

1. Kyrie

Giacomo Puccini
(1858-1924)

Messa di Gloria

5

9

13

Ky - ri - e, e - le - i - son, e - le - - i - son,

Ky - ri - e, e - le i - son, e

8 Ky - ri - - e, e - le - - i - son,

Ky - - - ri - e e - le - i - son,

The musical score consists of piano accompaniment and vocal parts. The piano part is written in G minor and 4/4 time. The vocal parts enter at measure 13. The lyrics are: Ky - ri - e, e - le - i - son, e - le - - i - son, Ky - ri - e, e - le i - son, e Ky - ri - - e, e - le - - i - son, Ky - - - ri - e e - le - i - son,.

26

mf

-son. Chri - ste, Chri - ste, e - le - i

mf

-son. Chri - ste, e - - le - i - son, e - lei

mf

8 -son. Chri - ste, Chri - ste, e - le - i

mf

-son. Chri ste, e - le - i

30

-son, Chri - ste, Chri - ste e - - le - i

-son, Chri - ste, Chri - ste, Chri - ste,

8 -son, Chri - - ste, Chri - - ste, Chri - ste, e

-son, Chri - ste, Chri - ste, Chri - ste, e

34

-son, e - le - i - son, Chri - ste e

-son, e - lei

8 - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e

- le - i - son, Chri - ste e - le - i - son, e - le - i

37

- le - i - son, Chri - ste e

-son, e - le - i - son, Chri - ste e - lei

8 - le - i - son, Chri - ste e - le - i - son, e

-son, e - le - i - son, Chri - ste e - le - i - son, e - le - i

40

-le - - - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 -son, e - lē - - i - son, e - le - i - son, e - le - i - son,
 8 -le - - - i - son, e - le - i - son, e - le - i - son,
 -son, e - le - i - son, e - le - i - son, e - le - i - son,

44

Ky - ri - e, e - le - i - son, e - le - - - i
 Ky - ri - e, e - le - - - - i
 8 Ky - ri - - e, e - le - - - - i
 Ky - - - ri - e, e - le - i

57

-le - i - son, e-le-i-son, e - le - i
e-le-i-son, e-le-i-son, e - le - i
8 - i - son, e-le-i-son, e - le - i
-le - i - son, e-le-i-son, Ky - ri - e, e-le-i-son,

61

son, e - le - i - son,, Ky - ri - e, e - le - i
son, Ky - ri - e, e-le - i - son, Ky - ri - e, e - le - i
8 son, Ky - ri - e, Ky - ri - e, e-le - i - son, e - le - i
Ky - ri - e, e - le - i

65

The musical score consists of five systems. The first four systems are vocal staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Each vocal staff begins with a quarter note followed by a quarter rest, with the syllable '- son.' written below. The fifth system is a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords and a melodic line, while the lower staff contains a bass line. The piece concludes with a double bar line.

- son.

- son.

8 - son.

- son.