

All These Things I Saw in Jesus' Face

Text adapted from a small excerpt of Jesus The Son of Man, 1928,
by Kahlil Gibran.

Gabrael StClair

Adagio

A musical score for two voices (Soprano and Bass) in 4/4 time, key signature of B-flat major. The Soprano part begins with a dynamic *p*. The lyrics "All these things I saw in Je-sus' face." are written below the notes, followed by a short melodic line ending with a fermata over a bass note. The Bass part provides harmonic support with sustained notes and chords. The lyrics continue with "All these things I saw in Je-sus ... All these things I saw in Je-sus' face."

A continuation of the musical score. The Soprano part begins at measure 6 with a melodic line featuring eighth-note patterns and a grace note. The lyrics "night where can-dles burn in space, A dream," are followed by a melodic line ending with a fermata over a bass note. The Bass part continues to provide harmonic support. The lyrics continue with "A dream be-yond our"

A continuation of the musical score. The Soprano part begins at measure 11 with a melodic line featuring eighth-note patterns and a grace note. The lyrics "reach-ing; A noon where all shep-herds are at peace and hap - py that their" are followed by a melodic line ending with a fermata over a bass note. The Bass part continues to provide harmonic support. The lyrics continue with "(A noon ...)"

With much help from Richard Gard, Lewis Moore, Andy Stewart, Lorna Collingridge, and Jane Lynch.

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15 *rit.* *a tempo*

flocks are graz-ing; An ev - en-tide and a still - ness, and a home - com - ing; Then a

20 *, pp* *cresc.*

sleep and a dream. Then a sleep and a dream. _____

25 *p*

All these things I saw in Je - sus' face