

# The Gardener

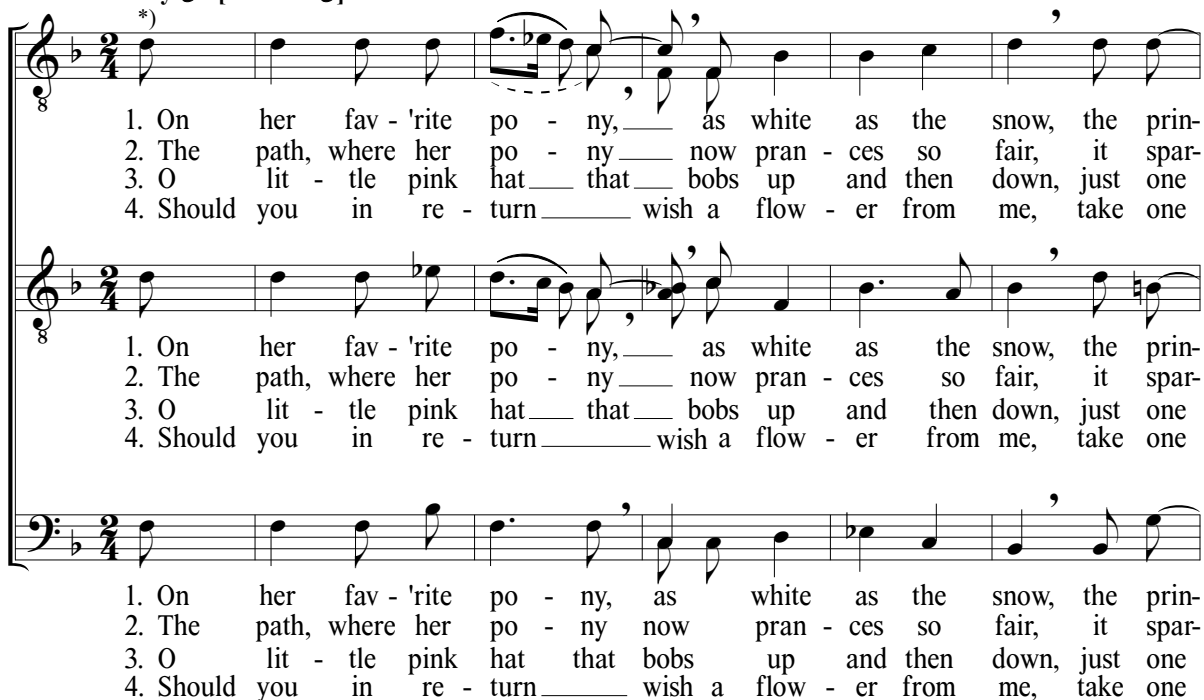
Eduard Mörike  
(1804-1875)

(Der Gärtner)  
(3rd Setting)  
for Men's choir

Hugo Distler  
Mörike Chorliederbuch, op. 19

Merry  [Munter 

\*)



1. On her fav - 'rite po - ny, as white as the snow, the prin -  
2. The path, where her po - ny now pran - ces so fair, it spar -  
3. O lit - tle pink hat that bobs up and then down, just one  
4. Should you in re - turn wish a flow - er from me, take one

7



\*)

8

- cess in beau - ty, the prin - cess in beau - ty a - rid - ing will go, a - rid - ing will go.  
- kles like sil - ver, it spar - kles like sil - ver with sand I've strewn there, with sand I've strewn there.  
\_ stol - en feath - er, just one \_ stol - en feath - er for me \_ do throw down, for me \_ do throw down!  
\_ or a thou - sand, take one \_ or a thou - sand, they all \_ are for thee, they all \_ are for thee!

\*) All the composer's settings in op. 19 are originally without key signature. [Ed.]

\*\*) Should the a' be too high for the tenor I, sing e' insted, and in the earlier similar case (m. 7) sing d' instead of g'.

[Sofern für den Tenor a' zu hoch, statt dessen e'; in diesem Fall bei der vorausgehenden entsprechenden Stelle statt g' d'. [H.D.]]