

Salem

Tr. C. T. B.

1. Lord, what a feeble piece Is this our mortal frame! Our life how poor a tri - fle 'tis, That scarce deserves the name!
2. Our moments fly a - pace, Nor will our minutes stay; Just like a flood, our has - ty days Are sweep - ing us a - way.

5

Detailed description: This is the first system of a four-part choral setting. It features four staves: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in common time and A minor. The vocal parts have lyrics written below them. A measure number '5' is placed above the Treble staff. The system concludes with a double bar line.

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A - las, the brittle clay That built our bo - dy first! And every month, and every day, 'Tis mould'ring back to dust.
Well, if our days must fly, We'll keep their end in sight; We'll spend them all in wisdom's way, And let them speed their flight.

15

Detailed description: This is the second system of the choral setting. It continues with the same four parts: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The lyrics continue below the vocal staves. A measure number '15' is placed above the Treble staff. The system concludes with a double bar line.