He that shall endure to the end
(from "Elijah")
Felix Mendelssohn-Bartholdy
(1809-1847)

Andante sostenuto

He that shall endure to the end, shall be saved, he that shall endure to the end,

He that shall endure to the end, shall be saved, he that shall endure to the end,

He that shall endure to the end, shall be saved, he that shall endure to the end,

He that shall endure to the end, shall be saved, he that shall endure to the end,
shall be saved, shall be saved, shall be saved,
shall be saved, saved. he that shall endure to the
saved, shall be, shall be saved, shall be saved,
he that shall endure to the end, shall be saved,
shall be saved, he that shall endure to the end, shall be saved,
he that shall endure to the end, shall be saved,
He that shall endure to the end, shall be saved, shall be saved, shall be saved.

He that shall endure to the end, shall be saved, shall be saved, shall be saved.
TITLE: Lift Thine Eyes
LARGER WORK: Elijah
COMPOSER: Felix Mendelssohn-Bartholdy
DATE OF COMPOSITION: 1846
SCORING: SATB with piano/organ
SOURCE OF EDITION: Elijah (G. Schirmer, undated)
                He That Shall Endure to the End (H. W. Gray, undated)
EDITOR: Rafael Ornes (ed. 1/4/99)

EDITORIAL NOTES:

Elijah was completed on 11 August 1846 and premiered at the Birmingham Festival in England on 26 August, 1846. Since the keyboard part is a reduction of the orchestral score, there are a large number of minor discrepancies in the keyboard part. It appears that the H. W. Gray edition precedes the Schirmer. I have tried to resolve these discrepancies in the keyboard part. In measure 26, the tenor text underlay differs. I have chosen the Schirmer version in this case.