

N° 7 - Chorus - "The Night is Departing"

Allegro maestoso e molto vivace

-ing.

Allegro maestoso e molto vivace

f

This system contains the first vocal entry and piano accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) show a vocal line starting with a rest followed by a note on the second measure, with the suffix "-ing." written below. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

7

Tutti f

The night is de-

Tutti f

The night is de-

This system contains the second vocal entry and piano accompaniment. The vocal staves (Soprano, Alto, Tenor, Bass) show a vocal line starting with a rest followed by the lyrics "The night is de-". The piano accompaniment continues with the same rhythmic pattern as the first system.

13

Tutti f

The night is de-
The night is de-
part - ing, de - part - ing, the
part - ing, de - part - ing, the

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

19

part - ing, de - part ing, the
part - ing, de - part ing, the day
night is de - part ing,
night is de - part ing, the day, the

The piano accompaniment continues with the same rhythmic pattern, maintaining a consistent harmonic and melodic structure.

36

There - fore let us cast off the works of
- fore let us cast off the works, the works of
There - fore let us
works of dark - ness, let us cast off the works of

The musical score for measures 36-40 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "There - fore let us cast off the works of - fore let us cast off the works, the works of There - fore let us works of dark - ness, let us cast off the works of".

41

dark - ness, and let us gird on the ar - mour of light, let us
dark - ness, and let us gird on the ar - mour of light, let us
cast off the works of dark - ness, let us
dark - ness, and let us gird on the ar - mour of light, let us

The musical score for measures 41-45 continues with four vocal staves and piano accompaniment. The lyrics are: "dark - ness, and let us gird on the ar - mour of light, let us dark - ness, and let us gird on the ar - mour of light, let us cast off the works of dark - ness, let us dark - ness, and let us gird on the ar - mour of light, let us". The piano accompaniment includes dynamic markings: *p* (piano) and *cresc.* (crescendo).

47

gird on the ar - mour of light, the ar - mour of light, the ar - mour of
gird on the ar - mour of light, the ar - mour of light, the ar - mour of
gird on the ar - mour of light, the ar - mour of light, the ar - mour of
gird on the ar - mour of light, the ar - mour of light, the ar - mour of

The musical score for measures 47-52 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "gird on the ar - mour of light, the ar - mour of light, the ar - mour of". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *f* (forte) is present in the piano part.

53

light, the ar - mour of light, the ar - mour of light, the
light, the ar - mour of light, of light, the ar - mour of light, the
light, the ar - mour of light, of light, the ar - mour of light,
light, the ar - mour of light, the ar - mour of light, the ar - mour of light,

The musical score for measures 53-58 continues the vocal and piano parts. The lyrics are: "light, the ar - mour of light, the ar - mour of light, the light, the ar - mour of light, of light, the ar - mour of light, the light, the ar - mour of light, of light, the ar - mour of light, light, the ar - mour of light, the ar - mour of light, the ar - mour of light,". The piano accompaniment continues with a similar texture, featuring a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *f* (forte) is present in the piano part.

60

ar - mour of light, there - fore let us gird on the ar - mour of light,
ar - mour of light, there - fore let us gird on the ar - mour of light,
there - fore let us gird on the ar - mour of light, let us gird
there - fore let us gird on the ar - mour of light,

67

let us gird on the ar - mour, the ar-mour of
on the ar - mour, the ar-mour of light, let us gird on the ar - mour of

72

let us gird on the ar - mour, the ar-mour of light, let us gird on the
 light, let us gird on the ar - mour of light, the ar - mour of
 light, let's gird on the ar - mour of light,
 let us gird on the ar -

77

ar - mour of light, the ar - mour of light, the ar - mour of
 light, let's gird on the ar-mour of light,
 let us gird on the ar - mour, let us gird on the ar - mour of
 - mour, the ar-mour of light, let's gird, let us gird on the ar - mour of

82

light, let us gird on the ar - mour, the ar - mour of light, the ar - mour of
let us gird on the ar -
light, the ar - mour of light, of light,
light, let us gird on the ar - mour of light, the ar -

The musical score for measures 82-86 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand piano with both treble and bass clefs. The lyrics are: "light, let us gird on the ar - mour, the ar - mour of light, the ar - mour of let us gird on the ar - light, the ar - mour of light, of light, light, let us gird on the ar - mour of light, the ar -".

87

light, let's gird on the ar - mour of light, the ar - mour of
- mour, the ar - mour of light, the ar - mour of light, let us
let's gird on the ar - mour of light, let us
- mour of light, let us gird

The musical score for measures 87-91 continues the four-part vocal setting and piano accompaniment. The lyrics are: "light, let's gird on the ar - mour of light, the ar - mour of - mour, the ar - mour of light, the ar - mour of light, let us let's gird on the ar - mour of light, let us - mour of light, let us gird".

91

light, of light, let us gird on the ar-
 gird on the ar - mour, let us gird on the
 gird on the ar - mour of light, of light, let us gird on the
 on the ar - mour, the ar-mour of light, let's gird on the

96

- mour, the ar-mour of light, of light, let us gird on the ar - mour of
 ar - mour, let us gird on the
 ar - mour of light, let us gird on the ar - mour, the
 ar - mour of light, let us gird on the ar - mour of

101

light, let us gird on the ar - mour of light,
ar - mour of light, let us gird on the ar - mour of light, let us
ar - mour of light, let us gird on the ar - mour, the ar - mour of light, let us
light, let us gird on the ar - mour of light, let us gird

107

let us gird on the ar - mour, the ar - mour of light, the
gird on the ar - mour, the ar - mour of light, let us
gird on the ar - mour, the ar - mour of light,
on the ar - mour of light, let us gird

112

ar - mour of light, the ar - mour of light, let us
gird on, let's
gird on the ar - mour of light, let's

pizz f

117

gird on the ar - mour, the ar - mour of light, let's gird on the ar - mour, the
gird on the ar - mour, the ar - mour of light. let's gird on the ar - mour, the
on the ar - mour, the ar - mour of light, let's gird on the ar - mour, the
gird on the ar - mour, the ar - mour of light, let's gird on the ar - mour, the

pizz f

123

ar - mour of light.

ar - mour of light. there - fore let us cast off the

ar - mour of light. and

ar - mour of light, and cast off the works of dark - ness, of

The musical score for measures 123-128 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "ar - mour of light. ar - mour of light. there - fore let us cast off the ar - mour of light. and ar - mour of light, and cast off the works of dark - ness, of".

129

there - fore let us cast off the works of

works of dark - ness, of dark - ness,

cast off the works of dark - ness,

dark - ness, of

The musical score for measures 129-134 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "there - fore let us cast off the works of works of dark - ness, of dark - ness, cast off the works of dark - ness, dark - ness, of". The piano part includes dynamic markings: *p* (piano) and *cresc.* (crescendo).

134

dark - ness, and gird on the ar - mour of
let us gird on the ar - mour of
of dark - ness, The
dark - ness, let us gird on the ar - mour of

140

light, and gird on the ar - mour of light, the ar - mour of
light, let us gird on the ar - mour of light, the ar - mour of
night is de - part - ing, de - part -
light, let us gird on the ar - mour of light,

145

light. The night is de - part - ing, de -
light. The night is de - part - ing, the
- ing, the night is de - part -
The night is de - part - ing, de -

150

- part - ing, there - fore let us cast off the works of dark -
night is de - part - ing, there - fore let us cast off the works of dark -
- ing, there - fore let us cast off the works of dark -
- part - ing, there - fore let us cast off the

157

ness, let us gird on the ar - mour of light, the ar - mour of light, the

ness, let us gird on the ar - mour of light, the ar - mour of light, the

ness, let us gird on the ar - mour of light, the ar - mour of light,

works of dark - ness, let us gird on the ar - mour of light, the

163

ar - mour of light, let us gird on the ar -

ar - mour of light, let us gird on the ar - mour of light, let's gird on the

let us gird on the ar - mour, the ar-mour of light, the

ar - mour of light,

169

- mour, the ar - mour of light, the ar - mour of light, the
ar - mour of light, let's gird on the ar - mour of light, let's
ar - mour of light, of light, let us gird on the
let us gird on the ar - mour of light, the ar -

The musical score for measures 169-172 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "- mour, the ar - mour of light, the ar - mour of light, the ar - mour of light, let's gird on the ar - mour of light, let's ar - mour of light, of light, let us gird on the let us gird on the ar - mour of light, the ar -".

173

ar - mour of light, let us gird on the ar - mour of light, let us
gird on the ar - mour of light, let us gird on the ar - mour of light, let us
ar - mour of light, let us gird on the ar - mour of light, let us
- mour of light, let us gird on the ar - mour of light, let us

The musical score for measures 173-176 continues with four vocal staves and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "ar - mour of light, let us gird on the ar - mour of light, let us gird on the ar - mour of light, let us gird on the ar - mour of light, let us ar - mour of light, let us gird on the ar - mour of light, let us - mour of light, let us gird on the ar - mour of light, let us".

179

gird on the ar - mour of light, The night, the night is de-

gird on the ar - mour of light, The night is de-

gird on the ar - mour of light, The night is de-

gird on the ar - mour of light, The night is de-

187

- part - ing, the night, the night is de - part-

- part - ing, the night, the night is de - part-

- part - ing, the night, the night is de - part-

- part - ing, the night, the night is de - part-

