

Perfice gressus meos

(Offertorium. Dominica in Sexagesima)

Ps. 16; 5, 6b-7

Giovanni Pierluigi da Palestrina

Musical score for the first system, measures 1-5. The score is for five voices: Cantus, Altus, Tenor I, Tenor II, and Bassus. The time signature is common time (C). The key signature has one flat (B-flat). The lyrics are: Per - fi - ce gres - sus me - os, per - fi - ce gres - sus, Per - fi - ce gres - sus me - os, gres - sus, Per - fi - ce gres - sus me -

Musical score for the second system, measures 6-10. The score continues for five voices. The lyrics are: _ per - fi - ce gres - sus me - os, per - fi - ce gressus me - os, me - os, gres - sus me - os, per - fi - ce gres - sus me - os, gressus me - os, gres - sus me - os, per - fi - ce gres - sus me - os, gres - sus me - os, Per - fi - ce gres - sus me - os, gres - Per - fi - ce gres - sus me - os, gressus me - os, per - fi - ce gres - sus

Musical score for the third system, measures 13-17. The score continues for five voices. The lyrics are: in se - mi - tis tu - is, ut non move - an - tur ve - sti - gi - a me - a, ve - os in se - mi - tis tu - is, ut non mo - ve - an - tur ve - sti - gi - a me - os in se - mi - tis tu - is, ut non move - an - tur - sus me - os in se - mi - tis tu - is, ut non mo - ve - an - me - os in se - mi - tis tu - is, ut non mo - ve - an -

sti-gi-a me - a, in - cli - na au - rem tu - am,
 - - a, in - cli - na, in - cli - na au - rem tu - am, au - rem
 - ve-sti-gi - a me-a, in - cli - na au - rem tu - am, au - rem tu - - am,
 tur ve - sti - gi-a me - a, in - cli - na au - rem tu - am, in - cli - na au - rem
 tur ve - sti - gi - a me-a, in - cli - na au - rem tu - am,

et ex - au - di ver - ba me - a, ver -
 - tu - am, et ex - au - di ver - ba me - a,
 et ex - au - di ver - ba me - a, et ex - au - di ver - ba me -
 tu - am, et ex - au - di ver - ba me - a, et ex -
 et ex - au - di ver - ba me - a, et ex -

- - ba me - a, mi - ri - fi-ca mi -
 ver - ba me - a, mi - ri - fi-ca mi - se - ri - cor - di - as
 a, mi - ri - fi-ca mi - se - ri - cor - di - as tu - as,
 au - di ver - ba me - a, mi - ri - fi-ca mi - se - ri - cor - di - as tu - as, mi -
 au - di ver - ba me - a, mi - ri - fi-ca mi - se - ri - cor - di - as tu - as,

se-ri-cor-di-as tu - as qui salvos fa - cis,
 tu - as, mi - se-ri - cor-di-as tu - as qui salvos fa - cis spe - ran - tes in
 mi - se - ricor-di - as tu - as qui salvos fa - cis speran -
 ri - fi-ca mi - se-ri - cor - di - as tu - as qui salvos fa - cis spe - ran - tes in te
 mi - se - ri-cor-di - as tu - as qui salvos fa - cis spe - ran - tes in

qui sal-vos fa - cis spe - ran - tes in te Do - mi-ne, qui sal-vos fa - cis spe -
 te Do - mi-ne, speran - tes in te Do - mi-ne, qui
 tes in te Do - mi-ne, spe-ran - tes in te, qui
 Do - mi - ne, qui sal-vos fa - cis spe - rantes in
 te Do - mi-ne, qui sal-vos fa - cis

ran - tes in te, qui sal-vos fa - cis spe - ran - tes in te Do - mi - ne.
 sal-vos fa - cis spe-ran-tes in te Do - mi-ne, Do - mi - ne.
 sal-vos fa - cis spe-ran - tes in te Do - mine, spe-ran - tes in te Do - mi - ne.
 te Do - mi - ne, spe - ran - tes in te Do - mi - ne.
 spe - ran - tes in te Do - mi-ne, in te Do - mi - ne.