

Come, Shepherd Swains

John Wilbye (c.1574 – 1638)

Healey Willan (1880 - 1968)
Ed. Douglas J Walczak (ASCAP)

Lento
mp

SOPRANO
Come, Shep-herd swains, that wont to hear me sing, Now sigh and

ALTO
Come, Shep-herd swains, that wont to hear me sing, Now sigh and

TENOR
Come, Shep-herd swains, that wont to hear me sing, Now sigh and

BASS
Come, Shep-herd swains, that wont to hear me sing, Now sigh and

5

S.
groan! Dead is my Love, my Hope, my Joy, my Spring; Dead, dead and

A.
groan! Dead is my Love, my Hope, my Joy, my Spring; Dead, dead and

T.
groan! Dead is my Love, my Hope, my Joy, my Spring; Dead, dead and

B.
groan! Dead is my Love, my Hope, my Joy, my Spring; Dead, dead and

10

S.
gone! O, she that was your Sum-mer's Queen, Your

A.
gone! O, she that was your Sum-mer's Queen, Your day's de-

T.
gone! O, she that was your Sum-mer's Queen, your Sum-mer's Queen, Your

B.
gone! O, she that was your Sum-mer's Queen, You

2

14

S. *f* *mf*
 day's de - light Is gone, gone and will no more, no

A. *f* *mf*
 light, Is gone, gone and will no more, no

T. *f* *mf*
 day's de - light, Is gone, gone and will no

B. *f* *mf*
 day's de - light, Is gone, gone and will no more be

18

S. *sf* *f*
 more be seen; O cru - el spite! Break all your pipes that

A. *sf* *f*
 more be seen; O cru - el spite! Break all your pipes that

T. *sf* *f*
 more be seen; O cru - el spite! Break all your pipes that

B. *sf* *f*
 seen; O cru - el spite! Break all your pipes that

21

S. *f*
 wont to sound With plea - sant cheer, And cast your - selves up -

A. *f*
 wont to sound With plea - sant cheer, And cast your - selves

T. *f*
 wont to sound With plea - sant cheer, And cast your - selves

B. *f*
 wont to sound With plea - sant cheer, And cast your -

24

S. on the ground To wail, to wail my Dear! *pp*

A. up - on the ground to wail my Dear! *pp*

T. up - on the ground to wail my Dear! *pp*

B. selves up - on the ground to wail my Dear! *pp*

29

S. *mp* Come, Shep - herd swains, come Nymphs, and all a - row To help me

A. *mp* Come, Shep - herd swains, come Nymphs, and all a - row To help me

T. *mp* Come, Shep - herd swains, come Nymphs, and all a - row To help me

B. *mp* Come, Shep - herd swains, come Nymphs, and all a - row To help me

32

S. cry; Dead is my Love, And, *p* *pp*

A. cry; Dead is my Love, And, *p* *pp*

T. cry; Dead is my Love, And, *p* *pp*

B. cry; Dead is my Love, And, *p* *pp*

Adagio

4

35

S. see - ing she is so, Lo! now I die!

A. see - ing she is so, Lo! now I die!

T. see - ing she is so, Lo! now I die!

B. see - ing she is so, Lo! now I die!

mf *niente*

mf *niente*

mf *niente*

mf *niente*

Detailed description: This is a musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 35-38. The tempo is marked 'Adagio'. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: 'see - ing she is so, Lo! now I die!'. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are written below the vocal lines. There are performance markings above the vocal lines: 'mf' (mezzo-forte) and 'niente' (pianissimo). The score is numbered '4' at the top left and '35' at the top left of the first staff.