

# Jubilate Deo

Text: BCP

This edition by Edmund Gooch  
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Full.

O be joy-ful in the Lord, all ye lands: serve the Lord with glad-ness and come be-fore his

9

pre-sence with a song. Be ye sure that the Lord he is God: it is he that hath

17

made us, and not we our selves. We are his peo-ple, and the sheep of his pas-ture.

Jubilate Deo (John Alcock jr.)

25 Verse 3 Voc. [Alto, Tenor and Bass]

O go your way in-to his gates with thanks - giv - ing, and in - to his

O go your way in-to his gates with thanks - giv - ing, and in - to his

O go your way in-to his gates with thanks - giv - ing, and in - to his

*p*

6 6 6/5 6 6 5 6 5

31

*tr* courts with praise: be thank - ful un - to him, and speak good of his *tr*

*tr* courts with praise: be thank - ful un - to him, and speak good of his *tr*

courts with praise: be thank - ful un - to him, and speak good of his

6/4 5/3 6/4 5/4 6/5 6/4 5/4 6 6/6 6/4 6/5 6/4 5/4

37

name. For the Lord is gra - cious, his mer - cy is ev - er - last - ing, and his truth en -

name. For the Lord is gra - cious, his mer - cy is ev - er - last - ing, and his truth en -

name. For the Lord is gra - cious, his mer - cy is ev - er - last - ing, and his truth en -

6 6 5 # 6

43

The musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto/Tenor) in treble clef with a key signature of one sharp (F#). The bottom two staves are bass parts in bass clef with the same key signature. The lyrics are: "du - reth from ge - ne - ra - tion to ge - ne - ra - tion." The word "tr" (trill) is written above the final note of the vocal lines. Below the bottom two staves, there are figured bass notations: 6, 6, 6/4 5/3, 6, 6 6/4, 7/5 3.

Notes:

The alto and tenor parts are printed in the alto and tenor clefs respectively in the source.

The following notes are printed as small grace notes in the source, and have been editorially expanded, with their time values deducted in each case from the subsequent note to which they are slurred: bar 10, beat 1, soprano A and tenor C#; bar 18, beat 1, soprano D and alto F#.

Jubilate Deo (John Alcock jr.)

48 Chorus.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost:

6 6 6 4 5

55

as it was in the be - gin - ning, is now, and ev - er shall be,

as it was in the be - gin - ning, is now, and ev - er shall be,

as it was in the be - gin - ning, is now, and ev - er shall be,

as it was in the be - gin - ning, is now, and ev - er shall be,

as it was in the be - gin - ning, is now, and ev - er shall be,

3 6 5 6 6

61

world with - out end, A - men, world with - out end, A - - - men.

world with - out end, world with - out end, A - - - men.

world with - out end, world with - out end, A - - - men.

world with - out end, A - - - men.

world with - out end, A - - - men.

5 6 9 5 6 9 7 6 9 8 7 6 5 3  
3 4 7 3 4 7 3 4 7 6 3 4 4 3