne - bris,
PT.
mor - tis, et um -
ST.
den - tem in te - - - ne - - -
PB.
et um - bra mor - - - - - - -
SB.
- - - - - - - tis, et

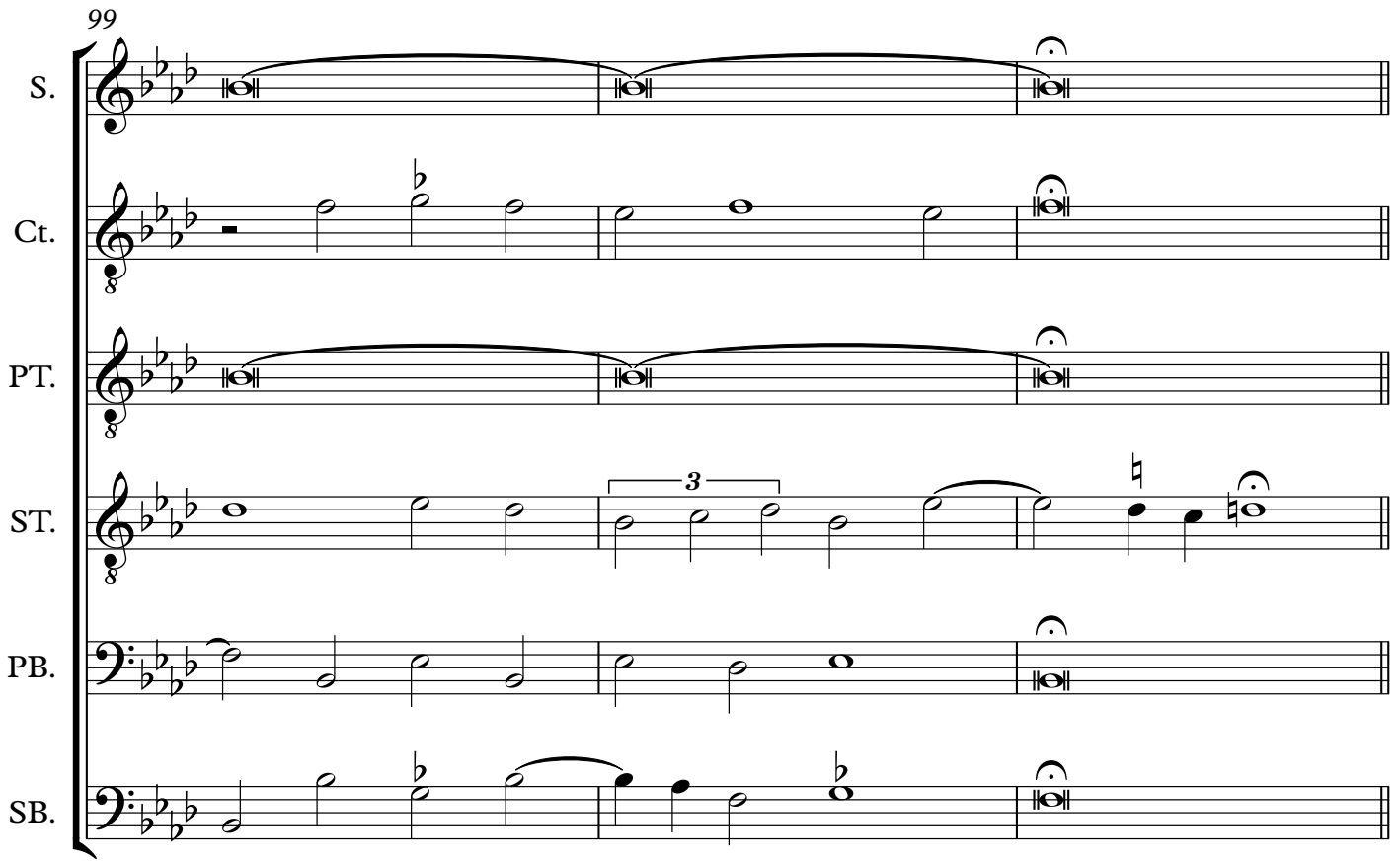

77
S.
et um - bra mor - - - - tis,
Ct.
in te - ne - bris
PT.
- bra mor - tis, et um - bra mor
ST.
- bris et um - bra mor -
PB.
- - - tis, et um - bra mor -
SB.
um - bra mor - - - - - - -


81
S.
et um - bra mor -
Ct.
et um - bra mor - - tis,
PT.
- - - - - tis, et um - bra
ST.
- - - - tis,
PB.
- - - - - - tis, et um - bra
SB.
- - - - - tis, et

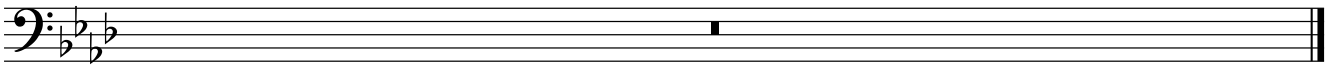

85
S.
- tis.
Ct.
et um - bra mor - - tis.
PT.
mor - tis.
ST.
et um - bra mor - - - tis.
PB.
mor - - - - - - - - tis.
SB.
um - bra mor - - - - - tis.


88
Neuma
S.
Ct.
PT.
ST.
PB.
SB.
92
S.
Ct.
PT.
ST.
PB.
SB.


96
S.
Ct.
PT.
ST.
PB.
SB.


99
S.
Ct.
PT.
ST.
PB.
SB.
3

102

SB. 

The incipit in this edition is supplied from the Liber Usualis, here transposed up a fourth.
Attaingnant published the work as part of a set that includes all seven of the standard 'O' antiphons (Great Antiphons) for Advent by various composers (Manchicourt, Guillaume Leroy, Pierre Certon and Antoine de Mornable, with Hotinet supplying two, while one was unattributed).
In fact, the collection goes further, by including two additional antiphon settings, both by Manchicourt, namely O Thoma didime and O virgo virginum.
In Paris, particularly at Notre Dame, the original seven antiphons required before Christmas had at a certain point been expanded to nine by adding these two.
All the settings are missing – but clearly require – an incipit, and each is followed by a textless 'neuma' to be sung to a vowel.
Mornable uses many interesting harmonies, including numerous instances of suspensions sounded simultaneously with their resolutions (a device admittedly not unique to this composer, but used frequently here).
An effort has been made to keep the number of editorial E flats to a minimum, in order not to destroy the Dorian-mode feel of much of the writing, although this seems to work less well in the neuma section.
The Superius part adheres very closely to the chant (the Paris version, evidently, which differs in certain details from the standard one), except where the composer extends phrases by repeating words, and of course except for the neuma, which however contains some echoes of the section immediately preceding it.