

Da pacem

Moderato p

Sopran Da pa - cem Do - mi - ne in di - e - - - bus

Alt Da pa - cem Do - mi - ne in di - e - bus

Bass Da pa - cem Do - mi - ne in di - e - - - bus

p

Ch. Gounod

S.

A.

B.

8

nost - ris, da pa - - - - cem

8

nost - ris, da pa - - - - cem

Da pacem

13

S. Do - mi - ne in di - e - bus nost - - ris, da pa - - - -

A. Do - mi - ne in di - e - bus nost - - ris, da pa - - - -

B. Do - mi - ne, in di - e - bus nost - - - ris, da pa - -

19

S. cem, in di - e - bus nost - ris, Do - mi-ne, Do - mi -

A. cem in di - e - bus nost - ris, Do - mi-ne, Do - mi -

B. cem in di - e - bus nost - ris, Do - mi-ne, Do - mi -

25

S. ne in di - e - bus nost - - ris. Qui - a non est

A. ne in di - e - bus nost - - ris.

B. ne in di - e - bus nost - - ris. Qui - a non est

25

S. ne in di - e - bus nost - - ris. Qui - a non est

A. ne in di - e - bus nost - - ris. Qui - a non est

B. ne in di - e - bus nost - - ris. Qui - a non est

This section of the musical score consists of three staves. The top staff (Soprano) starts with a quarter note followed by an eighth note tied to another eighth note, then a quarter note, a half note, and a quarter note. The middle staff (Alto) follows with a quarter note, an eighth note tied to another eighth note, a half note, and a quarter note. The bottom staff (Bass) starts with a quarter note, followed by a half note, a quarter note, and a half note. The vocal parts sing the lyrics 'ne in di - e - bus nost - - ris. Qui - a non est'. Measure 26 begins with a repeat sign and a bass clef change. The soprano staff has a dynamic marking 'p' over the last two measures. The alto staff continues the melody. The bass staff starts with a quarter note, followed by a half note, a quarter note, and a half note. The vocal parts sing the lyrics 'ne in di - e - bus nost - - ris. Qui - a non est' again.

31

S. a - - - li - us, qui pug - net, qui pug - net pro no - - -

A. Qui - a non est a - - - li -

B. a - - li - us, a - - - - li - us, qui pug - net pro

31

S. a - - - li - us, qui pug - net, qui pug - net pro

A. a - - - - li - us, qui pug - net pro

B. a - - - - li - us, qui pug - net pro

This section of the musical score consists of three staves. The top staff (Soprano) starts with a quarter note, followed by an eighth note tied to another eighth note, a half note, and a quarter note. The middle staff (Alto) follows with a half note, a quarter note, and a half note. The bottom staff (Bass) starts with a quarter note, followed by a half note, a quarter note, and a half note. The vocal parts sing the lyrics 'a - - - li - us, qui pug - net, qui pug - net pro no - - -'. Measure 32 begins with a repeat sign and a bass clef change. The soprano staff has a dynamic marking 'p' over the last two measures. The alto staff continues the melody. The bass staff starts with a quarter note, followed by a half note, a quarter note, and a half note. The vocal parts sing the lyrics 'a - - - li - us, qui pug - net pro' again.

36

S. Da pacem
 bis, qui - a non est a - li - us, qui pug -

A. us, a - li - us, non est a - li - us,

B. no - bis, qui - a non est a - li - us, qui

41

S. net pro no - - - bis, qui pug - - - net, qui pug - net pro

A. qui pug - net pro no - bis, qui pug - net pro no - bis, pro

B. pug - net pro no - - - bis, qui pug - - net pro

Da pacem

46

S. no - bis, ni - si Tu De - us, ni - si Tu De - - - us.

A. no - bis, ni - si Tu De - us, ni - si Tu De - - us.

B. no - bis, ni - si Tu De - us, ni - si Tu De - - us.

46

53

S. Da pa - cem Do - mi - ne in di - e - - - bus

A. Da pa - cem Do - mi - ne in di - e - bus

B. Da pa - cem Do - mi - ne in di - e - - - bus

53

Da pacem

S. 65

Dominus noster in diebus nostris, dominus noster in diebus nostris, dominus noster in diebus nostris, dominus noster in diebus nostris,

A.

B.

65

71

S. ne in di - e - bus nost - - - ris, da pa - cem,

A. ne in di - e - bus nost - - - ris, da pa - cem,

B. ne in di - e - bus nost - - - ris, da pa - cem,

p

{

p

77

S. da pa - cem, pa - - - - - cem.

A. da pa - cem, pa - - - - - cem.

B. da pa - cem, pa - - - - - cem.

tres lent

p

{

p