

# Zaara

Transcribed from *Province Harmony*, 1809;

John Gambold, 1742

55. 65.

Counter by B. C. Johnston, 2018.

D minor

Hezekiah Moors, 1809

Tr. Soprano  
C. Counter  
T. Tenor  
B. Bass

5

1. O tell me no more Of this world's vain store; The time for such tri-fles For me now is o'er.  
2. A coun-try I've found, Where true joys a-bound; To dwell I'm de-ter-mined On that hap-py ground.

10

Tr. Soprano  
C. Counter  
T. Tenor  
B. Bass

The time for such tri-fles is that  
To dwell I'm de-ter-mined that

The time for such tr-fles is  
To dwell I'm de-ter-mined, that

The time for such tri-fles With me now is  
To dwell I'm de-ter-mined To dwell now on is  
that

time for such tri-fles is  
dwell I'm de-ter-mined that

15

Tr. Soprano  
C. Counter  
T. Tenor  
B. Bass

o'er, is o'er, The time for such tri-fles With me now is o'er.  
hap-py ground, To dwell I'm de-ter-mined On that hap-py ground.

o'er, is o'er, The time for such tri-fles With me now is o'er.  
hap-py ground. To dwell I'm de-ter-mined On that hap-py ground.

Edited by B. C. Johnston, 2018.

1. Grace notes replace by normal notes in measures 5 and 8.
2. Measure 16, Tenor: last note, C changed to C#.
3. Counter part written.