

Salvation

Edmund Jones, 1787

86. 86. (C. M.)

Transcribed from *Kentucky Harmony*, 1817.

E minor

Robert Boyd, 1816

Tr. 5 1. 2. 10

1. { Come, humble sinner, in whose breast A thousand thoughts revolve, } I'll go to Je - sus though my sin Hath like a mountain rose; I know his
2. { Come, with your guilt and fear oppressed, And make this last resolve. }

C. 2. { Pros - trate I'll lie be - fore his throne, And there my guilt confess, } I'll to the gracious King approach, Whose scepter pardon gives, Perhaps he
3. { I'll tell him I'm a wretch un - done Without his sovereign grace. }

T. 3. { Per - haps he will admit my plea, Perhaps will hear my prayer; } I can but perish if I go, I am resolved to try: For if I
4. { But if I pe - rish I will pray, And pe - rish on - ly there. }

B.

Tr. 1. 15 2.

1. courts I'll en - ter in, Whatever may op - pose. may op - pose.

C. 2. may command my touch, And then the sup - pliant lives. sup - pliant lives.

T. 3. stay a - way, I know I must for - ev - er die. - ev - er die.

B.

Edited by B. C. Johnston, 2019

1. Counter scored in Bass clef, transposed to Treble clef.

2. Rests eliminated in measures 1 and 6.

A folk hymn (Jackson 1953a, no. 95). Also copied in Moore's *Columbian Harmony*, 1825; *Virginia Harmony* 1831, *Compilation of Genuine Church Music*, 1832-1835, *Southern Harmony* 1835, *The Hesperian Harp* 1848, and several other tunebooks.